

# ENGLISH

## Course Descriptions

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“Don’t use the phone. People are never ready to answer it. Use poetry.”

~ Jack Kerouac



*Autumn Rhythm (Number 30) ~ Jackson Pollock, 1950*

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# Fall 2020



**ENG 100 - College Composition Stretch, Part I**

**General Education Requirements:** Students must complete both ENG 100 and ENG 106 with a minimum grade of C or better in each course to satisfy the General Education Writing Intensive requirement. Neither course taken alone will satisfy this requirement.

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>
0001	45920	J102	11:00 AM	12:15 PM	TTh
0002	45921	B115	09:30 AM	10:45 AM	TTh
0003	45922	J102	02:00 PM	03:15 PM	TTh

**Catalog description:** This course provides intense practice with habits of reading, writing, thinking, and revising essential to postsecondary academic work. Designed for students who want to create a strong foundation for themselves in academic reading and writing. Available only during fall semester. Students who complete ENG 100 move on to ENG 106 during the spring semester. Students will not earn credit or grades for completing both ENG 101 and either course in the College Composition Stretch Sequence, ENG 100 and ENG 106.

Students must complete both ENG 100 and ENG 106 with a minimum grade of C or better in each course to satisfy the General Education College Composition requirement. Neither course taken alone will satisfy this requirement.

**ENG 101: College Composition**

**Prerequisites:** none

**Satisfies the following general education and English major requirement(s):** ENG 101 is mandatory for all students.

**Catalog description:** Students practice the ways in which writing serves to expand, clarify, and order experience and knowledge, with particular attention to persuasive writing. Satisfactory completion of the course depends upon quality of weekly writing assignments as well as demonstration of proficiency in college-level writing.

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>
0001	42884	SL320	01:00 PM	01:50 PM	MWF
0002	42885	NV206	08:00 AM	08:50 AM	MWF
0003	42886	BW131	12:00 PM	12:50 PM	MWF
0004	42887	BW133	11:00 AM	11:50 AM	MWF
0005	42888	BW133	10:00 AM	10:50 AM	MWF
0006	42889	SL320	09:00 AM	09:50 AM	MWF
0007	42890	NV204	12:00 PM	12:50 PM	MWF
0008	42891	BW131	01:00 PM	01:50 PM	MWF
0009	42892	BW131	11:00 AM	11:50 AM	MWF
0010	42893	BW131	10:00 AM	10:50 AM	MWF
0011	42894	BW133	09:00 AM	09:50 AM	MWF
0012	42895	NV204	12:30 PM	01:45 PM	TTh
*0013	42896	NV204	09:30 AM	10:45 AM	TTh
0014	42897	NV204	08:00 AM	09:15 AM	TTh
0015	42898	BW133	12:30 PM	01:45 PM	TTh
0016	42899	NV206	11:00 AM	12:15 PM	TTh

0017	42900	BW131	08:00 AM	09:15 AM	TTh
0018	42901	NV204	11:00 AM	12:15 PM	TTh
0019	42902	J106	12:30 PM	01:45 PM	TTh
0020	42903	LH220	09:30 AM	10:45 AM	TTh
0021	42904	SL320	11:00 AM	12:15 PM	TTh
0022	42905	A421	09:30 AM	10:45 AM	TTh
0501	42908	NV206	10:00 AM	10:50 AM	MWF
0502	42909	DPC109	01:00 PM	01:50 PM	MWF
0503	42910	NV206	04:00 PM	04:50 PM	MWF
0504	42911	J106	02:00 PM	02:50 PM	MWF
0505	42912	J102	11:00 AM	11:50 AM	MWF
0506	42913	DPC109	03:00 PM	03:50 PM	MWF
0507	42914	NV206	08:00 AM	09:15 AM	TTh
0508	42915	BW133	03:30 PM	04:45 PM	TTh
0509	42916	SN119	02:00 PM	03:15 PM	TTh
0510	42917	SL320	03:30 PM	04:45 PM	TTh
0511	42918	BW131	03:30 PM	04:45 PM	TTh
0512	42919	SN121	02:00 PM	03:15 PM	TTh
0513	42920	LH220	02:00 PM	03:15 PM	TTh
0514	42921	J108	02:00 PM	02:50 PM	MWF
0515	42922	BW123	03:00 PM	03:50 PM	MWF
0516	42923	DPC109	02:00 PM	02:50 PM	MWF
**0669	42906	FHC	05:00 PM	07:50 PM	T

\*The Translingual Sections of ENG 101: Half the seats are reserved for multilingual students; half are reserved for other students who have a personal or professional interest in language difference (journalism, international business or engineering, social work, education, etc.). The logic of the section is twofold: first, we assume that putatively monolingual native speakers of English and multilingual speakers of English have much to learn from each other; second, the rapidly globalizing workplace needs people who can negotiate productively across multiple languages.

