

CURRICULUM VITAE

HOLLIE ADAMS

EDUCATION

2010-2014

Ph.D. English, University of Calgary

Specialization: Creative Writing and Postmodern Fiction

Supervisor: Suzette Mayr

Supervisory Committee: Christian Bök, Harry Vandervlist, Anne Fleming

Dissertation: “Dear Humans,” Stories: An Examination of Unusual Narrative Voices in Postmodern Fiction

Nominated for a Canadian Graduate Scholarships Distinguished Dissertation Award

2008-2010

M.A. English Literature and Creative Writing, University of Windsor

Supervisor: Nicole Markotić

Thesis: “Things You’ve Inherited From Your Mother” (novel)

2004-2008

B.A. English Literature and Creative Writing, University of Windsor

Graduated with Distinction

Awarded Board of Governor’s Medal for English

FELLOWSHIPS

2010-2013

SSHRC Joseph Armand Bombardier CGS Doctoral Fellowship

2009-2010

SSHRC Master’s Fellowship

ACADEMIC AWARDS & DISTINCTIONS

2015

Nominated for CGS Distinguished Dissertation Award, University of Calgary

2014

Timely Completion Award, University of Calgary

2013

Queen Elizabeth II Graduate (Doctoral) Scholarship

2013

Faculty of Graduate Studies Doctoral Scholarship, University of Calgary

2010

Silver Medal PhD, University of Calgary (declined)

2010-14

Graduate Research Scholarship, University of Calgary

2008-10

Master's Entrance Scholarship, University of Windsor

2008

Board of Governor's Award (English), University of Windsor

BOOKS

Chapbook (Poetry). *Deliver Me From Swedish Furniture*. Windsor: Zed Press. April, 2017.

Novel. *Things You've Inherited From Your Mother*. Edmonton: NeWest Press. May, 2015.

PEER-REVIEWED JOURNAL ARTICLES

"Good Work and Good Works: Work and the Postsecular in George Saunders's *CivilWarLand in Bad Decline*." (co-authored with Brian Jansen). *European Journal of American Studies*. July, 2018.

"Writing New York: Using Google Maps as a Platform for Electronic Portfolios." (co-authored with Dale Jacobs and Janine Morris). *Composition Studies*. Fall, 2010.

CREATIVE PUBLICATIONS IN MAGAZINES & ANTHOLOGIES

Three poems. *Grain*. Spring 2018.

"Talking About the Weather." *Prairie Fire*. Nov., 2017.

“Macular Conception.” *ContemporaryVerse* 2. Nov., 2017.

“Project Description.” *The Calgary Renaissance* (anthology). Ottawa: Chaudiere Books, 2016.

“How to Survive.” *The Antigonish Review*. Spring, 2014.

“Like That But Times a Million.” *Prairie Fire*. Spring, 2014.

“Honey-Do.” *Filling Station*. Winter, 2014.

“Almost Crimes (Radio Kills Remix).” *The Broken Social Scene Story Project: Works Inspired by You Forgot it in People* (ebook anthology). House of Anansi. May, 2013.

“Like Hungry Pigeons.” *The Windsor Review*. Spring, 2012.

“Sexting Ice Breakers for English Grad Students.” *McSweeney’s Internet Tendency*. Jan., 2012. Web.

Three poems. *OffSIDE*. Nov., 2011. Web.

“Lessons in Division.” *Carousel*. March, 2010.

“Morning Is. . .” *Filling Station*. Spring, 2009.

CURRENT PROJECTS

Dear Humans (collection of short stories). Under consideration.

“Dad Must Do What Dad Must Do: Masculinity and the American Dream in the Fiction of George Saunders” (journal-length article). In progress.

TEACHING

2019-

Assistant Professor, University of Maine

2014-2019

Instructor, Red Deer College

Courses Taught:

Storytelling I

Essay Composition and Critical Reading

Literary Analysis
Children's Literature
Topics in Writing (Writing for Digital Media/Blog Writing)
The Short Story

2013

Graduate Teaching Fellow, University of Calgary
Courses Taught:
Introduction to English Literature
Special Topics in English Literature (Satire)

Nominated for Teaching Excellence Award

2010-2013

Teaching Assistant, University of Calgary
Courses Assisted:
Creative Writing
Detective Fiction
Shakespeare
Introduction to English Literature

2008-2010

Graduate Instructor, University of Windsor
Courses Taught:
Composition

COURSES DEVELOPED

2018: Introduction to Creative Writing
School of Arts and Humanities
Red Deer College

2017: Storytelling I
School of Creative Arts
Red Deer College

2016: Topics in Writing: Writing for Digital Media/Blog Writing
School of Arts and Humanities
Red Deer College

CONFERENCE PRESENTATIONS

“Wonking for the Kids: Constructions of Masculinity and Fatherhood in the Fiction of George Saunders.” Annual Conference of The American Literature Association: Boston, MA. May, 2019.

“My Prof Won’t Shut Up about Trump: Bringing Political Issues into the Composition Classroom.” College English Association: New Orleans, LA. April, 2019.

“The Final Paper is a Blog?: Encouraging Digital Composition, Public Writing, and Service Learning in the Writing Classroom Through Blogging.” College English Association: St. Petersburg, FL. April, 2018.

