

Reading List (for exams taking place 2014-2015)

Early British Literature

1. Chaucer, *Canterbury Tales* (excerpts): "The General Prologue," "The Knight's Tale," "The Miller's Prologue and Tale," "The Wife of Bath Prologue and Tale," "The Pardoner's Prologue and Tale," "The Nun's Priest's Prologue and Tale"
2. Four Elizabethan Plays: Shakespeare, *King Lear* and *Twelfth Night*; Jonson, *Bartholomew Fair*; Webster, *Duchess of Malfi*

British Literature from the Seventeenth Century to the Present

3. John Donne, *Songs and Sonnets*
4. Aphra Behn, *Oroonoko*
5. Alexander Pope, "The Rape of the Lock"
6. Ann Radcliffe, *The Italian*
7. Poems in Conversation: "Tintern Abbey," the 1799 Prelude, "Resolution and Independence" and "Ode: Intimations of Immortality" (William Wordsworth); "Frost at Midnight" and "Dejection: an Ode" (Samuel Taylor Coleridge). Grasmere Journal by Dorothy Wordsworth.
8. George Eliot, *Middlemarch*
9. Elizabeth Barrett Browning, *Aurora Leigh*
10. W. H. Auden's, poems from Another Time in *W. H. Auden Selected Poems*, ed. Edward Mendelson (1989): Poems 41-51 (pgs. 78-97): "The Capital," "Musee des Beaux Arts," "Epitaph on a Tyrant," "In Memory of W. B. Yeats," "Refugee Blues," "The Unknown Citizen," "September 1, 1939," "Law, say the gardeners is the sun," "In Memory of Sigmund Freud," "Lady, weeping at the crossroads," "Song for St. Cecilia's Day"
11. Virginia Woolf, *To the Lighthouse*
12. Salman Rushdie, *Midnight's Children*

American Literature from the Seventeenth Century to the Present

13. Mary Rowlandson, *The Sovereignty and Goodness of God*

14. Phillis Wheatley, *Poems on Various Subjects, Religious and Moral*
15. Emily Dickinson, "Fascicles" 3, 9, 11-13, 16-34, 37, 39-40 in *The Manuscript Book of Emily Dickinson*, 2 vols., Ed. R. W. Franklin (1981)
16. Herman Melville, *The Piazza Tales*
17. Henry James, *Portrait of a Lady*
18. H.D., *Trilogy*
19. Alain Locke, *The New Negro* (anthology)
20. *The Adrienne Kennedy Reader*
21. Nabokov, *Pale Fire*

Canadian and Native American Literature

22. Margaret Atwood, *The Handmaid's Tale*
23. Leslie Marmon Silko, *Ceremony*
24. William Apress, *A Son of the Forest*

Criticism, Theory and Poetics

25. *Towards an Open Field: Poets on the Art of Poetry 1800-1950*, ed. Melissa Kwasny
26. Walter Benjamin, *Illuminations*
27. Three essays and one book chosen by faculty associated with the Composition concentration (essays are available for photocopying at the English Department or by clicking the links below):
 - 27a: "[Participating in Emergent Socio-Literate Worlds](#)" by Bazerman & Paul Prior
 - 27b: "[Writing and Collaboration](#)" by Kenneth Bruffee
 - 27c: "[A Humanistic Rationale for Technical Writing](#)" by Carolyn Miller
 - 27d: Susan Miller, *Textual Carnivals: The Politics of Composition*
28. Edward Said, *Orientalism*
29. Jane Tompkins, *Sensational Designs*
30. Eve Sedgwick, *Epistemology of the Closet*