Please confirm that your students are specifically interested in enrolling in the Translingual Section due to the explanations above; please have them submit a brief description of their interests to our Writing Center Director Paige Mitchell via email: [paige.mitchell@maine.edu](mailto:paige.mitchell@maine.edu)

\*\*This section is located in Belfast at the Hutchinson Center – FHC.

The [Writing Center](http://Umaine.edu/wcenter) (Umaine.edu/wcenter) provides one-on-one peer consultations in writing, reading, and public speaking. We support document design projects (websites, online portfolios, PowerPoint presentations, LinkedIn accounts), grants, proposals, resumes and research projects.

This is a free service for Umaine undergraduates, graduates, staff, faculty, and community members. We tutor in person in 402 Neville Hall, campus satellite locations, and online. Please see our website or contact the [Writing Center](#) Director, [Paige Mitchell](#), for more information and follow our events on social media:



**ENG 131:0001 (44115): The Nature of Story (Deborah Rogers)****LH140 – 11:00am – 12:15pm – TTh****Prerequisites:** None**Satisfies the following general education requirement(s):** Western Cultural Tradition and Cultural Diversity and International Perspectives**Satisfies the following English major requirement(s):** none

**Catalog description:** Explores the fundamental activity of why and how we create, tell and read/listen to stories. Readings may include selections from folk tale and myth, saga and epic, drama and novel, film and song, poetry and essay—from the ancient world to the modern, from the western cultural tradition and from a variety of other cultures.

**ENG 170: Foundations of Literary Analysis\*****Prerequisite:** ENG 101 is strongly recommended for all sections**Satisfies the following general education requirement(s):** none**Satisfies the following English major requirement(s):** ENG 170 is a core course

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>	<u>Instructor</u>
0001	44458	S375	02:00 PM	03:15 PM	TTh	Elizabeth Neiman
0002	44459	NV227	03:00 PM	03:50 PM	MWF	Gregory Howard
0003	44460	NV227	03:30 PM	04:45 PM	TTh	Carla Billitteri

**\*6 spaces reserved for English majors & minors; 6 for incoming first-year English majors**

**Catalog description:** An introduction to the close reading of literature. Students write frequently, exploring how conventions of genre, form, and style work in literature. Required of English majors.

**ENG 201: Strategies for Writing across Contexts\*****Prerequisites:** ENG 101 and at least sophomore standing**Satisfies the following general education requirement(s):** Writing Intensive**Satisfies the following English major requirement(s):** analytical writing concentration; please refer to the English major checklist and consult with your advisor.

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>	<u>Instructor</u>
0001	46134	J108	09:30 AM	10:45 AM	TTh	Mary Plymale Larlee
0002	46135	J106	02:00 PM	03:15 PM	TTh	Margaret Lukens
0990	46136	WEB				Alan Marks

**\*3 seats in all "live" sections reserved for English majors and creative-writing minors**

**Catalog description:** Builds upon ENG 101's introduction to post-secondary writing by developing students' facility with a range of strategies for tailoring rhetorical style and tone to a range of academic, transactional, and public genres.

**ENG 205: Introduction to Creative Writing\*****Prerequisite:** ENG 101 is strongly recommended**Satisfies the following general education requirement(s):** Artistic and Creative Expression and Writing Intensive**Satisfies the following English major requirement(s):** creative writing concentration; please refer to the English major checklist and consult with your advisor.

<u>CRN#</u>	<u>Sec#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>	<u>Instructor</u>
42925	0001	NV204	01:00 PM	01:50 PM	MWF	Gregory Howard
42926	0002	NV206	03:30 PM	04:45 PM	TTh	Hollie Adams
42929	0501	NV206	09:30 AM	10:45 AM	TTh	William Yellow Robe
42930	0502	DPC109	10:00 AM	10:50 AM	MWF	Henry A Garfield
42931	0503	J104	11:00 AM	11:50 AM	MWF	Kathleen Ellis
42932	0504	BD216	02:00 PM	03:15 PM	TTh	Staff
42933	0505	SL320	12:30 PM	01:45 PM	TTh	Staff
42934	0506	DPC109	09:00 AM	09:50 AM	MWF	Staff
42935	0507	BW133	11:00 AM	12:15 PM	TTh	Staff
42927	0990	WEB				Henry A Garfield
42928	0991	WEB				Joanna B Crouse

**\* 5 seats in all "live" sections reserved for English majors & minors, and creative-writing minors****Catalog Description:** Offers students experience in writing in three major forms: autobiographical narrative, fiction, and poetry.**ENG 206:0001 (42936): Descriptive and Narrative Writing (Carla Billitteri)****NV406 – 12:30 p.m. - TTh****Prerequisites:** ENG 101 or equivalent.**Satisfies the general education** Artistic & Creative Expression and Writing Intensive requirements.**Satisfies the following English major requirement(s):** May count towards the creative writing concentration; please refer to the English major checklist and consult with your advisor.**Course description:** This course in descriptive and narrative writing will help students learn how to effectively capture personal experience in narrative form. Using memoirs, as well as short stories, drama, journalism, and critical theory, students will closely analyze characters, motivation, conflict, setting, and dialogue. Students will examine the ways in which writers craft their narratives to depict their personal 'truth' while creating appeal and suspense for their reading audience. Weekly classes will focus on discussing the texts we read as well as having students compose personal narrative works of their own. Special emphasis on the informal, autobiographical essay.

