

NAOMI JACOBS

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(207) 581-3804

RESEARCH AREAS Utopia and Utopianism, Women's Literature, The Novel

POSITIONS HELD

University of Maine	Interim Director, Women's, Gender, and Sexuality Studies, 2016-17	
	Interim Dean, College of Liberal Arts and Sciences, 2013-2014	
	Chair, Department of English	2007-2012
	Professor of English	1997-present
	Associate Professor of English	1988-1997
University of Missouri	Assistant Professor of English	1982-1988
	Doctoral Teaching Fellow	1977-1982
	Graduate Teaching Assistant	1975-1982

EDUCATION

Ph.D.	1982	University of Missouri, Columbia	Theory and History of the Novel Outside Area: Philosophy
M.A.	1977	University of Missouri, Columbia	English Literature
B.A.	1975	Luther College, Decorah, Iowa, <i>summa cum laude</i>	English Literature

HONORS

Society for Utopian Studies	Larry E. Hough Award for Outstanding Service, 2009
University of Maine	Phi Beta Kappa Honorary Member, 2014
	Phi Kappa Phi Outstanding Faculty Member, 1997
University of Missouri	G. Ellsworth Huggins Dissertation Fellowship, 1979-81
	D.R. Francis Fellowship in Creative Literature, 1978-79
	Doctoral Teaching Fellowship, 1977-79
	Chancellor's Award for Excellence in Teaching, 1977
	First Place, Mahan Awards for Fiction, 1977
Luther College	National Merit Scholar

TEACHING

Graduate Courses

Introduction to the Graduate Study of Literature
 Victorian Novel
 Modern British Novel
 American Literary Realism and Naturalism
 The Brontes
 Literary Families
 Literature and the Body

Utopia and Postmodernism
 Feminist Theory
 Nineteenth-Century Women Writers:
 Trans-Atlantic Influences
 Audience and Authorial Voice
 Dystopias

Undergraduate Courses

British Literature

Eighteenth Century British Novel
 Nineteenth Century British Novel
 British Literature I – Medieval to 18th century
 British Literature II--Romanticism to Present
 The Brontes

Dickens and Eliot
 British Women Writers
 The Brontes and Their Legacy
 Nineteenth Century British Literature
 Dystopias

American Literature

American Novel
 American Short Fiction
 American Literature Survey I & II

Contemporary American Fiction
 American Women Writers
 Women Writing the West

Other Literature

Introduction to Fiction
 Foundations of Literary Analysis

Fiction and History
 Utopian Literature

Women's Studies

Introduction to Women's Studies
 Feminist Theory
 British Women Writers

American Women Writers
 Images of Women in Literature
 Feminist Literary Criticism

Writing

Honors Exposition
 Sophomore Exposition
 Introduction to Creative Writing
 Advanced Fiction Writing
 Fiction Writing Tutorial

Technical Writing for Accountancy Majors
 Business and Technical Writing
 Analytical and Persuasive Writing
 College Composition
 Advanced Creative Writing Workshop

Interdisciplinary

Bodies of Power (team-taught)
 Honors 111-112: Civilizations I & II (Ancient World through Renaissance)
 Honors tutorials: Utopian Literature; Utopia and Postmodernism; Utopia, Dystopia and the Environment

DOCTORAL COMMITTEES

- Committee Member, Emma Schroeder, Ph.D. in History, University of Maine. (oral exams fall 2016, proposal defended spring 2017)
- External Member, Mark Tabone, Ph.D. in English, University of Florida, 2013. *The Politics of Utopia and Dystopia in Late Twentieth- Century Black Literature*.
- Committee Member, Elizabeth Hedler, PhD in History, University of Maine, 2003. *Stories of Canada: National Identity in Late-Nineteenth-Century English-Canadian Fiction*.

M.A. THESES ADVISED

- Brent Griffin, *Technologies of Fascism in Neuromancer*. 2006.
- Michelle Beissell, *Children and Dreams in the Gondal Poetry of Anne and Emily Bronte*. 2001.
- Cynthia Dean, *Breaking Out: The Power of Song in Selected Stories and Novels of Louisa May Alcott*. 2000.
- Alexander Irvine, *The Human Use of Philip K. Dick: Information Theory and Entropy in Martian Time-Slip*. 1996.
- Jennifer Nestojko, *Tales from the Bedside: Women with Disabilities in American Fiction*. 1996.
- Alanna Cotch, *Walking Around All Independent-Like: Women's Journeys in Toni Morrison's Fiction*. May 1995.
- Catherine A. Reid, *Multiple Textures: Costume and Narrative Technique in Selected Works of Isak Dinesen and Djuna Barnes*. May 1989.

