ENGLISH MAJOR REQUIREMENT CHECKLIST (Effective for English majors entering in Fall 2023)

Name:	MaineStreet ID <u>:</u>	Advisor:		Date D	
	hen completed; details below): stone; ENG 499;addition				
CORE COURSES: ENG. 170		Semester	Grade	Credits	
ENG. 215					
ENG. 222					
ENG. 271					
	CS: Five literature courses at 300 and one before 1800* (can be more				Courses must
Course		Semester	Grade	Credits	
					-
					-
					-
					-
WRITING CONCENTRA <u>Analytical</u> (9 credits)	ATION (Choose one concentrat	ion)			
ENG 201 (formerly 21	2) OR 206 OR 315				
ENG 301 OR 309 OR	315 OR 395 OR 402				
ENG 301 OR 309 OR 315 OR 395 OR 402					
ENG 402 or 400-level	literature course (as Capstone)				-
<u>Creative</u> (9 credits) ENG 205					
ENG 307 OR 308					
ENG 307 OR 308 ENG 405 OR 407 OR	408 (as Capstone)				
LING 103 OR 107 OR	100 (us cupstone)				•
<u>Technical/Professional</u> ENG 317	(12 credits)				
ENG 415 OR 416 OR	418				•
ENG 415 OR 416 OR					•
	r tutoring OR 496 (as Capstone)				•
		2001 1		ENG 200	1.406
Course	GLISH COURSE: (Literature or Semester	Grade	higher; may include Credits	e ENG 309 ai	nd 496)
ENGLISH ELECTIVES:	Students may take up to twelve	(12) credits of English e	electives**		
ADDITIONAL FIELD R	EQUIREMENT:				
1. Approved minor, or equi	valent—outside of ENG:				
- OR -					

^{**}BA Requirements:72 hours <u>outside of ENG</u> (may include 101) and a minor outside of English or a second major.

Courses Fulfilling the Pre-1800 and/or British Literature Requirements for the English Major

Section	Course Name	<u>Pre-1800</u>	<u>British</u>
ENG 336	Canadian Literature		
ENG 341	Colonial and Early National American Literature	X	
ENG 342	Native American Literature		
ENG 343	Nineteenth Century American Literature		
ENG 351	Medieval English Literature	X	X
ENG 353	Shakespeare and the English Renaissance	X	X
ENG 355	Restoration and the Eighteenth Century in British Literature	X	X
ENG 357	Nineteenth-Century British Literature		X
ENG 361	Modernism		
ENG 363	Literature in the Postmodern Period		
ENG 364	Contemporary Literature		
ENG 371	Readings in Literacy Theory and Criticism		
ENG 381	Themes in Literature		
ENG 382	Major Genres in Historical Perspective		

^{*} Two 400-level seminars will be offered every semester, the topics of which will vary. Depending on the topic, one or both seminars may meet the British/Pre-1800 requirement.