

ENGLISH

Course Descriptions

“As in a glass the sun, not otherwise
Within them was the twofold monster shining,
Now with the one, now with the other nature.” XXXI

Longfellow’s translation of Dante’s *Purgatorio*



*The Beast of the Sea Encounters the Dragon, from the Burckhardt-Wildt Apocalypse, France, ca. 1295
(Detroit Institute of Arts, Acc. 1983.20A, verso)*

Fall 2019

ENG 100 - College Composition Stretch, Part I

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>
0001	89312	J106	11:00 a.m.	12:15 p.m.	TTh
0002	89313	BW131	9:30 a.m.	10:45 p.m.	TTh
0003	89314	J106	12:30 p.m.	1:45 p.m.	TTh

This course provides intense practice with habits of reading, writing, thinking, and revising essential to postsecondary academic work. Designed for students who want to create a strong foundation for themselves in academic reading and writing. Available only during fall semester. Students who complete ENG 100 move on to ENG 106 during the spring semester. Students will not earn credit or grades for completing both ENG 101 and either course in the College Composition Stretch Sequence, ENG 100 and ENG 106.

Students must complete both ENG 100 and ENG 106 with a minimum grade of C or better in each course to satisfy the General Education College Composition requirement. Neither course taken alone will satisfy this requirement.

ENG 101: College Composition

Prerequisites: All beginning college writers sign up for ENG 101

Satisfies the following general education requirement(s): ENG 101 is mandatory for all students

Satisfies the following English major requirement(s): None

Course description: Students practice the ways in which writing serves to expand, clarify, and order experience and knowledge, with particular attention to persuasive writing. Satisfactory completion of the course depends upon quality of weekly writing assignments as well as demonstration of proficiency in college-level writing.

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>
0001	86331	DPC109	01:00 PM	01:50 PM	MWF
0002	86332	NV206	08:00 AM	08:50 AM	MWF
0003	86333	BW131	12:00 PM	12:50 PM	MWF
0004	86334	BW133	11:00 AM	11:50 AM	MWF
0005	86335	BW133	10:00 AM	10:50 AM	MWF
0006	86336	BW131	09:00 AM	09:50 AM	MWF
0007	86337	NV206	12:00 PM	12:50 PM	MWF
0008	86338	SL320	01:00 PM	01:50 PM	MWF
0009	86339	BW131	11:00 AM	11:50 AM	MWF
0010	86340	BW131	10:00 AM	10:50 AM	MWF
0011	86341	NV204	09:00 AM	09:50 AM	MWF
0012	86342	DPC109	11:00 AM	12:15 PM	TTh
*0013	86343	BW125	11:00 AM	12:15 PM	TTh
0014	86344	J106	09:30 AM	10:45 AM	TTh
0015	86345	NV206	08:00 AM	09:15 AM	TTh
0016	86346	NV206	12:30 PM	01:45 PM	TTh
0017	86372	BW133	08:00 AM	09:15 AM	TTh
0018	86373	BW131	12:30 PM	01:45 PM	TTh
0019	86374	SL320	11:00 AM	12:15 PM	TTh
0020	86375	DPC109	09:30 AM	10:45 AM	TTh

0021	86376	BW133	11:00 AM	12:15 PM	TTh
0022	86377	SL320	09:30 AM	10:45 AM	TTh
0501	86379	NV206	09:00 AM	09:50 AM	MWF
0502	86380	DPC109	11:00 AM	11:50 AM	MWF
0503	86381	NV204	04:00 PM	04:50 PM	MWF
0504	86382	SN121	01:00 PM	01:50 PM	MWF
0505	86383	J102	02:00 PM	02:50 PM	MWF
0506	86384	BW133	03:00 PM	03:50 PM	MWF
0507	86385	DPC109	08:00 AM	09:15 AM	TTh
0508	86386	BW133	03:30 PM	04:45 PM	TTh
0509	86387	SL320	02:00 PM	03:15 PM	TTh
0510	86388	BW131	03:30 PM	04:45 PM	TTh
0511	86389	NV204	02:00 PM	03:15 PM	TTh
0512	86390	BW133	02:00 PM	03:15 PM	TTh
0513	86391	BW133	12:30 PM	01:45 PM	TTh
0514	86392	BW133	02:00 PM	02:50 PM	MWF
0515	86393	BW131	03:00 PM	03:50 PM	MWF
0516	86394	BW131	02:00 PM	02:50 PM	MWF
0517	86395	SL320	10:00 AM	10:50 AM	MWF
**0669	86378	FHC	05:00 PM	07:50 PM	T

*The Translingual Sections of ENG 101: Half the seats are reserved for multilingual students; half are reserved for other students who have a personal or professional interest in language difference (journalism, international business or engineering, social work, education, etc.). The logic of the section is twofold: first, we assume that putatively monolingual native speakers of English and multilingual speakers of English have much to learn from each other; second, the rapidly globalizing workplace needs people who can negotiate productively across multiple languages.