HONORS THESIS ADVISED

- Jane Hunt, *Homosocial Desire in the Victorian Sensation Novel*, 2010.

SCHOLARSHIP

Monograph

- The Character of Truth: Historical Figures in Contemporary Fiction*. Crosscurrents in Modern Fiction, Third Series. Carbondale: Southern Illinois University Press, 1990.

Edited Collections

- Giesecke, Annette and Naomi Jacobs, eds. *The Good Gardener? Nature, Humanity and the Garden*. London: Artifice Books on Architecture, 2015.
- Giesecke, Annette and Naomi Jacobs, eds. *Earth Perfect? Nature, Utopia and the Garden*. London: Black Dog, 2012.

Refereed Articles and Book Chapters

- “The Posthuman in Utopia and Dystopia.” Invited essay, 5000 words. *New Palgrave Handbook on Utopia and Dystopia*. Ed. Fatima Viera, Peter Marks, and Jennifer Wagner. Forthcoming.
- “Utopian Home Spaces in Shelter Media.” *Journal of Popular Culture* 52.2 (15 April 2019): 436-455.
- “Nature, Utopia and the Garden.” With Annette Giesecke. *Earth Perfect?* 6-17.
- “Consuming Beauty: The Urban Garden as Ambiguous Utopia.” *Earth Perfect?* 156-169.
- “Utopian Studies and the Beloved Community.” *Utopia Method Vision: The Use Value of Social Dreaming*. Ed. Tom Moylan and Raffaella Baccolini. Oxford and Berne: Peter Lang, 2007. Second printing, 2009. 223-244.
- “Assent, Dissent and the Body in *Nineteen Eighty-Four*.” *Utopian Studies* 18.1 (2007): 3-20.

- “Barbara Kingsolver’s Anti-Western: ‘Unraveling the Myths’ in *Animal Dreams*.” *Americana: Journal of American Popular Culture* 2.2 (Fall 2003): 1-13.
- “Posthuman Bodies and Agency in Octavia Butler’s *Xenogenesis* Trilogy.” *Dark Horizons: Science Fiction and the Dystopian Imagination*. Ed. Tom Moylan and Raffaella Baccolini. New York and London: Routledge, 2003. 91-112.
- “Failures of the Imagination in *Ecotopia*.” *Extrapolation* 38.4 (Winter 1997): 318-26.
- “Beauty and the Body in *News from Nowhere*.” *Journal of the William Morris Society* 12.2 (Spring 1997): 26-30.
- “*Islandia*: Plotting Utopian Desire.” *Utopian Studies* 6.2 (1995): 75-89.
- “The Frozen Landscape in Women’s Utopian and Science Fiction.” *Worlds of Difference: Utopian and Science Fiction by Women*. Ed. Carol Kolmerten and Jane Donawerth. Utopianism and Communitarianism Series. Syracuse: Syracuse University Press, 1994. 286-304.
- “Rewriting and the Super-classic.” *Agora: A Journal of Interdisciplinary Discourse* 6.1 (Fall 1993): 11-14.
- “In Praise of the Talking Woman: Gender and Conversation in the Nineteenth Century.” *Nineteenth-Century Contexts* 14.1 (1991): 55-70.
- “The Seduction of Aphra Behn.” *Women’s Studies* 18 (1990): 395-404.
- “Kathy Acker and the Plagiarized Self.” *Review of Contemporary Fiction* 9.3 (Fall 1989): 50-55.
- “Nontraditional Students: The New Ecology of the Classroom.” *The Educational Forum* 53.4 (Summer 1989): 329-36.
- “Beyond Stasis and Symmetry: Lessing, LeGuin, and the Remodeling of Utopia.” *Extrapolation* 29.1 (Spring 1988): 34-45.
- “Versions of Feminism in *True Story*.” *Consumable Goods*. Orono: National Poetry Foundation, 1987. 25-30.
- “Person and Persona in Recombinant Science Fiction.” *Science Fiction Studies* 14.2 (July 1987): 230-40. Special Issue on Science Fiction Theory.
- “Substance and Reality in Hawthorne’s Meta-Utopia.” *Utopian Studies I*. Ed. Gorman Beauchamp, Kenneth Roemer, and Nicholas D. Smith. Lanham, MD: University Press of America, 1987. 173-87.
- “Earth, Air, Fire and Water in *Tell Me a Riddle*.” *Studies in Short Fiction* 23.4 (1986): 401-406.
- “Gender and Layered Narrative in *Wuthering Heights* and *The Tenant of Wildfell Hall*.” *Journal of Narrative Technique* 16.3 (1986): 204-19.
- “Michael Ondaatje and the New Fiction Biographies.” *Studies in Canadian Literature* 11.1 (1986): 2-18.
- “Lies, Libels and the Truth of Fiction.” *Missouri Review* 8.2 (1985): 164-78.

