

## NAOMI JACOBS

313 Neville Hall, University of Maine, Orono, Maine 04469  
<naomi\_jacobs@umit.maine.edu>  
(207) 581-3818

**RESEARCH** Utopian Literature, Women's Literature, The Novel

### TEACHING

University of Maine, Orono

Professor of English	1997-present
Associate Professor of English	1988-1997
Assistant Professor of English	1982-1988

University of Missouri, Columbia

Doctoral Teaching Fellow	1977-1982
Graduate Teaching Assistant	1975-1982

<b>EDUCATION</b>	Ph.D. 1982	University of Missouri, Columbia Theory and History of the Novel
	M.A. 1977	University of Missouri, Columbia English Literature
	B.A. 1975	Luther College, Decorah, Iowa, <i>summa cum laude</i> English Literature

### HONORS

<b>University of Maine</b>	Post-Tenure Merit Increase, 2006 Phi Kappa Phi Outstanding Faculty Member, 1997
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<b>University of Missouri</b>	G. Ellsworth Huggins Graduate Scholarship, 1979-81 D.R. Francis Fellowship in Creative Literature, 1978-79 English Department Teaching Fellowship, 1977-79 Chancellor's Award for Excellence in Teaching, 1977 First Place, Mahan Awards for Fiction, 1977
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<b>Luther College</b>	National Merit Scholar, 1971-75, Dean's List, 1971-75
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### COURSES TAUGHT

#### Graduate Courses

Introduction to the Graduate Study of Literature, Victorian Novel, Modern British Novel, American Realism and Naturalism, The Brontes, Literary Families, Audience and

Authorial Voice, Literature and the Body, Nineteenth Century Women Writers, Utopia and Postmodernism

### **Undergraduate Courses**

*British Literature:* Eighteenth Century British Novel, Nineteenth Century British Novel, British Literature Survey--Romanticism to Present, The Brontes, Dickens and Eliot, British Women Writers, The Brontes and Their Legacy

*American Literature:* American Novel, American Short Fiction, American Literature Survey I, American Literature Survey II, Contemporary American Fiction, American Women Writers

*Other Literature:* Introduction to Fiction, Introduction to Literary Study, Fiction and History, Utopian Literature

*Women's Studies:* Introduction to Women's Studies, Feminist Theory, British Women Writers, American Women Writers, Images of Women in Literature, Nineteenth-Century Women Writers: Cross-Atlantic Influences

*Writing:* Honors Exposition, Sophomore Exposition, Introduction to Creative Writing, Advanced Fiction Writing, Fiction Writing Tutorial, Technical Writing for Accountancy Majors, Professional Writing, Analytical and Persuasive Writing, College Composition, Advanced Writing Workshop

*Interdisciplinary:* Bodies of Power; Honors Tutorial in Twentieth-Century Utopianism

### **PUBLICATIONS**

#### **Book**

*The Character of Truth: Historical Figures in Contemporary Fiction.* Crosscurrents in Modern Fiction, Third Series. Carbondale: Southern Illinois University Press, 1990.

#### **Articles and Book Chapters**

"Utopian Studies and the Beloved Community." *Utopia-Method-Vision*. Ed. Tom Moylan and Raffaella Baccolini. Oxford and Berne: Peter Lang. Forthcoming, 2007.

"Assent, Dissent and the Body in *Nineteen Eighty-Four*." *Utopian Studies* 18.1(2007):3-20.

"Barbara Kingsolver's Anti-Western: 'Unraveling the Myths' in *Animal Dreams*." *Americana: Journal of American Popular Culture* 2.2 (Fall 2003): 1-13.

"Posthuman Bodies and Agency in Octavia Butler's *Xenogenesis* Trilogy." *Dark Horizons: Science Fiction and the Dystopian Imagination*. Ed. Tom Moylan and Raffaella Baccolini. New York and London: Routledge, 2003. 91-112.