Please confirm that your students are specifically interested in enrolling in the Translingual Section due to the explanations above; please have them submit a brief description of their interests to our Writing Center Director Paige Mitchell via email: paige.mitchell@maine.edu

**This section is located in Belfast at the Hutchinson Center – FHC.

The Multiliteracy Writing Center: Traditionally the Writing Center provides one-on-one tutor support for any writing and reading assignment. We still provide that support and beginning in the 2016 spring semester we will support multimodal projects. This means we can help with document and website design such as incorporating images and/or sounds, posters, flyers, publishing iBooks, and we'll also support PowerPoint presentations and have podiums and resources to support public speaking assignments. Please view our schedule to see the new Writing Workshop programs we provide, and please consider using the Multiliteracy Writing Center as a comfortable place to read, compose, and design projects.

If you're interested in learning more about what the Multiliteracy Writing Center supports, or in having a representative from the center visit your class, please contact our Writing Center Director Paige Mitchell via email: paige.mitchell@maine.edu

ENG 131:0001 (87507): The Nature of Story (Sarah Harlan-Haughey)
NV100 – 2:00 – 3:15 p.m. – TTh

Prerequisites: None

Satisfies the following general education requirement(s): Western Cultural Tradition and Cultural Diversity & International Perspectives

Satisfies the following English major requirement(s): None

Course description: Explores the fundamental activity of why and how we create, tell and read/listen to stories. Readings may include selections from folk tale and myth, saga and epic, drama and novel, film and song, poetry and essay—from the ancient world to the modern, from the western cultural tradition and from a variety of other cultures.

ENG 170: Foundations of Literary Analysis*

Prerequisite: ENG 101 is strongly recommended for all sections

Satisfies the following general education requirement(s): None

Satisfies the following English major requirement(s): ENG 170 is a core course

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>	<u>Instructor</u>
0001	87816	DPC109	3:30 PM	4:45 PM	TTH	Staff
0002	87817	NV206	11:00 AM	11:50 AM	MWF	Gregory Howard
0003	87818	NV204	11:00 AM	12:15 PM	TTh	Carla Billitteri

***6 spaces reserved for English majors & minors; 6 for incoming first-year English majors**

Course Description: An introduction to the close reading of literature. Students write frequently, exploring how conventions of genre, form, and style work in literature. Required of English majors.

ENG 201: Strategies for Writing across Contexts*

Prerequisites: ENG 101 and at least sophomore standing

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): Count towards the Analytical Writing concentration.

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>	<u>Instructor</u>
0001	89534	LH 220	2:00 PM	3:15 PM	TTh	Staff
0002	89535	LH 220	9:00 AM	9:50 AM	MWF	Staff
0990	89536	WEB				Alan Marks

***3 seats in all "live" sections reserved for English majors and creative-writing minors**

Course description: Builds upon ENG 101's introduction to post-secondary writing by developing students' facility with a range of strategies for tailoring rhetorical style and tone to a range of academic, transactional, and public genres.

ENG 205: Introduction to Creative Writing***Prerequisite:** ENG 101 is strongly recommended**Satisfies the following general education requirement(s):** Artistic and Creative Expression and Writing Intensive**Satisfies the following English major requirement(s):** May count towards the Creative Writing concentration; please refer to the English major checklist and consult with your advisor.

<u>CRN#</u>	<u>Sec#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>	<u>Instructor</u>
86396	0001	BW133	01:00 PM	01:50 PM	MWF	Jennifer Moxley
86397	0002	SN121	10:00 AM	10:50 AM	MWF	Staff
86400	0501	NV206	09:30 AM	10:45 AM	TTh	William Yellow Robe
86401	0502	SL320	03:00 PM	03:50 PM	MWF	Staff
86402	0503	DPC109	02:00 PM	02:50 PM	MWF	Kathleen Ellis
86403	0504	DPC109	02:00 PM	03:15 PM	TTh	Staff
86404	0505	DPC109	12:30 PM	01:45 PM	TTh	Henry Garfield
86405	0506	SL320	09:00 AM	09:50 AM	MWF	Staff
86398	0990	WEB				Staff
86399	0991	WEB				Staff

*** 5 seats in all "live" sections reserved for English majors & minors, and creative-writing minors****Course Description:** Offers students experience in writing in three major forms: autobiographical narrative, fiction, and poetry.**ENG 206:0001 (86406): Descriptive and Narrative Writing (Staff)****NV406 – 12:30 p.m. - TTh****Prerequisites:** ENG 101 or equivalent.**Satisfies the general education** Artistic & Creative Expression and Writing Intensive requirements.**Satisfies the following English major requirement(s):** May count towards the Creative Writing concentration; please refer to the English major checklist and consult with your advisor.**Course description:** This course in descriptive and narrative writing will help students learn how to effectively capture personal experience in narrative form. Using memoirs, as well as short stories, drama, journalism, and critical theory, students will closely analyze characters, motivation, conflict, setting, and dialogue. Students will examine the ways in which writers craft their narratives to depict their personal 'truth' while creating appeal and suspense for their reading audience. Weekly classes will focus on discussing the texts we read as well as having students compose personal narrative works of their own. Special emphasis on the informal, autobiographical essay.