**ENG 222: Reading Poems****Prerequisite:** 3 credit hours of English**Satisfies the following general education requirement(s):** Western Cultural Tradition, Artistic & Creative Expression and Writing Intensive**Satisfies the Following English Major Requirement:** ENG 222 is a core course

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>	<u>Instructor</u>
0001	45212	SN121	09:00 AM	09:50 AM	MWF	Kathleen Ellis
0002	45213	S355	11:00 AM	12:15 PM	TTh	Benjamin Friedlander
0003	45214	SL313	10:00 AM	10:50 AM	MWF	Staff

**Catalog description:** Focuses on helping students develop critical skills particularly suited to the interpretation and analysis of poetry. Readings will include poems from different eras in both traditional and innovative forms. May cover a range of poetic practices and a variety of media: including, for example, poetry readings, little magazines and presses, digital texts, and poetic movements.

**ENG 229 Topics in Literature****Prerequisite:** 3 credit hours of English - may be repeated for credit.**Satisfies the following English major requirement(s):** none

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>	<u>Instructor</u>
0001	44173	SL313	12:30 PM	01:45 PM	TTh	Sarah Harlan-Haughey
0990	44174	WEB				Alan Marks
0991	44175	WEB				Audrey Minutolo-Le

**Section 0001 course description: "Medieval Monsters and Marvels"**

Strange things happen on the longest day of summer and the shortest day of winter in medieval European literature. Portals to other realms open up, lovers fall in and out of love, strange fairy women appear to choose a mate or a victim, and magic boats materialize at the shore, waiting to take an adventurous hero away on a voyage he'll never forget—and from which he may never return. The fall and spring liminal phases also provide moments when the magical realm encroaches on the human, and nature envelops civilization. This class aims to introduce you to some medieval literature with seasonal subject matter. It should give you a basic understanding of medieval culture, as it covers a broad range of national literatures and time periods. We will examine some of the texts which describe the otherworldly effects of these weirdest of nights. Texts will include Celtic, Norse French, and Spanish romance, including works by Chrétien de Troyes and Marie de France, *Sir Gawain and The Green Knight*, and ballads, fairy and folk tales. You will come away with an appreciation for cultural comparison and analysis, as well as a deeper understanding of the way our environment shapes our culture. This subject has relevance outside the field of Medieval Studies; you will be encouraged to make connections between these old celebrations and ones that still continue to this day.

**Section 0990 course description: "Apocalyptic Literature"**

*This is the way the world ends / This is the way the world ends /  
This is the way the world ends / Not with a bang but a whimper. (T. S. Eliot)*

"Apocalypse." "Armageddon." "Doomsday." Whatever the name and whatever the form it takes, the end of the world (and what comes after) is a subject that has been explored by religions both ancient and modern, and in numerous works of fiction from the 1800s right up through the present day.

This course will look at a broad selection of works in this genre (both novels and films) to help us examine the various ways the world might end, from natural/biological disaster, to nuclear holocaust, all the way up to the most modern entry in the genre—the zombie apocalypse. Just as important, we will look at how these texts explore the ways in which we, as a species, might *respond* to those ends. Throughout the course we will pay particular attention to how the various forms of apocalypse (and the responses to it “post” apocalypse) might reflect aspects of the time periods in which those works were written.

The reading list is still to be determined but in the past has included works by such authors as Pat Frank, George Stewart, Walter M. Miller, Jr., Margaret Atwood and Cormac McCarthy.

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**Section 0991 course description: “Home Not So Sweet Home”** This section will examine a variety of texts that draw psychological and metaphoric connections between the persona and consciousness of the main character and the house s/he inhabits.

**Texts:**

<i>Alias Grace</i>	Margaret Atwood
<i>House of Sand and Fog</i>	Andre Dubus
<i>A Room of One’s Own</i>	Virginia Woolf
<i>Sacred Country</i>	Rose Tremain
<i>House on Mango Street</i>	Sandra Cisneros

Call 1.877.947.4357 or email [dlltechhelp@maine.edu](mailto:dlltechhelp@maine.edu) for student online course technical support.