- “Failures of the Imagination in *Ecotopia*.” *Extrapolation* 38.4 (Winter 1997): 318-326.
- “Beauty and the Body in *News from Nowhere*.” *Journal of the William Morris Society* 12.2 (Spring 1997): 26-30.
- “*Islandia*: Plotting Utopian Desire.” *Utopian Studies* 6.2 (1995): 75-89.
- “The Frozen Landscape in Women's Utopian and Science Fiction.” *Worlds of Difference: Utopian and Science Fiction by Women*. Ed. Carol Kolmerten and Jane Donawerth. Utopianism and Communitarianism Series. Syracuse: Syracuse University Press, 1994. 286-304.
- “Rewriting and the Super-classic.” *Agora: A Journal of Interdisciplinary Discourse* 6.1 (Fall 1993): 11-14.
- “In Praise of the Talking Woman: Gender and Conversation in the Nineteenth Century.” *Nineteenth-Century Contexts* 14.1 (1991): 55-70.
- “The Seduction of Aphra Behn.” *Women's Studies* 18 (1990): 395-404.
- “Kathy Acker and the Plagiarized Self.” *Review of Contemporary Fiction* 9.3 (Fall 1989): 50-55.
- “Nontraditional Students: The New Ecology of the Classroom.” *The Educational Forum* 53.4 (Summer 1989): 329-336.
- “Beyond Stasis and Symmetry: Lessing, LeGuin, and the Remodeling of Utopia.” *Extrapolation* 29.1 (Spring 1988): 34-45.
- “Versions of Feminism in *True Story*.” *Consumable Goods*. Orono: National Poetry Foundation, 1987. 25-30.
- “Person and Persona in Recombinant Science Fiction.” *Science Fiction Studies* 14.2 (July 1987): 230-240. Special Issue on Science Fiction Theory.
- “Substance and Reality in Hawthorne's Meta-Utopia.” *Utopian Studies I*. Ed. Gorman Beauchamp, Kenneth Roemer, and Nicholas D. Smith. Lanham, MD: University Press of America, 1987. 173-187.
- “Earth, Air, Fire and Water in *Tell Me a Riddle*.” *Studies in Short Fiction* 23.4 (1986): 401-406.
- “Gender and Layered Narrative in *Wuthering Heights* and *The Tenant of Wildfell Hall*.” *Journal of Narrative Technique* 16.3 (1986): 204-219.
- “Michael Ondaatje and the New Fiction Biographies.” *Studies in Canadian Literature* 11.1 (1986): 2-18.
- “Lies, Libels and the Truth of Fiction.” *Missouri Review* 8.2 (1985): 164-178.

## Reprints

“Substance and Reality in Hawthorne's Meta-Utopia.” Excerpted in *Nineteenth Century Literary Criticism* Vol. 88. Ed. Michelle Poole. Farmington Hills, MI: Gale Group, 2000. Also available on-line at GaleNet.

“Olsen's 'O Yes': Alva's Vision as Childbirth Account.” *The Critical Response to Tillie Olsen*. Ed. Kay Hoyle Nelson and Nancy Huse. Critical Responses in Arts and Letters, No. 10. New York: Greenwood Press, 1994.

“Gender and Layered Narrative in *Wuthering Heights*.” *Emily Bronte: Wuthering Heights*. Ed. Patsy Stoneman. New Casebook Series. London: Macmillan, 1993. 74-85.

“Beyond Stasis and Symmetry: Lessing, LeGuin, and the Remodeling of Utopia.” *Utopian Studies II*. Ed. Michael S. Cummings and Nicholas D. Smith. Lanham, MD: University Press of America, 1988.

## Notes

“A Possible Source for Charlotte Bronte's *Thornfield* in 'A Lyke-Wake Dirge'.” *Bronte Newsletter* 6 (1987): 2-3.

“Olsen's 'O Yes': Alva's Vision as Childbirth Account.” *Notes on Contemporary Literature* 16.1 (1986): 7-8.

“Of Grace and Grease.” *Dickens Studies Newsletter* 12.2 (1981): 47-48.

## Encyclopedia Articles

“Austin Tappan Wright: *Islandia*.” *Dictionary of Literary Utopias*. Ed. Vita Fortunati and Raymond Trousson. Paris: Champion-Slatkine, 1998.

“Nineteenth Century Women's Magazines.” *Women's Studies Encyclopedia, Volume II: Literature, Arts, and Learning*. Ed. Helene Tierney. New York: Greenwood Press, 1990. 203-205.

“Monthly Magazines” and “The Silver-Fork Novel.” *Victorian Britain: An Encyclopedia*. Ed. Sally Mitchell. Garland Press, 1988.