ENG 222: Reading Poems**Prerequisite:** 3 credit hours of English**Satisfies the following general education requirement(s):** Western Cultural Tradition, Artistic & Creative Expression and Writing Intensive**Satisfies the Following English Major Requirement:** ENG 222 is a core course

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>	<u>Instructor</u>
0001	88561	DPC109	09:00 AM	9:50 AM	MWF	Kathleen Ellis
0002	88562	B115	12:30 PM	1:45 PM	TTh	Staff
0003	88563	S355	02:00 PM	3:15 PM	TTh	Laura May Cowan

Course description: Focuses on helping students develop critical skills particularly suited to the interpretation and analysis of poetry. Readings will include poems from different eras in both traditional and innovative forms. May cover a range of poetic practices and a variety of media: including, for example, poetry readings, little magazines and presses, digital texts, and poetic movements.

ENG 229:0990(87566): Topics in Literature: Monster Literature (Alan Marks) WEB**Prerequisite:** 3 credit hours of English

Course description: The idea of the monster in literature has been one that has been around since some of the earliest literature. How that figure is dealt with (and what meanings it might have) has changed greatly over time, however. What meanings does the literary monster hold? What purposes do they serve in their stories? In the end, what does it even mean to be "monstrous?"

This course will try to answer these questions by exploring the subject from some of the earlier, more "traditional" representations such as Dracula and Frankenstein, up through more modern interpretations of the literary monster. In the end we may be left with more questions than answers as we start to question exactly who and what "is" the monster in some of these stories.

The reading list for the course has not yet been set but may include some of the following:

Posted online

Crane's *The Monster*

Assorted critical essays

Broadview Press editions

Stoker's *Dracula*

Shelley's *Frankenstein* (1812 edition)

Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*

Beowulf

Any available edition

Gardner's *Grendel*

Dunn's *Geek Love*

Films

The Elephant Man

Tech Help: Email CEDTECHHELP@UMIT.MAINE.EDU or call 1-877-947-4357 or 207-581-3199.

ENG229:0991 (87567): Topics in Literature: Home (not so) Sweet Home (Audrey Le) WEB

Prerequisites: 3 hours of ENG and/or WGS

Course description: This course will examine a variety of texts that draw psychological and metaphoric connections between the persona and consciousness of the main character and the house s/he inhabits.

Proposed Texts:

<i>Alias Grace</i>	Margaret Atwood
<i>House of Sand and Fog</i>	Andre Dubus
<i>A Room of One's Own</i>	Virginia Woolf
<i>Sacred Country</i>	Rose Tremain
<i>House on Mango Street</i>	Sandra Cisneros

ENG 235:0001 (87568): Literature and the Modern World (Staff)

S370 – 9:30 -10:45 a.m. – TTh

Prerequisite: 3 hours of English

Satisfies the general education: Western Cultural Tradition, Artistic and Creative Expression and Ethics

Course description: An examination of the modern sensibility as it has manifested itself in 20th century literature. Some attention also to the history, music, visual arts, social thought, and science of the contemporary epoch.

ENG 243:0001 (87569): Topics in Multicultural Literature- Introductions to Indigenous Playwriting and Playwriting for the Stage (William Yellow Robe)

S370 – 9:30 -10:45 a.m. – TTh

Prerequisite: 3 hours of English

Satisfies the general education requirement(s): Ethics, Western Cultural Tradition and Cultural Diversity & International Perspectives requirements.

Course description: This course examines the cultural and artistic differences in developing play for the stage from an Indigenous perspective. Students are going to be presented with the tools to transform the traditional oral stories to stage.

Text: Where the Pavement Ends by William S. Yellow Robe, Jr.
Seventh Generation, an anthology

Playwriting for the stage

An enhanced professional perspective of writing a play beginning with a rehearsal draft to a 'production draft'. This is more of an advance playwriting course as students will be required and prepare their texts for submissions.

Text: Grandchildren of the Buffalo Soldiers and Other Untold Stories by William S. Yellow Robe, Jr.