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**ENG 243:0001 (44176): Topics in Multicultural Literature- Introductions to Indigenous Playwriting and Playwriting for the Stage** (William Yellow Robe)

**NV206 – 2:00 – 3:15pm – TTh**

**Prerequisite:** 3 hours of English

**Satisfies the general education requirement(s):** Ethics, Western Cultural Tradition and Cultural Diversity & International Perspectives requirements

**Satisfies the following English major requirement(s):** none

**Course description:** This course examines the cultural and artistic differences in developing play for the stage from an Indigenous perspective. Students are going to be presented with the tools to transform the traditional oral stories to stage.

**Text:** Where the Pavement Ends by William S. Yellow Robe, Jr.  
Seventh Generation, an anthology

**Playwriting for the stage**

An enhanced professional perspective of writing a play beginning with a rehearsal draft to a ‘production draft’. This is more of an advance playwriting course as students will be required and prepare their texts for submissions.

**Text:** Grandchildren of the Buffalo Soldiers and Other Untold Stories by William S. Yellow Robe, Jr.

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**ENG 245:0001 (44177): American Short Fiction** (Deborah Rogers)

**M106 – 11:00 a.m.-12:15 p.m. – TTh**

**Prerequisite:** 3 hours of English

**Satisfies the general education** Ethics, Western Cultural Tradition and Artistic & Creative Expression

**Satisfies the following English major requirement(s):** none

**Catalog description:** A study of genre, form, and theme in representative works of American short fiction from Irving to the present.



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**ENG 256:0001 (44178): British Women's Literature** (Elizabeth Neiman)

**S375 – 3:30-4:45pm - TTh**

**Prerequisites:** 3 hours of English

**General Education Requirements:** Satisfies the General Education Western Cultural Tradition, and Cultural Diversity and International Perspectives Requirements.

**Satisfies the following English major requirement(s):** none

**Course description:** English 256 introduces students to an exciting range of work by British women writers across the past two centuries. While our focus is primarily prose, and with particular emphasis on the novel, we will work across genres and time periods so to consider correlations across time and writers. Over the course of our study, we will raise questions about the traditional literary canon, so to appreciate—but also to potentially question—the selection process, or how we (as the greater field of literary studies, but also more individually, as connoisseurs) judge what is 'literary' and by what standards, and what in turn has been judged as lesser than literature, and why. By so doing, we will explore questions such as:

- how, why, and when writers select specific conventions or genres to explore issues that matter to them;
- how, when, and with implications writers judge and evaluate their work by 'aesthetic' measures;
- and how and when writers might see their work as an opportunity to envision the world anew.

I aim to be as inclusive as possible in my selection of texts and writers, so to provide students with an intersectional approach to women's British literature.

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**ENG 271:0001 (45215): The Act of Interpretation** (Steven Evans)

**NV206 – 11:00 - 11:50 a.m. – MWF**

**Prerequisite:** ENG 170

**Satisfies the following general education requirement(s):** Western Cultural Tradition and Writing Intensive

**Satisfies the following English major requirement(s):** ENG 271 is a core course

*Note: Some spaces are reserved for English majors and minors.*

**Course description:** The catalog description of this course reads simply: "An introduction to critical theory. Study of individual critics or schools of literary theory. Application of these interpretative strategies to literary texts."

In this particular section of the class, we will read, discuss, and write about a variety of consequential texts from the history of literary semiotics, hermeneutics, poetics, and cultural studies, starting with Plato and Aristotle and extending to our own day. The central questions we will explore are: What is representation? What is language? What makes an interpretation valid? Who is authorized to speak? What is ideology and how does it work to confer identity on subjects? In the process of forming provisional answers to these fundamental questions, students will advance their ability to offer artful and persuasive interpretations of a wide range of texts.

Students with an interest in literary theory may follow up their work in 170 and 271 in English 371: Readings in Literary Theory and Criticism and in other 300- and 400-level classes.

**Required texts:**

- Leitch, et al. | Norton Anthology of Theory and Criticism, 3rd Ed. | Norton 2018  
ISBN 978-0-393-60295-1
- Marcel Proust, trans. Lydia Davis | Swann's Way | Penguin 2004 | 978- 0142437964

*These books are available at the UMaine Bookstore, on reserve at the Fogler Library, and in the Wicks Reading Room adjacent to the English Department in Neville 304.*

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**ENG 307:0001 (42938): Writing Fiction (Hollie Adams)****NV406 – 2:00-3:51pm – TTh****Prerequisites:** ENG 205 or ENG 206 and approval of a portfolio by instructor.**Satisfies the following general education requirement(s):** Writing Intensive**Satisfies the following English major requirement(s):** creative writing concentration; please refer to the English major checklist and consult with your advisor.**Catalog description:** The writing of fiction, for students of demonstrated ability.**Students interested in taking English 307 need to submit brief writing samples to Hollie Adams (hollie.adams@maine.edu).**

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**ENG 309:0001 (44580) Writing Creative Nonfiction (Margery Irvine)****NV206 – 1:00-3:50pm – W****Prerequisites:** ENG 201 or ENG 205 or ENG 206 or ENG 315 or permission.**General Education Requirements:** Satisfies the General Education Artistic and Creative Expression and Writing Intensive Requirements.**Satisfies the following English major requirement(s):** analytical writing concentration; please refer to the English major checklist and consult with your advisor.**Catalog description:** An intermediate course in such forms of creative nonfiction as memoir, travel literature, autobiography and personal essays.