## Reviews

Laurence Davis and Peter Stillman, eds. *The New Utopian Politics of Ursula K. Le Guin's The Dispossessed*. Lanham, MD: Lexington, 2005. *Utopian Studies* 17.2 (2006): 375-379.

Seguin, Robert. *Around Quitting Time: Work and Middle-Class Fantasy in American Fiction*. New Americanists Series. Durham and London: Duke University Press, 2001. *Utopian Studies* 13.1 (2002): 380-382.

- Lane, Mary E. Bradley. *Mizora: A Prophecy* [1889]. Edited and with a critical introduction by Jean Pfaelzer. Syracuse, NY: Syracuse UP, 2000. *Utopian Studies* 12.1 (2001): 210-212.
- Perrakis, Phyllis Sternberg, ed. *Spiritual Explorations in the Works of Doris Lessing*. Contributions to the Study of Science Fiction and Fantasy, Number 81. Westport, CT: Greenwood Press, 1999. *Utopian Studies* 11.2 (2000): 189-191.
- Carol Farley Kessler. *Daring to Dream: Utopian Fiction by United States Women Before 1950*. Syracuse: Syracuse University Press, 1995. *Utopian Studies* 7.2 (1996): 276-278.
- Luigi Manca and Alessandra Manca, eds., *Gender and Utopia in Advertising: A Critical Reader*. Procopian Press, 1994. *Utopian Studies* 6.2 (1995):206-207.
- Margaret Jones, *Prophets in Babylon: Five California Novelists of the 1930s*. Peter Lang, 1991. *Utopian Studies* 5.2 (1994): 151-152.

### **Creative Work and Performance**

- “Memphis Symposium.” Poem. *Stolen Island Review* 4 (1998): 25.
- “Garden Spot.” Poem. *Stolen Island Review* 3 (1997): 23.
- “Fire and Ice.” A film by Catherine Atkinson Greenwood, 1997. Vocal/instrumental performance.
- “Now, then.” Short story. *Kennebec* 10 (1986): n.p.
- “Geodesics.” Short story. *Midlands*. Spring 1978.
- “Meeting Places.” Short story. *The New Oneota Review*. 1975.

### **In Progress**

- “The Dream of a Common Language: Utopianism and the Feminist Poetry Movement”
- “Monstrous Bodies and the Utopian Imagination”
- “‘Animal Nature’ in the Utopianism of William Morris”
- Stone House* (novel)

### **Under Consideration**

- “Finders Keepers” (short story), at *Cream City Review*

### **PRESENTATIONS**

- Plenary Panel, “Utopianism in 2006.” Society for Utopian Studies, Colorado Springs, October 2006.
- “‘To invent what we desire’: the Utopian Poetics of Audre Lorde and Adrienne Rich.” Society for Utopian Studies. Memphis, Tennessee. October 2005.
- “Representing Utopia.” Guest Lecture, AED 371: Foundations of Art Education. University of Maine. September 2005.

- “The Necessity of Utopia.” CLAS “Great Conversations” program. University of Maine. October 2005.
- “Utopian Studies and the Beloved Community.” Invited lecture. Ralahine Centre for Utopian Studies. University of Limerick, Ireland. October 2004.
- “Utopia and Collaboration.” Society for Utopian Studies, October 2004. Toronto, Ontario.
- “Drucilla Cornell’s Utopian ‘Elsewhere’.” Society for Utopian Studies. October 2003. San Diego, California.
- “Socialism and Utopianism.” Socialist and Marxist Lunchbag Series, April 2003. University of Maine.
- “Monstrous Bodies and the Utopian Imagination.” Invited lecture. “Histories of Nature” Series. Marcus W. Orr Center for the Humanities, University of Memphis. March 28, 2003.
- “Poetry and Second Wave Feminism.” Women in the Curriculum Lunchbag Seminar. December 2002. University of Maine.
- “The Dream of a Common Language: Revisiting the Utopianism of The Feminist Poetry Movement.” Society for Utopian Studies. October 2002. Orlando, Florida.
- “Posthuman Bodies and Agency in Octavia Butler's *Dawn*.” National Women’s Studies Association. Minneapolis, Minnesota. June, 2001. Also presented October 4, 2001, Society for Utopian Studies, Buffalo, New York.
- “Visualizing Utopia.” Guest lecture, Art 452: Art, Culture, and Community. University of Maine. April, 2001.
- “Posthuman Bodies and Agency in Octavia Butler's *Xenogenesis* Trilogy.” Roundtable on Critical Dystopias. Society for Utopian Studies. Vancouver, B.C. October 2000.
- “*Brave New World*.” Guest Lecture. Honors 202, University of Maine. April 6, 2000.
- “The Academic Conference as Orwellian Dystopia.” Plenary Panel. Society for Utopian Studies. San Antonio, Texas. October, 1999.
- “Dissent, Assent, and the Body in *Nineteen Eighty-Four*.” “A Millenium of Utopias” conference. University of East Anglia. June, 1999.
- “Utopianism and Science.” Guest Lecture. Honors 202, University of Maine. March, 1999.