ENG 244:0001 (87570): Writers of Maine (Joanna Crouse)

B102 – 12:30 -1:45 p.m. – TTh

Prerequisite: 3 hours of English, or permission of instructor.

Satisfies the general education: Western Cultural Tradition, Artistic and Creative Expression and Ethics

Course description: In this course, we will be exploring Maine identity, that is, what it means to be a “Mainer” both to us and to the various writers we read. What makes life in Maine different from like elsewhere? How do these writers represent this unique identity and place? We will watch films and read novels, short stories, essays, and creative nonfiction to focus on a variety of perspectives, such as the Native Americans of Maine, the people who were born and raised in Maine, the “transplants,” the outsiders’ perspectives on the native Mainers, and the many ethnic voices of Maine. We will also be discussing various myths and (mis)representations of life in Maine as well as universal themes that arise from the poetry and prose we read, such as the important role of humor in our lives, coming of age, the role of nature in our lives, the significance of death, etc. Assignments include (but are not limited to) several short response papers, a creative project, and a student’s choice final project. We will be reading great writers such as Stephen King, Sarah Orne Jewett, E.B. White, Ruth Moore, Carolyn Chute, Sanford Phippen, and more.

ENG 245:0001 (87571): American Short Fiction (Deborah Rogers)

M102 – 11:00 a.m.-12:15 p.m. – TTh

Prerequisite: 3 hours of English

Satisfies the general education Ethics, Western Cultural Tradition and Artistic & Creative Expression

Course description: A study of genre, form, and theme in representative works of American short fiction from Irving to the present.

ENG 256:0001 (87572): British Women’s Literature (Staff)

SL313 – 9:00-9:50 a.m. - MWF

Prerequisites: 3 hours of English

General Education Requirements: Satisfies the General Education Western Cultural Tradition, and Cultural Diversity and International Perspectives Requirements.

Satisfies the following English major requirement(s): 200-level literature course

Course description: A survey of British women writers and their traditions from the origins to the present.

ENG 271:0001 (88564): The Act of Interpretation (Steven Evans)

SN119 – 11:00 - 11:50 a.m. – MWF

Prerequisite: ENG 170

Satisfies the following general education requirement(s): Western Cultural Tradition and Writing Intensive

Satisfies the following English major requirement(s): **ENG 271 is a core course**

Note: Some spaces in each section are reserved for English majors and minors.

Course Description: An introduction to critical theory. Study of individual critics or schools of literary theory. Application of these interpretative strategies to literary texts.

ENG 280:0001 (86407) Introduction to Film (Staff)

LH120 – 3:00-4:50 p.m. – TTh

Prerequisites: 3 hours of English or permission.

General Education Requirements: Satisfies the General Education Social Context and Institutions and Artistic and Creative Expression Requirements.

Satisfies the English major requirement for 200-level literature course

Course description: A survey of the history of motion pictures and an exploration of the rhetoric of film, designed to give students with no prior film study an integrated approach to understanding the moving image and how it functions.

ENG 307:0001 (86408): Writing Fiction (Gregory Howard)

NV406 – 1:00-1:50 p.m. – MWF

Prerequisites: ENG 205 or ENG 206 and approval of a portfolio by instructor

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Creative Writing concentration; please check with your advisor.

Course description: The writing of fiction, for students of demonstrated ability. Submission of writing sample.

Students interested in taking English 307 to submit brief writing samples to Gregory Howard (Gregory.E.Howard@maine.edu)

ENG 309:0001 (87920) Writing Creative Nonfiction (Margery Irvine)

NV206 – 1:00-3:50 p.m. – W

Prerequisites: ENG 201 or ENG 205 or ENG 206 or ENG 315 or permission.

General Education Requirements: Satisfies the General Education Artistic and Creative Expression and Writing Intensive Requirements.

Satisfies the following English major requirement(s): May count towards the Creative Writing concentration; please check with your advisor

Course description: An intermediate course in such forms of creative nonfiction as memoir, travel literature, autobiography and personal essays.

ENG 315:0001 (89388): Research Writing in the Disciplines (Staff)

LH220 – 11:00 a.m. -12:15 p.m. – TTh

ENG 315:0002 (89389): Research Writing in the Disciplines (Staff)

NV406 – 2:00 - 2:50 p.m. – MWF

Prerequisite(s): Junior standing and a declared major.

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Professional Writing concentration; please refer to the English major checklist and consult with your advisor

Course description: Builds on ENG 101 by preparing students for writing-intensive coursework and for senior capstone projects. This course focuses on similarities and differences among the types of peer-reviewed academic research articles that researchers and scholars use to advance knowledge in their fields. Class projects will develop familiarity with and contribute to students' own academic research writing in their chosen field of study.

ENG 317: Business and Technical Writing

Prerequisites: ENG 101 or equivalent; juniors and seniors in declared majors only.

