(Effective for English majors entering in Fall 2023)
Name: $\qquad$ MaineStreet ID: $\qquad$ Advisor: $\qquad$ Date Declared: $\qquad$
SUMMARY (check off when completed; details below): $\qquad$ core courses; $\qquad$ 36-48 hrs ENG courses, incl. British and pre-1800;
$\qquad$ writing conc.; $\qquad$ capstone; $\qquad$ ENG 499; $\qquad$ additional field. A grade of at least $C$ - is required in all English major courses.

CORE COURSES:
ENG. 170


LITERATURE COURSES: Five literature courses at 300 or 400 level, at least two of which must be 400-level. Courses must include at least one British and one before 1800* (can be met with the same course) * See the back of this sheet.

| Course | Semester | Grade | Credits |
| :--- | :--- | :--- | :--- | :--- |
| - | - | - | - |
| - | - | - | - |
| - | - | - | - |
| - | - | - | - |
| - | - | - |  |

## WRITING CONCENTRATION (Choose one concentration)

Analytical (9 credits)
ENG 201 (formerly 212) OR 206 OR 315


## Creative (9 credits)

ENG 205
ENG 307 OR 308
ENG 405 OR 407 OR 408 (as Capstone)
$\qquad$
$\qquad$
$\qquad$
$\ldots \quad$ _

Technical/Professional ( 12 credits)
ENG 317
ENG 415 OR 416 OR 418
ENG 415 OR 416 OR 418
ENG 395 plus semester tutoring OR 496 (as Capstone)


ONE ADDITIONAL ENGLISH COURSE: (Literature or writing at 200 level or higher; may include ENG 309 and 496)
Course $\quad$ Semester $\quad$ Grade $\quad$ Credits

ENGLISH ELECTIVES: Students may take up to twelve (12) credits of English electives**

## ADDITIONAL FIELD REQUIREMENT:

1. Approved minor, or equivalent-outside of ENG: $\qquad$

- OR -

2. Double major: $\qquad$
**BA Requirements: 72 hours outside of ENG (may include 101) and a minor outside of English or a second major.

| Section | Course Name | Pre-1800 | British |
| :---: | :---: | :---: | :---: |
| ENG 336 | Canadian Literature |  |  |
| ENG 341 | Colonial and Early National American Literature | X |  |
| ENG 342 | Native American Literature |  |  |
| ENG 343 | Nineteenth Century American Literature |  |  |
| ENG 351 | Medieval English Literature | X | X |
| ENG 353 | Shakespeare and the English Renaissance | X | X |
| ENG 355 | Restoration and the Eighteenth Century in British Literature | X | X |
| ENG 357 | Nineteenth-Century British Literature |  | X |
| ENG 361 | Modernism |  |  |
| ENG 363 | Literature in the Postmodern Period |  |  |
| ENG 364 | Contemporary Literature |  |  |
| ENG 371 | Readings in Literacy Theory and Criticism |  |  |
| ENG 381 | Themes in Literature |  |  |
| ENG 382 | Major Genres in Historical Perspective |  |  |

[^0]
[^0]:    * Two 400-level seminars will be offered every semester, the topics of which will vary. Depending on the topic, one or both seminars may meet the British/Pre-1800 requirement.