- “Fourier's Tail: Utopian Evolutions and the Fear of the Body.” Society for Utopian Studies. Memphis, Tennessee. October, 1997.
- “Utopianism and American Culture.” Invited lecture. American Studies Program, English Institute, University of Lodz, Poland. November, 1996.
- “‘Animal Nature’ and Utopian Praxis in William Morris.” Society for Utopian Studies. Nashville, Tennessee. October 31-November 3, 1996.
- “Beauty and the Body in *News from Nowhere*.” Society for Utopian Studies. Toronto, Ontario. October 1995.
- “Home as Utopian Fantasy.” Panel, “The Spirit of Home.” In conjunction with a group show at The Danforth Gallery, Portland, Maine. September 17, 1995. Sponsored by the Maine Humanities Council.
- “Disrobing the Utopian Body.” Society for Utopian Studies. Toronto, Ontario. October 13-16, 1994. [Panel organizer and chair, “The Utopian Body”]
- “Collaborative Learning in the Graduate Classroom.” Panel on collaborative learning, sponsored by University of Maine College of Arts and Humanities. Fall, 1994.
- Roundtable Participant: Feminist Utopian Research in Progress. Society for Utopian Studies. St. Louis, Missouri. November 4-7, 1993.
- “The Necessity of Utopia.” Peace Studies Lecture Series. University of Maine. April 26, 1993
- “Structures of Desire and the Utopian Dialogic in *Islandia*.” International Conference on Narrative Poetics. Albany, New York. April 1-4, 1993.
- Panel: *The Concept of Utopia*. Society for Utopian Studies. Baltimore, Maryland. November 19-22, 1992.
- “Failures of the Imagination in *Ecotopia*.” Society for Utopian Studies. Las Vegas, Nevada. November 1991.
- “Frigid Women and Others.” Maine Women's Studies Association. Brunswick, Maine. April 1991.
- “Collaboration, Marginalization, and Aesthetic Response: Rewriting the Brontes.” International Conference on Narrative Poetics. New Orleans. April 1990.
- “The Politics of Character in American Fiction.” Invited lecture. American Studies Seminar. University of Exeter, Exeter, England. November 1989.
- “Utopian Blind Spots.” Session Chair. Northeast Modern Language Association. Wilmington, Delaware. March, 1989.

- “The Missouri Church Picnic: Generational Conflict and Changing Women's Roles.” Popular Culture Association. St. Louis, Missouri. April 1989.
- “Teaching *Pride and Prejudice*.” Jane Austen Society of North America, Maine chapter. February 1989.
- “Helping Students Gain Authority in Reading and Writing.” Panel discussion, statewide conference on transition to college. University of Maine. November 1988.
- “The Frozen Landscape in Women's Utopian Fiction.” Northeast Modern Language Association. Providence, Rhode Island. March, 1988.
- “Mary Shelley and Women's Speculative Fiction.” Women in the Curriculum Forum. University of Maine. February 1988.
- “England's First Woman Playwright.” Guest Lecture. Theatre 496, Women Playwrights. January 1988.
- “The Seduction of Aphra Behn.” Panel title: “Women Writing in a Man's World: Sex and the Text.” Modern Language Association. San Francisco, California. December 1987.
- “Aphra Behn's Pornopolitical History.” Women in the Curriculum Forum. University of Maine. November 1987.
- “Backwards and Onwards: Utopian Fiction and Historical Fiction.” Society for Utopian Studies. Media, Pennsylvania. October 1987.
- “Trickle-Down Ideology: Versions of Feminism in *True Story*.” Northeast Popular Culture Association. November 1986.
- “Beyond Symmetry and Stability: Narrative Dialectics in Lessing's *Marriages*.” Society for Utopian Studies. Monterey, California. October 1986. Nominated for Arthur O. Lewis Award.
- “Gender and the Frame-tale in the Brontes.” Conference on Narrative Poetics. Ohio State University. April 1986.
- “Hawthorne's Meta-Utopia.” Society for Utopian Studies. Rensselaer Polytechnic Institute. September 1985.
- “The Flexible Syllabus.” System-wide meeting of the University of Maine English Faculty. Fall 1983.
- “Aphra Behn and the Canon.” Women in the Curriculum Forum. University of Maine. Fall 1983.
- “The Abuse of History in Contemporary Fiction.” Conference on Teaching History and Fiction. Central Missouri State University. May 1981.