“The Asperger’s Project: Examining the Ethics of Humour in Graeme Simsion’s *The Rosie Project*.” PAMLA: Honolulu, HI. November, 2017.

“A Nation in Bad Decline: George Saunders and The American Jeremiad.” Annual Conference of The American Literature Association: Boston, MA. May, 2017.

“He’s Autistic, Isn’t He?: A Study of Unconfirmed or Denied Autism in Television and Literature.” National Conference of the Pop Cultural Association: San Diego, CA. April, 2017.

“The Unnatural I’s of Barrie and Burnett: Unnatural Narratives in the Golden Age of Children’s Literature.” International Conference on Narrative: University of Amsterdam, Amsterdam, NL. June, 2016.

“Anything But Bloody Loons: A Discussion of Recent Fiction about Toronto.” York University Conference: Toronto, ON. April, 2014.

“Lecture Unplugged: The Benefits and Consequences of Suppressing Digital Underlife.” Conference on College Composition and Communication (CCCC): Las Vegas, NV. March, 2013.

“Emails for Work, Emails for Play: Multiliterate Activity in the Email Novel.” University of Calgary Free-Exchange Conference: Calgary, AB. March, 2011.

“Tools Beyond the Text: Supplementing the Syllabus to Achieve Student Engagement.” Teaching and Learning Conference: Oakland University, Rochester Hills, MI. May, 2010.

“Visual Violence, Bodies as Depositories, and Performative Metaphors in the Plays of Adrienne Kennedy.” Performing Feminism(s) Symposium: McGill University, Montreal, QC. May, 2010.

“Google Map Search: Identity and Self-Construction.” Composing Ourselves: A Graduate Conference in Literature, Composition, and Rhetoric: University of Cincinnati, Cincinnati, OH. April, 2010.

“Remixing Google Maps as Portfolios: The Cartography Mix.” Conference on College Composition and Communication (CCCC): Louisville, KY. March, 2010.

“The Classroom as a Landscape of Power.” Michigan Academy of Science, Arts, and Letters (Composition and Rhetoric): Detroit, MI. March, 2009.

LITERARY AWARDS

Deliver Me From Swedish Furniture shortlisted for the bpNicol Chapbook Award, 2018.

Winner of CV2’s Two-Day Poetry Contest (category: mother’s choice award), 2017.

Kaleidoscope Creative Writing Award, 2014.

Finalist for House of Anansi’s The Broken Social Scene Story Contest, 2013.

Finalist for *Matrix Magazine*’s Lit Pop Award, 2013.

WRITING RESIDENCIES

The Writers Studio. The Banff Centre for the Arts and Creativity. Spring 2018.

INVITED TALKS & READINGS

Creative Reading. Flywheel Reading Series. Calgary, AB. February, 2019.

Creative Reading. Book Launch for *Deliver Me From Swedish Furniture*. Windsor, ON. April, 2017.

Creative Reading. Book Launch for *Calgary Renaissance*. Calgary, AB. December, 2016.

Creative Reading. Book Launch for *Things You’ve Inherited From Your Mother*. Red Deer, AB. October, 2015.

Creative Reading. A Night of Calgarian Writing at the Lougheed House. Calgary, AB. July, 2015.

Creative Reading. Book Launch for *Things You’ve Inherited From Your Mother*. With Ali Bryan. Calgary, AB. June, 2015.

Creative Reading. *Book Launch for Things You’ve Inherited From Your Mother*. With André Alexis and Russell Smith. Windsor, ON. May, 2015.

Creative Reading. Freaks and Geeks: University of Calgary's Free-Exchange Conference. Calgary, AB. March, 2015.

Creative Reading. Filling Station Launch of Issue 58. Calgary, AB. March, 2014.

Talk. Remixing the Classroom (pedagogy panel). University of Calgary's Free-Exchange Conference. Calgary, AB. March, 2014.

Talk. Sexual Diversity in Literature (panel). Hosted by Filling Station Magazine, The University of Calgary's English Department and Institute for Gender Research. Calgary, AB. Oct., 2013.

Creative Reading. Heroes and Villains: University of Calgary's Free-Exchange Conference. Calgary, AB. March, 2013.

Creative Reading. Flywheel Reading Series. Calgary, AB. Nov., 2012.

Creative Reading. Time Out of Joint: Simon Fraser Graduate Conference. Vancouver, BC. June, 2011.

EDITORIAL EXPERIENCE

2019-

Fiction Editor

The Windsor Review

2012-2014

Editorial Assistant and Copyeditor

ARIEL: A Review Of International English Literature

University of Calgary

RESEARCH EXPERIENCE

2013-2014

Research Assistant for Prof. Suzette Mayr

University of Calgary

SERVICE

2017-present

Committee Member

AGORA Conference Planning Committee

Red Deer College

2015-Present

Judge
Student Writing Awards
Red Deer College

2013-2014

Calgary Distinguished Writers Program (CDWP) committee member
University of Calgary

2013

Hiring Committee for Canada Research Chair (Tier II) in Creative Writing
University of Calgary

2012-2014

Conference Committee Member
Free-Exchange Conference
University of Calgary

2010-2012

Conference Chair
Free-Exchange Conference
University of Calgary