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**ENG 315:0001 (45993): Research Writing in the Disciplines (Kathryn Swacha)****J106 – 11:00am -12:15 pm – TTh****ENG 315:0002 (45994): Research Writing in the Disciplines (Dylan Dryer)****NV206 – 12:00 - 12:50pm – MWF****Prerequisite(s):** Junior standing and a declared major.**Satisfies the following general education requirement(s):** Writing Intensive**Satisfies the following English major requirement(s):** analytical writing concentration; please refer to the English major checklist and consult with your advisor.**Catalog description:** Builds on ENG 101 by preparing students for writing-intensive coursework and for senior capstone projects. This course focuses on similarities and differences among the types of peer-reviewed academic research articles that researchers and scholars use to advance knowledge in their fields. Class projects will develop familiarity with and contribute to students' own academic research writing in their chosen field of study.

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**ENG 317: Business and Technical Writing****Prerequisites:** ENG 101 or equivalent; juniors and seniors in declared majors only.**Satisfies the following general education requirement(s):** Writing Intensive**Satisfies the following English major requirement(s):** May count towards the Technical/Professional Writing concentration; please check with your advisor.

<u>Sec</u>	<u>CRN#</u>	<u>Loc</u>	<u>Start</u>	<u>End</u>	<u>Days</u>	<u>Instructor</u>
0001	43743	BD318	11:00 AM	12:15 PM	TTh	Bartosenski Bowden

0002	43744	BD318	09:30 AM	10:45 AM	TTh	Bartosenski Bowden
0003	43745	DPC109	02:00 PM	03:15 PM	TTh	Howard
0004	43746	DPC109	08:00 AM	09:15 AM	TTh	Howard
0005	43747	DPC109	12:30 PM	01:45 PM	TTh	Howard
0006	43771	DPC109	09:30 AM	10:45 AM	TTh	Howard
0007	43772	SL320	10:00 AM	10:50 AM	MWF	Staff
0501	43776	DPC109	03:30 PM	04:45 PM	TTh	Staff
0502	43777	BW131	12:30 PM	01:45 PM	TTh	Staff
0503	43778	NV204	03:30 PM	04:45 PM	TTh	Levine
0504	43779	NV204	02:00 PM	03:15 PM	TTh	Levine
0505	43780	SL320	11:00 AM	11:50 AM	MWF	Wicks
0506	43781	NV206	09:00 AM	09:50 AM	MWF	Wicks
0507	43782	J102	01:00 PM	01:50 PM	MWF	Staff
0508	43783	BW131	03:30 PM	04:45 PM	MW	Ruggiero
0509	43784	BW131	05:00 PM	06:15 PM	MW	Ruggiero
0510	43785	J104	09:00 AM	09:50 AM	MWF	Staff
0511	43786	BW131	02:00 PM	03:15 PM	MW	Staff
0669	43773	FHC	06:00 PM	08:50 PM	T	Staff
0990	43774	WEB				Staff
0991	43775	WEB				Callaway

**Catalog description:** Supervised practice in the writing of business and technical reports, professional correspondence, and related materials.

**ENG 341:0001 (45997) Colonial and Early National American Literature** (Benjamin Friedlander)

**SN235– 8:00-9:15am - TTh**

**Prerequisites:** 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

**General Education Requirements:** Western Cultural Tradition and Cultural Diversity or International Perspectives

**Satisfies the following English major requirement(s):** Pre-1800 and 300 level literature course

**Catalog description:** The literatures of colonial America began almost immediately after contact between Europeans and Native Americans in the fifteenth century, disseminated in multiple languages across Europe. These earliest writings were advertisements for empire: tales of adventure, catalogues of wonders, justifications and warnings. By the seventeenth century, new immigrants and American-born settlers were creating a local literature for local consumption, including the great devotional works of the New England Puritans and the first examples of that long-lived American genre, the captivity narrative. This colonial period culminated in the eighteenth century's American Enlightenment, which gave rise to the Revolution, and was soon followed by the first stirrings of literary nationalism in the early republic. Encompassing three hundred years of history and an international range of authors, this introductory course may include works translated into English and taking such representative forms as the memoir, travel narrative, sermon, and political tract, as well as the more expected literary genres of poetry, fiction, and drama. A reading-intensive course, it is designed to teach students about a crucial epoch in world history and American literature while creating an opportunity for students to practice reading and research skills in order to better prepare them for work in advanced seminars.