Reprints

“Substance and Reality in Hawthorne's Meta-Utopia.” Excerpted in *Nineteenth Century Literary Criticism* Vol. 88. Ed. Michelle Poole. Farmington Hills, MI: Gale Group, 2000. Also available on-line at GaleNet.

“Olsen's 'O Yes': Alva's Vision as Childbirth Account.” *The Critical Response to Tillie Olsen*. Ed. Kay Hoyle Nelson and Nancy Huse. Critical Responses in Arts and Letters, No. 10. New York: Greenwood Press, 1994.

“Gender and Layered Narrative in *Wuthering Heights*.” *Emily Bronte: Wuthering Heights*. Ed. Patsy Stoneman. New Casebook Series. London: Macmillan, 1993. 74-85.

“Beyond Stasis and Symmetry: Lessing, LeGuin, and the Remodeling of Utopia.” *Utopian Studies II*. Ed. Michael S. Cummings and Nicholas D. Smith. Lanham, MD: University Press of America, 1988.

Notes

“A Possible Source for Charlotte Bronte's Thornfield in 'A Lyke-Wake Dirge'.” *Bronte Newsletter* 6 (1987): 2-3.

“Olsen's 'O Yes': Alva's Vision as Childbirth Account.” *Notes on Contemporary Literature* 16.1 (1986): 7-8.

“Of Grace and Grease.” *Dickens Studies Newsletter* 12.2 (1981): 47-48.

Encyclopedia Articles

“Austin Tappan Wright: *Islandia*.” *Dictionary of Literary Utopias*. Ed. Vita Fortunati and Raymond Trousson. Paris: Champion-Slatkine, 1998.

“Nineteenth Century Women's Magazines.” *Women's Studies Encyclopedia, Volume II: Literature, Arts, and Learning*. Ed. Helene Tierney. New York: Greenwood Press, 1990. 203-205.

“Monthly Magazines” and “The Silver-Fork Novel.” *Victorian Britain: An Encyclopedia*. Ed. Sally Mitchell. Garland Press, 1988.

Reviews

Laurence Davis and Peter Stillman, eds. *The New Utopian Politics of Ursula K. Le Guin's The Dispossessed*. Lanham, MD: Lexington, 2005. *Utopian Studies* 17.2 (2006): 375-79.

Seguin, Robert. *Around Quitting Time: Work and Middle-Class Fantasy in American Fiction*. New Americanists Series. Durham and London: Duke University Press, 2001. *Utopian Studies* 13.1 (2002): 380-82.

Lane, Mary E. Bradley. *Mizora: A Prophecy* [1889]. Edited and with a critical introduction by Jean Pfaelzer. Syracuse, NY: Syracuse UP, 2000. *Utopian Studies* 12.1 (2001): 210-12.

Perrakis, Phyllis Sternberg, ed. *Spiritual Explorations in the Works of Doris Lessing*. Contributions to the Study of Science Fiction and Fantasy, Number 81. Westport, CT: Greenwood Press, 1999. *Utopian Studies* 11.2 (2000): 189-91.

Carol Farley Kessler. *Daring to Dream: Utopian Fiction by United States Women Before 1950*. Syracuse: Syracuse University Press, 1995. *Utopian Studies* 7.2 (1996): 276-78.

Luigi Manca and Alessandra Manca, eds., *Gender and Utopia in Advertising: A Critical Reader*. Procopian Press, 1994. *Utopian Studies* 6.2 (1995): 206-207.

Margaret Jones, *Prophets in Babylon: Five California Novelists of the 1930s*. Peter Lang, 1991. *Utopian Studies* 5.2 (1994): 151-52.

Creative Work

“Memphis Symposium.” Poem. *Stolen Island Review* 4 (1998): 25.