“Creating a Teaching Resource File.” Conference on College Composition and Communication. Kansas City, Missouri. May 1979.

“Feminist Approaches to Literature.” Guest lecture. Introduction to Women's Studies. University of Missouri. May 1979.

“Dickinson, Whitman, and the Perils of Gender Criticism.” Guest lecture with Jessie Lawson. American Intellectual History, Nineteenth Century. University of Missouri. October 1978.

### **M.A. THESES ADVISED**

Brent Griffin, “Technologies of Fascism in *Neuromancer*.” 2006.

Michelle Beissell, “Children and Dreams in the Gondal Poetry of Anne and Emily Bronte.” 2001.

Cynthia Dean, “Breaking Out: The Power of Song in Selected Stories and Novels of Louisa May Alcott.” 2000.

Alexander Irvine, “The Human Use of Philip K. Dick: Information Theory and Entropy in *Martian Time-Slip*.” 1996.

Jennifer Nestojko, “Tales from the Bedside: Women with Disabilities in American Fiction.” 1996.

Alanna Cotch, “‘Walking Around All Independent-Like’: Women’s Journeys in Toni Morrison's Fiction.” May, 1995.

Catherine A. Reid, “Multiple Textures: Costume and Narrative Technique in Selected Works of Isak Dinesen and Djuna Barnes.” May, 1989.

### **GRANTS**

#### **University of Maine**

Curriculum Development Grant: “Feminist Theory.” Women in the Curriculum Project. Summer, 2000.

College of Liberal Arts and Sciences First-Year Seminar Course Development Grant. “Utopias.” Summer, 2000.

Curriculum Development Grant. “Nineteenth-Century British and American Women Writers: Transatlantic Influences.” Women in the Curriculum Project. Summer, 1998.

Faculty Summer Research Fund Award. “The Body in the Utopian Writings of William Morris.” Summer, 1996.

Course Revision Grant: “Gender and Victorian Fiction.” Women in the Curriculum Project. Summer, 1992.

Summer Study Grant: “Recent Feminist Poetics.” Women in the Curriculum Project. Summer, 1989.

Summer Study Grant: “Women and Historical Fiction.” Women in the Curriculum Project. Summer, 1987.

Faculty Summer Research Fund Award. “Self-Silencing in the Later Novels of Charlotte Bronte.” Summer, 1986.

Consulting Humanist. Film Outreach Grant. Maine Humanities Council. Fall, 1985.

Course Revision Grant: The British Novel. Women in the Curriculum Project. Summer, 1983.

### **University of Missouri**

Curriculum Development Grant. Developed a technical writing course for accounting majors. Summer, 1978.

Women's Studies Research Grant. As part of a team, developed “Images of Women in Literature” course. Summer, 1978.

Teaching Development Grant. Organized a library and file of teaching materials for a department of over 100 teaching assistants. Summer, 1976.

## **PROFESSIONAL SERVICE**

Society for Utopian Studies:

Co-Chair, 2008 Conference, Portland, Maine

Co-chair, 2003 Conference, San Diego, California

President, 1998-2002

Steering Committee, 1992-present

Co-Chair, 2000 Conference, Vancouver, B.C.

Program Chair, 1998 Conference, Montreal, Quebec

Awards Committee, 1995-1998

Program Chair, 1993 Conference, St. Louis, Missouri

Advisory Board, H-UTOPIA (Humanities Net website for utopian studies)

Advisory Board, Ralahine Series in Utopian Studies (book series from Peter Lang)

Editorial Board and Advisory Board, *Utopian Studies*. Chair, subcommittee to appoint a new editor, 1999-2000.