**ENG 361:0001 (46002) Modernism** (Laura Cowan May)

**SL311 – 9:00-9:50am - MWF**

**Prerequisite:** 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

**Satisfies the following general education requirement(s):** Western Cultural Tradition

**Satisfies the following English Major requirement(s):** 300 level literature course

**Catalog description:** An introduction to modernism, the revolution in literature and culture that took place during the end of the nineteenth century and the first half of the twentieth century. Because modernism was an international movement expressed in multiple genres, this introductory course may include writers and artists from around the world working in poetry, prose, drama, and film. This reading-intensive course is designed to teach students about a crucial period in literary history while giving them the opportunity to practice their reading and research skills in order to better prepare them for work in advanced seminars.

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**ENG 381:0001 (46003) Themes in Literature - "Beyond the Round Table: Arthurian Literature"** (Sarah Harlan-Haughey)

**J102 – 3:30 – 4:45pm – TTh**

**Prerequisites:** 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

**Satisfies the following general education requirement(s):** Western Cultural Tradition

**Satisfies the following English major requirement(s):** Pre-1800, British literature and 300 level literature course

**Course description:** The romances and adventures of King Arthur and his knights and ladies of the Round Table are ever popular, with their heady promise of magic, sex, nostalgia, and violence. The story of Arthur, one of the great world myths original to the British Isles, has entertained and fascinated people for at least a millennium. This class offers an in-depth study of the evolution of what is now a British icon through a series of formal and informal writing assignments and lively class discussion. We will read the earliest Celtic Arthurian legends, then move on to the great medieval Arthurian romances and the final flowering of Arthuriana in the Middle Ages. We will then turn to 19th-century nostalgia for the past with the Arthurian Revival. Throughout the course we will trace the modern evolution of the Arthurian myth in 20th- and 21<sup>st</sup>-century film adaptations.

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**ENG 382:0001 (46001): Major Genres Historical Period: Utopia, Dystopia, and the Environment** (Naomi Jacobs)

**SN119 – 12:30-1:45p – TTh**

**Prerequisites:** 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

**General Education Requirements:** Western Cultural Tradition

**Satisfies the following English major requirement(s):** 300 level literature course

**Catalog description:** The human relation to the natural environment has always been a central theme in visions of alternative worlds. These issues have come ever more to the fore in the face of the environmental degradation wrought by industrial and post-industrial civilization. After brief stops at the Garden of Eden and Thomas More's Utopia, we'll establish a baseline by looking at the role of nature in 19<sup>th</sup> and early 20th century works with an anti-industrial stance (Thoreau, Morris, Zamyatin). Bracing ourselves for a descent into despair, we'll then consider recent dystopias featuring environmental apocalypse (McCarthy, Boyle, Atwood). The course will end on a more hopeful note with utopian works imagining a more sustainable, or at least survivable, future for human beings and the planet (Callenbach, Robinson, Le Guin).

**Proposed Texts (subject to change):**

Margaret Atwood, *The Year of the Flood*

T. Coraghessan Boyle, *A Friend of the Earth*  
Ernst Callenbach, *Ecotopia*  
Ursula K. Le Guin, *Always Coming Home* or *The Dispossessed*  
Cormac McCarthy, *The Road*  
Selections from Thomas More, *Utopia*  
William Morris, *News from Nowhere*  
Kim Stanley Robinson, *Pacific Edge*  
Thoreau, selections from *Walden: Or, Life in the Woods*  
Evgeny Zamyatin, *We*

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**ENG 395:0001 (42939): English Internship** (Paige Mitchell)

**SL217 – 12:30-1:45pm – TTh**

**Prerequisites:** ENG 101 or equivalent, and 201, 271, or 315 and/or 6 credit hours of English or Writing Intensive Courses, a recommendation from a UM faculty member, submission of writing samples, and instructor permission.

**General Education Requirements:** Writing Intensive

**Satisfies the following English major requirement(s):** Capstone and professional writing concentration; please refer to the English major checklist and consult with your advisor.

**Catalog description:** An advanced course in writing and collaborative learning. Students first experience collaborative work in essay writing, critical reading of peers' essays, and rigorous practice in written and oral criticism. They participate in supervised tutoring in the English Department's writing center.

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**ENG 408:0001 (45758): Advanced Poetry Writing** (Jennifer Moxley)

**NV406 – 11:00-11:50 a.m. – MWF**

**Prerequisites:** ENG 308 **AND** permission of instructor

**Satisfies the following English major requirement(s):** Capstone option and satisfies upper-level writing workshop for creative writers; please refer to the English major checklist and consult with your advisor.

**Course description:** A poetry workshop at the advanced level. This is the advanced level course for poets in the English concentration in creative writing, and may be taken in tandem with ENG 499 (capstone experience). May be repeated once for credit.