“Garden Spot.” Poem. *Stolen Island Review* 3 (1997): 23.

“Now, then.” Short story. *Kennebec* 10 (1986): n.p.

“Geodesics.” Short story. *Midlands*. Spring 1978.

“Meeting Places.” Short story. *The New Oneota Review*. 1975.

Revise & Resubmit

“Monstrous Bodies and the Utopian Imagination.” *Extrapolation*.

In Progress

“The Domestic Idyll in Dystopian and Post-Apocalyptic Fiction”

“Utopia and the Posthuman,” invited chapter for the *Palgrave Handbook of Utopia and Dystopia*; due August 2018

Invited Talks, Plenaries, Etc.

“The Garden in the Utopian Tradition.” Keynote address. “Earth Perfect: Nature, Utopia and the Garden,” symposium and exhibits. University of Delaware Interdisciplinary Humanities Center. June 6-9, 2013. <http://www.udel.edu/ihrcc/conference/earthperfect/>

“Nature, Utopia and the Garden.” Invited Lecture. “Alternative Futures” series. Graduate Center of the City University of New York. April 2013.

“The History of Utopia.” *Open Source* with Christopher Lydon, live radio broadcast. Aired January 25, 2007. One of four scholars invited to participate. Archived at <http://www.radioopensource.org/the-history-of-utopia/>.

“Utopianism in 2006.” Plenary Panel. Society for Utopian Studies, Colorado Springs, Colorado. October 2006.

“Utopian Studies and the Beloved Community.” Invited Lecture. Ralahine Centre for Utopian Studies. University of Limerick, Ireland. October 2004.

“Monstrous Bodies and the Utopian Imagination.” Invited Lecture. Histories of Nature Series. Marcus W. Orr Center for the Humanities, University of Memphis. March 28, 2003.

“Utopianism and American Culture.” Invited Lecture. American Studies Program, English Institute, University of Lodz, Poland. November 1996.

“The Academic Conference as Orwellian Dystopia.” Plenary Panel. Society for Utopian Studies. San Antonio, Texas. October 1999.

“The Politics of Character in American Fiction.” Invited Lecture. American Studies Seminar. University of Exeter, England. November 1989.

Conference Presentations

- “Le Guin and the Problem of Authority in *Always Coming Home*.” Society for Utopian Studies. Berkeley, CA. November 2018.
- “Enchanted Castles at the End of the World: Remnants of the Domestic in Post-Apocalypse.” Panel on Utopia and Apocalypse. Society for Utopian Studies. Memphis, TN. November 2017.
- “The Domestic Idyll in Dystopian and Post-Apocalyptic Fiction.” Society for Utopian Studies. Pittsburgh, PA. October 2015.
- “Re-reading Eden.” Society for Utopian Studies. Charleston, S.C. November 2013.
- Roundtable on Jennifer Wagner Lawlor’s *Postmodern Utopias and Feminist Fictions* (Cambridge UP, 2013). Society for Utopian Studies. Charleston, S.C. November 2013. Invited.
- “The Urban Garden as Ambiguous Utopia.” Society for Utopian Studies, Penn State University. October 2011.
- “The Sanctuary Trope in Shelter Media.” Society for Utopian Studies. Toronto, October 2010.
- “Consuming Beauty: Aesthetics and Politics in the Kitchen Garden.” Society for Utopian Studies, Wilmington, NC. October 2009.
- “‘To invent what we desire’: The Utopian Poetics of Audre Lorde and Adrienne Rich.” Society for Utopian Studies, Memphis, Tennessee. October 2005.
- “Utopia and Collaboration.” Society for Utopian Studies, October 2004. Toronto, Ontario.
- “Drucilla Cornell’s Utopian ‘Elsewhere’.” Society for Utopian Studies, October 2003. San Diego, California.
- “The Dream of a Common Language: Revisiting the Utopianism of the Feminist Poetry Movement.” Society for Utopian Studies, October 2002. Orlando, Florida.
- “Posthuman Bodies and Agency in Octavia Butler’s *Dawn*.” National Women’s Studies Association. Minneapolis, Minnesota, June 2001. Also presented October 2001, Society for Utopian Studies, Buffalo, New York.
- “Posthuman Bodies and Agency in Octavia Butler’s *Xenogenesis* Trilogy.” Roundtable on Critical Dystopias. Society for Utopian Studies. Vancouver, B.C., October 2000.
- “Dissent, Assent, and the Body in *Nineteen Eighty-Four*.” “A Millenium of Utopias” conference. University of East Anglia, UK, June 1999.
- “Fourier’s Tail: Utopian Evolutions and the Fear of the Body.” Society for Utopian Studies. Memphis, Tennessee. October 1997.
- “‘Animal Nature’ and Utopian Praxis in William Morris.” Society for Utopian Studies. Nashville, Tennessee. October 31-November 3, 1996.
- “Beauty and the Body in *News from Nowhere*.” Society for Utopian Studies. Toronto, Ontario. October 1995.
- “Disrobing the Utopian Body.” Society for Utopian Studies. Toronto, Ontario. October 13-16, 1994. [Panel organizer and chair, “The Utopian Body”]