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Technical/Professional Writing concentration; please check with your advisor.

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>	<u>Instructor</u>
0001	87176	BD318	11:00 AM	12:15 PM	TTh	Bartosenski Bowden
0002	87177	BD318	09:30 AM	10:45 PM	TTh	Bartosenski Bowden
0003	87178	LH220	11:00 AM	11:50 AM	MWF	Staff
0004	87179	LH211	09:30 AM	10:45 AM	TTh	Staff
0005	87180	NV204	12:30 PM	1:45 PM	TTh	Staff
0006	87181	BD318	09:00 AM	9:50 AM	MWF	Staff
0007	87182	BD318	10:00 AM	10:50 AM	MWF	Staff
0501	87186	LH220	08:00 AM	9:15 PM	TTh	Howard
0502	87187	SL320	12:30 PM	1:45 PM	TTh	Howard
0503	87188	NV206	03:30 PM	4:45 PM	TTh	Levine
0504	87189	NV206	02:00 PM	3:15 PM	TTh	Levine
0505	87190	SL320	11:00 AM	11:50 AM	MWF	Wicks
0506	87191	SL320	02:00 PM	2:50 PM	MWF	Wicks
0507	87192	SL313	02:00 PM	3:15 PM	TTh	Howard
0508	87193	NV206	05:30 PM	6:45 PM	MW	Ruggiero
0509	87194	NV206	04:00 PM	5:15 PM	MW	Ruggiero
0669	87183	FHC	06:00 PM	8:50 PM	T	Staff
0990	87184	WEB				Callaway
0991	87185	WEB				McCue

Course description: Supervised practice in the writing of business and technical reports, professional correspondence, and related materials.

ENG 336:0001 (86410) Canadian Literature (Staff)

DU115–12:30-1:45 p.m. - TTh

Prerequisites: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

General Education Requirements: Ethics and Writing Intensive

Satisfies the following English major requirement(s): 300-400 level literature course

Course description: An intensive study of a major Canadian writer or small group of Canadian writers, or an examination of a major theme in Canadian literature. Specific topic varies from semester to semester. This reading-intensive course is designed to teach students about Canadian literature while giving them the opportunity to practice their reading and research skills in order to better prepare them for work in advanced seminars.

ENG 353:0001 (89391) Shakespeare & English Renaissance (Caroline Bicks)

NV208 – 12:30-1:45 p.m. - TTh

Prerequisite: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

Satisfies the following general education requirement(s): Western Cultural Tradition

Satisfies the following English Major requirement(s): Pre-1800, British Literature and 300-400 level literature course

Course description: In this lecture/discussion course, we'll be exploring Shakespeare's plays and the English culture within which they were written and performed. You do not need to have read Shakespeare before; however, this discussion-intensive format of the class and the regular writing assignments are designed for students who have had previous experience taking literature courses. There is also a six-week group performance project that requires your willingness to work with others toward a common goal.

ENG 355:0001 (89390): Restoration and Eighteenth-Century British Literature (Deborah Rogers)

NV108 – 9:30-10:45 a.m. – TTh

Prerequisites: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

General Education Requirements: Western Cultural Tradition

Satisfies the following English major requirement(s): Pre-1800, British Literature, 300-400 level literature course

Course description: From sentiment to sadism, astounding change ignited the Restoration and Eighteenth Century, making this period a watershed that marks the transition from Renaissance to Modern. This reading-intensive class will consider literature against the background of this historical change, inheritance, and influence. Works by Pope, Behn, Cavendish, Finch, Congreve, Dryden, Swift, Defoe, Richardson, Johnson, and Radcliffe, among others. The focus on reading and research skills will prepare students for work in advance seminars.

ENG 381:0001 (89399) Themes in Literature: Outlaws (Sarah Harlan-Haughey)

R206 – 11:00 a.m. - 12:15 p.m. – TTh

Prerequisites: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

Satisfies the following general education requirement(s): Western Cultural Tradition

Satisfies the following English major requirement(s): Pre-1800, British Literature, 300-400 level literature course

Course description: Love the swashbuckling stories of Robin Hood and his merry men? You're not alone; this story has entertained and fascinated people for over seven centuries. This class offers an in-depth study of the evolution of the outlaw, a pop culture icon. We will read the earliest medieval outlaw tales from Old Norse and Middle English sources, as well as explore the later development of outlaws in the early modern and modern periods. We will interrogate this literature's nostalgia for a lost age, its politics of resistance, and its homosociality. You will learn about the performative and social contexts of early outlaw material, and come away from a class with richer sense of the historical and environmental factors that helped shape the important myth of the outlaw.