**Students interested in taking English 408 need to submit brief writing samples to Jennifer Moxley (jennifer.moxley@maine.edu).**

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**ENG 416:0002 (45791) Technical Editing & Document Design** (Kathryn Swacha)

**BD318– 2:00-3:15pm – TTh**

**Satisfies the following general education requirement(s):** Writing Intensive

**Prerequisites:** ENG 317 or instructor permission.

**Satisfies the following English major requirement(s):** professional writing concentration; please refer to the English major checklist and consult with your advisor.

**Catalog description:** Focuses on print and online editing, including the use of traditional proofreading marks and online techniques, document layout and design, principles of copywriting, and the study of style manuals. Follows two lines of study: one of editing / text crunching practices and one of print document design principles and practices related to the editing of documents. The cornerstone of the course is producing a newsletter or other document for a client.

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**ENG 440:0001 (43659): American Seminar (Margaret Lukens)****NV406 – 9:30-10:45am –TTh****Prerequisites:** ENG 271 plus 6 hours of 300-level literature courses or instructor permission**General Education Requirements:** Ethics and Writing Intensive**Satisfies the following English major requirements:** Capstone option; 400-level literature

**Course description:** In fall 2020 I will teach the American Seminar as a selection of late 19th-century to early 21st-century literature depicting life in the USA after the abolition of slavery. What happens when (through legislation and war) a nation ends a practice it has relied on for nearly 400 years? Can such wounds be healed? Does healing require memory or amnesia, reparations, compromise, or forgiveness? I have chosen these works for their evocation of American experience and pleasurable reading; all will bring us to an analysis of structural racism, whether through fiction, drama, poetry, or memoir. You will be reading deeply, discovering research topics of personal interest, and pursuing a sustained investigation through writing.

**Proposed texts:***The Water Dancer*, Ta-Nehisi Coates*The White Card*, Claudia Rankine*Blues For Mister Charlie* (or *If Beale Street Could Talk*), James Baldwin*Quicksand and Passing*, Nella Larsen*Cane*, Jean Toomer*Hagar's Daughter*, Pauline E. Hopkins (or a detective novel by Walter Mosley)*The Souls of Black Folk*, W.E.B. DuBois*My Bondage and My Freedom*, Frederick Douglass*Our Nig*, Harriet Wilson

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**ENG 470:0001 (43787) Topics in Literary Theory and Criticism: "In a future key: modern and contemporary critical thought" (Carla Billitteri)****NV406 – 11:00am - 12:15pm – TTh****Prerequisites:** ENG 271 plus 6 hours of 300-level literature courses or instructor permission**General Education Requirements:** Writing Intensive**Satisfies the following English major requirements:** Capstone option; 400-level literature

**Course description:** This seminar will look at the common grounds of modern and contemporary critical thought in the humanities as well as in the sciences and the social sciences. This is a ground of questioning what it means to be a human subject in a time of grave geo-political transformation and a ground of re-envisioning the future of humanity on a local as well as a global scale. As the postcolonial theorist Sylvia Wynter has written, there is only one task for the arts as well as for critical thinking, and that task is the work of redefining "what it means to be human."

Two thematic keys are combined throughout the semester: the key of the present (thinking about the present and understanding the factual and ideological legacies that have shaped our present) and the key of the future (thinking about the future and re-envisioning the meaning and the meaning-foundations of our sense of humanity on a local as well as a global scale). These thematic keys are finely interlaced. It is only fair to say that we will dwell in complexities.

**Readings:** We will read the works of several critical theorists, artists and writers active in the interconnected fields of postcolonial theory, critical race studies, and gender studies. If time allows it, we will also look at the field of environmental studies, for this is a pressing concern in contemporary thought.

Our readings will be distributed across the arc of one-hundred years (from the early twentieth-century to the early twenty-first century) and include the works of W. E. B. Du Bois, Frantz Fanon, Sylvia Wynter,

Stuart Hall, Judith Butler, Achille Mbembe, Theodore W. Allen, Donna Haraway, Isabelle Stengers, Lorraine Code, Saidiya Hartman, Lisa Lowe, and Christina Sharpe. We will also look at the writings of James Baldwin, Adrian Piper, June Jordan, Toni Morrison, Dawn Lundy Martin, Fred Moten, Kara Walker, and Claudia Rankine.

The works of these authors are often hybrid in genre and share dynamic fusion of disciplinary discourses and a far-reaching critical look into the cultural parameters and the historical and socio-political circumstances that regulate and determine the experience of being a human subject in the world. Specific texts will be designated in the near future. Please contact Dr. Billitteri ([carlab@maine.edu](mailto:carlab@maine.edu)) for further clarifications.

**Requirements:** Attendance and active participation. Weekly annotations to be posted online each Monday by 5:00 pm; a research prospectus with an annotated bibliography (six to ten entries) and a final project (ten to twelve to pages). Note that each written assignment leads to and prepares the grounds for successive assignments.