- Roundtable Participant: Feminist Utopian Research in Progress. Society for Utopian Studies. St. Louis, Missouri. November 1993. Invited.
- “Structures of Desire and the Utopian Dialogic in *Islandia*.” International Conference on Narrative Poetics. Albany, New York. April 1993.
- Roundtable on Ruth Levitas’ *The Concept of Utopia*. Society for Utopian Studies. Baltimore, Maryland. November 1992. Invited.
- “Failures of the Imagination in *Ecotopia*.” Society for Utopian Studies. Las Vegas, Nevada. November 1991.
- “Frigid Women and Others.” Maine Women's Studies Association. Brunswick, Maine. April 1991.
- “Collaboration, Marginalization, and Aesthetic Response: Rewriting the Brontes.” International Conference on Narrative Poetics. New Orleans. April 1990.
- “Utopian Blind Spots.” Session Organizer. Northeast Modern Language Association. Wilmington, Delaware. March 1989.
- “The Missouri Church Picnic: Generational Conflict and Changing Women's Roles.” Popular Culture Association. St. Louis, Missouri. April 1989.
- “The Frozen Landscape in Women's Utopian Fiction.” Northeast Modern Language Association. Providence, Rhode Island. March 1988.
- “The Seduction of Aphra Behn.” Panel title: “Women Writing in a Man's World: Sex and the Text.” Modern Language Association. San Francisco, California. December 1987.
- “Backwards and Onwards: Utopian Fiction and Historical Fiction.” Society for Utopian Studies. Media, Pennsylvania. October 1987.
- “Trickle-Down Ideology: Versions of Feminism in *True Story*.” Northeast Popular Culture Association. November 1986.
- “Beyond Symmetry and Stability: Narrative Dialectics in Lessing's *Marriages*.” Society for Utopian Studies. Monterey, California. October 1986. Nominated for Arthur O. Lewis Award for best paper by untenured scholar.
- “Gender and the Frame-tale in the Brontes.” Conference on Narrative Poetics. Ohio State University. April 1986.
- “Hawthorne's Meta-Utopia.” Society for Utopian Studies. Rensselaer Polytechnic Institute. September 1985.
- “The Flexible Syllabus.” System-wide meeting of the University of Maine English Faculty. Fall 1983.
- “The Abuse of History in Contemporary Fiction.” Conference on Teaching History and Fiction. Central Missouri State University. May 1981.
- “Creating a Teaching Resource File.” Conference on College Composition and Communication. Kansas City, Missouri. May 1979.

Talks for General Audiences

- “Acadia / Arcadia.” Presenter and organizer, “Acadia as Eden” panel. Public presentation for University of Maine Homecoming in honor of the Acadia National Park Centennial. October 2016.
- “Adapting the Brontes.” Pre-performance lecture for Aquila Theatre production of *Wuthering Heights*. Collins Center for the Arts. University of Maine. September 2014.
- “Utopian Gardens.” Summer Lecture Series. Woodlawn Museum, Ellsworth, Maine. July 2014.
- “*Jane Eyre* and the Victorian Novel.” Penobscot Reads. Bangor Public Library. January, 2008.
- “The Necessity of Utopia.” College of Liberal Arts and Sciences “Great Conversations” program. University of Maine. October 2005.
- “Socialism and Utopianism.” Socialist and Marxist Lunchbag Series. April 2003. University of Maine.
- “Poetry and Second Wave Feminism.” Women in the Curriculum Lunchbag Seminar. December 2002. University of Maine.
- “Home as Utopian Fantasy.” Panel, “The Spirit of Home.” In conjunction with a group show at The Danforth Gallery, Portland, Maine. September 1995. Sponsored by the Maine Humanities Council.
- “The Necessity of Utopia.” Peace Studies Lecture Series. University of Maine. April 26, 1993.
- “Teaching *Pride and Prejudice*.” Jane Austen Society of North America, Maine chapter. February 1989.
- “Helping Students Gain Authority in Reading and Writing.” Panel discussion, statewide conference on transition to college. University of Maine. November 1988.
- “Mary Shelley and Women's Speculative Fiction.” Women in the Curriculum Forum. University of Maine. February 1988.
- “Aphra Behn's Pornopolitical History.” Women in the Curriculum Forum. University of Maine. November 1987.
- “Aphra Behn and the Canon.” Women in the Curriculum Forum. University of Maine. Fall 1983.