Editorial Consultant /Reader: Modern Language Association; *Utopian Studies*; Syracuse University Press; Macmillan Publishing Company; Rowman and Littlefield; *Mosaic: Journal for the Interdisciplinary Study of Literature*; *Style*; *PMLA*; Pickering and Chatto; Irish Research Counsel for the Humanities; University of Massachusetts Press.

Reviewer for tenure and promotion cases: Peter Sands, University of Wisconsin—Milwaukee; Gilbert Prettyman, Pennsylvania State University, Fayette; R. Toby Widdicombe, University of Alaska; Robert Shelton, Michigan State University; June Deery, Rensselaer Polytechnic Institute; Jennifer Wagner-Lawlor, University of Memphis

## **ACADEMIC SERVICE**

**University of Maine—University and College**

AFUM Gender Equity Committee, 2004-2005

Individualized Ph.D. Admissions committee, 1997-2003.

Women's Studies Curriculum Committee, 1997-present.

Faculty Senate, 1995-1996  
 Percent for Art Committee, Center for the Study of the Performing Arts, summer-fall 1995  
 Introduction to Women's Studies Course Committee, 1994-1995  
 Student Administrative Appeals Board, 1994-96  
 Course Development Committee, INT 194: Bodies of Power, Fall 1993-Fall 1995  
 ISIS Project (joint NEH-NSF grant) Faculty Committee, 1993-1996.  
 Graduate Board, 1992-1993, 1999-2000, 2006-2007. Executive Committee Secretary, 1992-93  
 Search Committee, History Department Chair. Spring, 1992.  
 Council of Colleges: representative, 1986-1991; Public Relations Committee, 1984-1992. Ad Hoc  
 Committee on Scientific Misconduct, 1988.  
 Committee on Experimentation with Human Subjects, 1990-1992.  
 Peace Studies Program. Organizational committee, 1986-88, 1990-92. Steering committee,  
 1988-1989. Hiring committees, 1988, 1991.  
 Ad Hoc Committee on Implementation of Non-Sexist Language Policy. 1988-89.  
 Presidential Installation Committee, Spring 1987.  
 Task Force on the Freshman Year Experience. Spring 1986.  
 Advisor, Pilot Project on Academic Advising, College of Arts and Sciences. Advised 40 first and  
 second-year students, 1984-1986. Received "The President's Pat on the Back" for  
 excellence in advising, November 1985.  
 "The Advising Process." Presentation to the Upward Bound Alumni Support Group. November  
 1984.  
 Graduate Faculty. 1983-present.

### **University of Maine--English Department**

Judge, Alfred Morton Turner Award for essay writing, 1998, 2006  
 Graduate Studies Committee:  
     member, 1987-1989, 1991-1996, 1997-present. Chair, 2006-2007, 1992-1993,  
     1999-2000; Chair, Subcommittee on Revising the M.A. Reading List, 1993-94;  
     Admissions Committee, 1994; Reader, M.A. Examinations, fall 1992, spring 1993, spring  
     1996, spring 1999, spring 2001.  
 Coordinator of Graduate Studies, 1992-1993, 1999-2000, 2006-6007  
 Awards and Contests Coordinator, 2004-2006  
 Peer Committee, 1988-1996, 1997-present  
     Post-Tenure Reviews: Murray Callaway, Dick Brucher, Jeff Evans, Tony Brinkley, 2007  
     Promotion Subcommittees: Associate Professor Linne Mooney, 1999, Assistant Professor  
     Margaret Lukens, 1997, Associate Professor Harvey Kail, 2005  
     Reappointment subcommittees: Ben Friedlander, 2003; Carla Billitteri 2005, 2006  
     Annual evaluations: assistant chair Bob Whelan, spring 2000; instructor Judy Eyerer,  
     spring 1999, and instructor Kit Hathaway, fall 2000  
     Subcommittee for Peer Review, 1998  
     Subcommittee to develop new peer review process, 2001  
 Policy Advisory Committee, 1991-1993, 1994-1995, 1997-present.  
 Undergraduate Studies Committee, 1985-1991; chair, 1987-88.  
 Writing Committee, 1982-84.  
 Ad Hoc Committees: Ten-Year Self-Study, 2005-2006; Wicks Room Beautification, 2005-  
 present; Computer Upgrades, Spring 1994; Chair Selection, 1998, 1994, 1991, 1988.  
 Staffing and Released Time, 1988-1989. Textbook Selection, Advanced Professional  
 Writing, Spring 1984; Hiring Committees (National Searches), 1986-87, 1987-88, 1996,  
 2005.