ENG 382:0001 (89397): Major Genres Historical Period (Staff)

SL201 – 9:00 - 9:50 a.m. – MWF

Prerequisites: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

General Education Requirements: Western Cultural Tradition

Satisfies the following English major requirement(s): 300-400 level literature course

Course description: Tragedy, comedy, lyric, novel, play or film: these are just a few of the divisions, called “genres” that we use to distinguish one kind of literary art from another. Continuing and deepening the work begun in 170 and/or 222, Major Genres in Historical Perspectives is a reading-intensive course on the thematic and technical developments of one specific genre within a broader cultural and historical framework. This theoretical approach to genre studies will allow students to spend more time reading in a genre they love, while giving them the opportunity to practice their research skills in preparation for work in advanced seminars. May be taken more than once for credit, provided the genre covered is different.

ENG 395:0001 (86401): English Internship (Paige Mitchell)

BW131 – 2:00-3:15 p.m. – TTh

Prerequisites: ENG 101 or equivalent and at least one other writing intensive course, a recommendation from a UM faculty member, submission of writing sample and permission.

General Education Requirements: Satisfies the General Education Writing Intensive Requirement.

Course description: An advanced course in writing and collaborative learning. Students first experience collaborative work in essay writing, critical reading of peers’ essays, and rigorous practice in written and oral criticism. They participate in supervised tutoring in the English Department’s writing center.

ENG 408:0001 (89154): Advanced Poetry Writing (Jennifer Moxley)

NV406 – 11:00-11:50 a.m. – MWF

Prerequisites: ENG 308 **AND** permission of instructor.

Course description: A poetry workshop at the advanced level. This is the advanced level course for poets in the English concentration in creative writing, and may be taken in tandem with ENG 499 (capstone experience). May be repeated once for credit.

Students interested in taking English 408 to submit brief writing samples to Jennifer Moxley (jennifer.moxley@maine.edu).

ENG 416:0001 (89180) Technical Editing & Document Design (Staff)

SL202– 6:00 to 8:50 p.m. – Th

Satisfies the following general education requirement(s): Writing Intensive

Prerequisites: ENG 317 or instructor permission.

(Also being offered as ENG 516)

Course description: Focuses on print and online editing, including the use of traditional proofreading marks and online techniques, document layout and design, principles of copywriting, and the study of style manuals. Follows two lines of study: one of editing / text crunching practices and one of print document design principles and practices related to the editing of documents. The cornerstone of the course is producing a newsletter or other document for a client.

ENG 429:0001 (90512): Corpus Linguistics and "Distant" Reading (Dylan B. Dryer)

NV406 – 2:00-3:15 p.m. –TTh

Prerequisites: 6 hours of 300-level literature courses or instructor permission

General Education Requirements: General Education Ethics and Writing Intensive

Satisfies the following English major requirements: 400-level literature

Course Description: "Close" reading remains central to mainstream literary scholarship: a scholar brings their well-informed subjectivity to bear on a text or collection of texts, scrutinizing short passages held to be representative of a larger theme, a salient moment, a significant question of representation, and so on. It of course goes without saying that English Studies has and will continue to learn much from close-reading; this method has always begged certain questions that it cannot answer on its own: how sure can we be that the excerpts chosen for analysis are in fact representative of a larger pattern? What means do we have to ensure that our claims about an author's "style" are more than just our intuitions?

We will start by considering the theoretical underpinnings of corpus analytics, which Michael Stubbs has likened to the impact of the radio telescope on astronomy; that is, by enabling us to examine millions of words simultaneously, corpus tools make visible "patterns which lie outside unaided human perception and which no amount of introspection or manual analysis could discover" (2007: 131). In the middle part of the term, we will adopt a light corpus-analytic freeware toolkit known as "Antconc" and gain facility with it through a series of exercises that will build our new interpretative abilities of the results it produces. We will make use of the Gutenberg Project's extensive collection of literature in .txt format to test for ourselves some conclusions about these works derived from close-reading alone.

Finally, through a small independent project, we will work our way back to some version of close-reading that honors Charles Bernstein's dictum "Distant reading without reading is not reading. Close reading without toggling frames is myopia."

ENG 471:0001 (87326) Sex, Gender, and the Body in Early Modern England (Caroline Bicks)

NV406 – 11:00 a.m. - 12:15 p.m. – TTh

Prerequisites: ENG 271 and 3 credit hours of literature at the 300 or 400 level, or instructor permission.

General Education Requirements: Writing Intensive

Course description: The English early modern period (roughly the sixteenth and seventeenth centuries, a time also known as the English Renaissance) witnessed a literary explosion. It was also a time when definitions of masculinity and femininity were especially fluid and up for debate. Authors like Christopher Marlowe, William Shakespeare, and Margaret Cavendish were writing their poetry and plays while medical writers, religious leaders, politicians, and everyday people were actively debating what "made" someone a man or a woman and how this should guide one's behavior in the world. We will be reading a variety of these literary and non-literary texts so that we can investigate how these multiple theories of gender, sexual difference, and sexual attraction informed the complex literary representations of masculinity and femininity created by early modern writers.