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**ENG 496:0001 (44581): Field Experience in Professional Writing** (Kathryn Swacha)

**Prerequisite:** 9 hours of writing including ENG 317 and permission

**Satisfies the following English major requirement(s):** Capstone and professional writing concentration; please refer to the English major checklist and consult with your advisor.

**Catalog description:** Students work with businesses, professions, and other organizations approved by the department. The work in the course varies with each student enrolled and with the needs of the cooperating employer but normally involves either research, public relations, reporting, editing, interviewing, indexing, or other allied activity requiring skill in reading and writing. May be repeated for credit up to 6 credit hours.

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**ENG 499:0001 (44687): Capstone Experience in English**

**General Education Requirements:** Satisfies the General Education Capstone Experience Requirement.

**Prerequisites:** Senior English major and permission of department

**Catalog description:** Pre-professional experience supervised by an English faculty member, attached to an appropriate 3 credit English course (i.e. completion of a substantial critical paper based upon content of a 400-level literature course; a semester tutoring in the Writing Center after ENG395: English Internship; ENG 496: Field Experience; or completion of a finished manuscript after an appropriate 400-level creative writing course. (Zero credit hours - Pass/Fail Grade Only.)

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## **GRADUATE COURSE LISTING**

**ENG 507:0001 (45767): Graduate Fiction Workshop** (Gregory Howard)

**NV406 – 6:00-8:50 p.m. – W**

**Prerequisites:** English master's degree candidates concentrating in Creative Writing. All others must submit a writing sample to obtain instructor permission

**Catalog description:** A graduate fiction workshop for M.A. students concentrating in creative writing. May be repeated once for credit.

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**ENG 508:0001 (45768): Writing Workshop in Poetry and Poetics** (Jennifer Moxley)

**NV406 – 3:30-5:50 p.m. – W**

**Prerequisite(s):** ENG 508 is required to complete the concentration in Poetry in Poetics, but is open to all English master's degree candidates. All others must submit a writing sample to obtain instructor permission.

**Course description:** Offering an innovative approach to the traditional workshop, bringing together poets and those who think and write about poetry from a scholarly perspective; the course facilitates creative approaches to the writing of both poetry and poetics. Due consideration will be given to historical models, as well as to critical and theoretical writings. The principal object will be the students' own writing—creative and critical—as it unfolds across the semester.

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**ENG 536:0001 (42824): Studies in Canadian Literature** (Hollie Adams)

**SL202 – 6:00-8:50 p.m. – T**

**Prerequisites:** graduate standing in English or permission.

**Catalog description:** In-depth study of literature by Canadians, focusing on a particular period, group, movement, issue or major author: e.g. pre-Confederation literature, the Tish poets, the McGill Movement, novels by writers of color, Margaret Atwood and Michael Ondaatje.

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**ENG 554:0001 (43220): Renaissance and 17th-Century Literature** (Caroline Bicks)

**NV406 – 3:30-5:50pm – M**

**Prerequisites:** Graduate standing in English or permission of instructor.

**Course description:** Readings in the lyric and narrative poetry and in the prose of the period from 1520 to 1660. Special emphasis on Sidney, Spenser, Donne, and Milton.

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**ENG 555:0001 (43221): Literature of the Enlightenment** (Deborah Rogers)

**NV406 – 3:30-5:50pm – T**

**Prerequisites:** Graduate standing in English or permission of the instructor.

**Catalog description:** Investigates unique features of 18th-century literature: e.g., prose satire, the gothic novel, domestic tragedy, the biography, periodical literature, etc.

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**ENG 693:0001 (43222): Teaching College Composition** (Ryan Dippre)

**NV406 – 6:00-8:50 p.m. – M**

**Prerequisites:** Graduate standing in English or permission of the instructor.

**Catalog description:** A study of the theory and practice of composition instruction. Required of all teaching assistants in the department of English during their first teaching semester.

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**ENG 697 Independent Reading/Writing** (Graduate Advisor\*)

Department Consent Required

**Catalog description:** This course is arranged through the Graduate Coordinator and is available to current graduate students in English only. Credits: 1-6.



Please contact the English Department Administrative Specialist, Ellen Manzo to enroll in a section of ENG 697 with your chosen faculty advisor.

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**ENG 699 Graduate Thesis/Research** (Graduate Advisor\*)

Department Consent Required

**Catalog description:** Students who have not yet completed a “Responsible Conduct of Research” course approved by the Office of Research and Sponsored Programs and the Graduate School (<https://umaine.edu/graduate/students/rcr/>) must receive permission to enroll in thesis/ research credits. Students must enroll in an RCR course before or concurrent with their third credit of thesis/research.

\* Please contact the English Department Administrative Specialist, Ellen Manzo to enroll in a section of ENG 699 with your chosen faculty advisor.