Local Hiring Committees, 1983, 1984, 1985.  
 Grady Awards for Fiction: Judge, 1999; Finalists' Judge, 1993, 1994, 2001, 2002, 2004  
 Faculty Sponsor, Sigma Tau Delta (English Honor Society), Jan. 1991-May 1992, September  
 1993-1994, 2004-2006  
 Major advisor, 1983-present; graduate advisor, 1984-present; pre-major advisor, fall 2000-  
 present.  
 Course Coordinator, Introduction to Fiction. 1982-1989, 1990-1993

### **University of Missouri**

English Department: Public Relations Committee, 1981-82; Lecture Committee, 1979-80;  
 Library Committee, 1976-77; Acting President, English Graduate Students' Association,  
 1978.  
 Editorial Assistant, *Proceedings of the Conference of the Missouri Philological Association*,  
 1981.  
 Graduate Students' Association: English Department representative, 1978-79; newsletter  
 editor, 1978-79.

### **COMMUNITY SERVICE**

Bangor Clean Clothes Campaign, editing, public speaking, video voice-overs, as needed.  
 Editing, writing, and layout for PICANTE, monthly newsletter of Peace through Inter-American  
 Community Action (PICA). Also edited press releases, correspondence and newspaper  
 stories. 1987-1989, 1990-1995. As Hope Line Network Monitor, researched and  
 compiled monthly alerts, wrote sample letters, February 1999-March 2000. Editing and  
 word-processing for annual fundraising event, 1994-present.  
 Judge, Physicians for Social Responsibility poetry contest, August 1988.  
 Grant-writing consultant and member of Community Education Committee. Spruce Run  
 Association (Bangor Domestic Violence Project and Shelter). 1984-1989.  
 Visiting Professor of English, Bangor Theological Seminary. Spring term, 1985.  
 Outreach visit, Katahdin High School, Sherman Station, Maine. Spring 1983.

### **PROFESSIONAL DEVELOPMENT**

"Writing Learning Objectives." Two-Hour Workshop. University of Maine Center for Teaching  
 Excellence, October 2006.  
 "Write Meditation." Three-day workshop on writing and meditation with Philip Osgood.  
 Morgan Bay Zen Center. August, 2001 and August, 2004.  
 French 397: Quebec May Term. A two-week, three-credit intensive immersion course in Quebec  
 City (advanced discussion/reading group). May 2003.  
 "Poetry and Story Exchange." Day-long writers' conference, sponsored by the English  
 Department, May 2002.  
 "Getting Students to be Partners in the Learning Process." Full-day workshop with Dr. Joyce  
 Weinsheimer, Center for Teaching and Learning Services, University of Minnesota.  
 January 19, 2001.  
 "Leading a Discussion." Teaching Excellence Workshop. University of Maine. October 1999.  
 Maine Women's Studies Consortium Research Retreats, May 1999, May 2001, May 2005.  
 University of Maine System Conference: "Educating for Life, Work and Citizenship in the  
 Twenty-First Century," April 1999.

Faculty Development Seminars on Multiculturalism in Education: Deborah Gray White (issues of race), Claire Quintal (Franco-American presence in New England). Spring 1999.  
English Department Symposium on Multiculturalism and Teaching, April 7-8, 1995.  
Maine Council of English Language Arts, statewide conference. Orono, Maine. Fall 1992.  
Six-week Grant-Writing Workshop. Sponsored Programs, University of Maine. Spring 1988.  
Workshop on Classroom Communications. University of Maine. March 1984. A full-day workshop with Professor Cheris Kramarae, University of Illinois.  
Technical Writing for Industry. Bath Iron Works. April 1984. A full-day workshop on writing for industry, presented by Bath Iron Works staff to University of Maine faculty and students.  
Writing Workshop. University of Maine. Spring 1984. A full-day workshop on Peter Elbow's writing pedagogy, presented by Virginia Nees-Hatlen and Burton Hatlen.

April 2007