Literary texts may include:

Margaret Cavendish, *The Convent of Pleasure*; John Lyly, *Galatea*; Christopher Marlowe, *Edward II*; Thomas Middleton and William Rowley, *The Changeling*; and William Shakespeare, *Sonnets* and *Twelfth Night*

ENG 490:0001 (26971) Research Seminar in Literature: "Gender: Subversion and Transformation in Modernist Women Writers, Virginia Woolf and Rebecca West" (Laura May Cowan)

NV406 – 9:30-10:45 a.m. – TTh

Prerequisites: ENG 271 and 6 hours of 300 or 400 level literature courses or instructor permission

Note: ENG 490 may be taken more than once if taught by different professors about different topics

General Education Requirements: Satisfies the General Education Writing Intensive and Capstone Experience Requirements.

Satisfies the following English major requirements: British literature and 400-level literature and capstone

Course description: The course will study the careers of two leading modernist women writers, Rebecca West (1892-1983) and Virginia Woolf (1882-1941). It will be designed to give students a strong grounding in historical analysis of literature and also to help them probe the social, political, ideological, and aesthetic forces which determine the creation of and reception of literature. I have chosen Rebecca West and Virginia Woolf for their important roles in the modernist movement. Both women's fiction and journalism survey many social and cultural events of the twentieth century. Both women were active feminists who wrote about and participated in the struggle for women's suffrage and women's rights.

Their works have elicited controversy from readers, scholars, and politicians. The controversy that they have created will be part of our subject. The emphasis will be on literary works written before World War II, but we will use later literary essays and political journalism to contextualize these works. We may also look at dramatic and film versions of their works.

Texts may include:

By Rebecca West

The Return of the Soldier

The Judge

A Letter to a Grandfather

Harriet Hume

Black Lamb and Grey Falcon

A Strange Necessity

The Young Rebecca, ed. Jane Marcus

Woman as Artist and Thinker

By Virginia Woolf

Jacob's Room

Orlando

To the Lighthouse

Mrs Dalloway

Moments of Being

A Room of One's Own

ENG 496:0001 (87921): Field Experience in Professional Writing (Staff)

Prerequisite: 6 credits in writing; ENG 317; and permission

Satisfies the following English major requirement(s): May count toward the Professional Writing concentration or minor; please check with your advisor.

Satisfies the following general education requirements: Capstone Experience in the Professional Writing track

Course description: Students work with businesses, professions, and other organizations approved by the department. The work in the course varies with each student enrolled and with the needs of the cooperating employer but normally involves either research, public relations, reporting, editing, interviewing, indexing, or other allied activity requiring skill in reading and writing. May be repeated for credit up to 6 credit hours.

ENG 499:0001 (88033): Capstone Experience in English

General Education Requirements: Satisfies the General Education Capstone Experience Requirement.

Prerequisites: Senior English major and permission of department

Course description: Pre-professional experience supervised by an English faculty member, attached to an appropriate 3 credit English course (i.e. completion of a substantial critical paper based upon content of a 400-level literature course; a semester tutoring in the Writing Center after ENG395: English Internship; ENG 496: Field Experience; or completion of a finished manuscript after an appropriate 400-level creative writing course. (Pass/Fail Grade Only.)

ENG 507:0001 (89159): Graduate Fiction Workshop (Gregory Howard)

NV406 – 6:00-8:50 p.m. – W

Prerequisites: English master's degree candidates concentrating in Creative Writing. All others must submit a writing sample to obtain instructor permission

Course description: A graduate fiction workshop for M.A. students concentrating in creative writing. May be repeated once for credit.

ENG 516:0001 (89275): Perspectives on Technical Editing and Information Design (Staff)

SL202 – 6:00-8:50 p.m. – Th

Prerequisites: Graduate standing or permission.

(Also being offered as ENG 416)

Course description: Theoretical and practical approaches to technical editing and information design will be covered through topics such as visual rhetoric, visual literacy, cognitive psychology, color theory, visual ethics, and information graphic design. Hands-on work will include learning traditional proofreading marks, online editing techniques, document layout and design principles, and the application of style manuals to specific writing tasks. Projects will include creating a document for a client, practice in developmental editing, and practice in line editing.

ENG 542:0001 (87979): Studies in Multicultural American Literature: Narratives of Colonization and Decolonization (Margaret Lukens)

NV406 – 6:00 to 8:50 p.m. – T

Prerequisites: Graduate standing in English or permission of instructor.

Course description: The literatures of colonization began in the fifteenth century, disseminated in multiple languages across Europe, as Europeans spread their religious and economic projects across the globe. This semester's iteration of ENG 542 will be a chance to read documents authorizing colonization as well as its critique in the context (mostly) of the Americas. We will consider stories and outcomes of colonization in the light of both Euroamerican and indigenous perspectives and experience, try on ideas about "decolonization," and discover what that might mean in the context of the academy and the nation.

Proposed reading list:

At UMaine bookstore:

The Four Voyages of Christopher Columbus, ed. & trans. by J. M. Cohen

The Broken Spears: the Aztec Account of the Conquest of Mexico, ed. Miguel Leon-Portilla

Early Native Literacies in New England, ed. Kristina Bross and Hilary E. Wyss

Typee, A Peep at Polynesian Life, Herman Melville
White Fragility: Why It's So Hard to Talk to White People About Racism, Robin DiAngelo
Decolonizing Methodologies, Linda Tuhiwai Smith

In .pdf or online reading:
Bernal Diaz del Castillo, *Conquest of New Spain*
Miraculous Apparition of the Virgin of Guadalupe
John Winthrop, *Sermon*
William Bradford, *Of Plymouth Plantation*
account of the Pueblo Revolt of 1680
Mary Rowlandson, *The Sovereignty and Goodness of God*
Samson Occom, "short narrative of my life"
Frank Speck, "Penobscot Transformer Tales"
Joseph Nicolai *Life & Traditions of the Red Man*
The Wampum Records, Lewis Mitchell

Suggested further readings:
Eric Williams, *From Columbus to Castro*
Lisa Brooks, *Our Beloved Kin*
Jean O'Brien, *Firsting and Lasting*
Jill Lepore, *The Name of War: King Philip's War and the Origins of American Identity*
Siobhan Senier, ed., *Dawnland Voices*

ENG 545:0001 (86681): American Realism and Naturalism (Naomi Jacobs)

NV406 – 3:00-5:50 p.m. – M

Prerequisites: Graduate standing in English or permission of the instructor.

Course description: Emphasis on fiction, and especially on the novels of Twain, Howells, James, Crane, Dreiser, and Wharton.

ENG 556:0001 (86682): English Romanticism (Elizabeth Neiman)

NV406 – 3:10-5:30 p.m. – M

Prerequisites: Graduate standing in English or permission of the instructor.

Course description: A survey of the six major romantic poets with attention to the critical writings of the period.

ENG 649:0001 (87601): Seminar in Modernist and Postmodernist American Poetry (Carla Billitteri)

NV406 – 3:30-5:50 p.m. – T

Prerequisites: Graduate standing in English or permission of the instructor.

Course description: Offers an in-depth study of poets of the Modernist and Postmodernist periods. Modernist poets studied may include Ezra Pound, William Carlos Williams, H.D., Marianne Moore, Gertrude Stein, Wallace Stevens or T.S. Eliot. Postmodernist poets may include the Objectivists, the poets of the Black Mountain or New York Schools, poets of the San Francisco Renaissance and the "Language" poets. Specific topics will vary from semester to semester. Normally, the seminar will cover three to six poets, but at times the seminar may focus on a single poet.

ENG 693:0001 (86683): Teaching College Composition (Ryan Dippre)
NV406 – 6:00-8:50 p.m. – M

Prerequisites: Graduate standing in English or permission of the instructor.

Course description: A study of the theory and practice of composition instruction. Required of all teaching assistants in the department of English during their first teaching semester.

ENG 697 Independent Reading/Writing (Graduate Advisor*)
Department Consent Required

Course description: This course is arranged through the Graduate Coordinator and is available to current graduate students in English only. Credits: 1-6.

Please contact the English Department Administrative Specialist, Ellen Manzo to enroll in a section of ENG 697 with your chosen faculty advisor.

ENG 699 Graduate Thesis/Research (Graduate Advisor*)
Department Consent Required

Course description: Students who have not yet completed a "Responsible Conduct of Research" course approved by the Office of Research and Sponsored Programs and the Graduate School (<https://umaine.edu/graduate/students/rcr/>) must receive permission to enroll in thesis/ research credits. Students must enroll in an RCR course before or concurrent with their third credit of thesis/research.

* Please contact the English Department Administrative Specialist, Ellen Manzo to enroll in a section of ENG 699 with your chosen faculty advisor.

ENG 699 Graduate Thesis (Graduate Thesis Advisor*)

Note: INT 601, CMJ 600 or alternative "Responsible Conduct of Research" course approved by the Office of Research and Sponsored Programs and the Graduate School is required before or concurrently with completion of 3rd ENG 699 credit.

*Please contact the English Department Administrative Specialist, Ellen Manzo to enroll in a section of ENG 699 with your chosen faculty thesis advisor.