Guest Lectures in the Classroom

- “Shelley's *Frankenstein*.” HON 211: Civilizations III. October 2014, October 2015, October 2016, October 2017, October 2018.
- “Utopia and Education.” ENG 381: Themes in Literature: Democracy, Art and Education, Spring 2014.
- “Emily Bronte and the Gothic.” HON 310: The Supernatural in Literature. September 2014.
- “Representing Utopia.” AED 371: Foundations of Art Education. University of Maine. September 2005.
- “Visualizing Utopia.” AED 452: Art, Culture, and Community. University of Maine. April 2001.
- “*Brave New World*.” Honors 212: Civilizations IV. University of Maine. April 2000.
- “Utopianism and Science.” Honors 212: Civilizations IV. University of Maine. March 1999.

“Collaborative Learning in the Graduate Classroom.” Panel on collaborative learning, sponsored by University of Maine College of Arts and Humanities. Fall, 1994.

“England's First Woman Playwright.” Theatre 496: Women Playwrights. January 1988.

“Feminist Approaches to Literature.” Introduction to Women's Studies. University of Missouri. May 1979.

“Dickinson, Whitman, and the Perils of Gender Criticism.” With Jessie Lawson. American Intellectual History, Nineteenth Century. University of Missouri. October 1978.

GRANTS

University of Delaware Interdisciplinary Humanities Center. Co-PI with Annette Giesecke, \$30,000 for support of *Earth Perfect* book and symposium. Funded. 2011-2013.

Regular Faculty Research Funds, \$10,000 for support of *Earth Perfect* book. Funded, 2011.

University of Maine PREVUE Grant, “The Campus Writing Initiative,” \$275,000, submitted February 2012 on behalf of the English Department. Not funded.

Co-PI with Margo Lukens. Three-year Libra Diversity Professorship for playwright William S. Yellow Robe, Jr. 2011-2013. \$60,000.

Co-PI, National Endowment for the Humanities Challenge Grant, \$600,000, submitted 2009. Not funded.

Curriculum Development Grant: “Feminist Theory.” University of Maine Women in the Curriculum Project. Summer 2000.

University of Maine College of Liberal Arts and Sciences First-Year Seminar Course Development Grant. “Utopias.” Summer 2000.

Curriculum Development Grant. “Nineteenth-Century British and American Women Writers: Transatlantic Influences.” University of Maine Women in the Curriculum Project. Summer 1998.

University of Maine Faculty Summer Research Award. “The Body in the Utopian Writings of William Morris.” Summer 1996.

Course Revision Grant. “Gender and Victorian Fiction.” University of Maine Women in the Curriculum Project. Summer 1992.

Summer Study Grant. “Recent Feminist Poetics.” University of Maine Women in the Curriculum Project. Summer 1989.

Summer Study Grant. “Women and Historical Fiction.” University of Maine Women in the Curriculum Project. Summer 1987.

University of Maine Faculty Summer Research Award. “Self-Silencing in the Later Novels of Charlotte Bronte.” Summer 1986.

Maine Humanities Council. Consulting Humanist. Film Outreach Grant. Fall 1985.

Course Revision Grant. “The British Novel.” University of Maine Women in the Curriculum Project. Summer 1983.

University of Missouri Curriculum Development Grant. Developed a technical writing course for accounting majors. Summer 1978.

University of Missouri Women's Studies Research Grant. As part of a team, developed “Images of Women in Literature” course. Summer 1978.

University of Missouri Teaching Development Grant. With another graduate student, organized a library and file of teaching materials for a department of more than 100 teaching assistants. Summer 1976.

PROFESSIONAL SERVICE

Managing Copy-Editor for Edward Chan, *The Racial Horizon of Utopia: Unthinking the Future of Race in Late Twentieth-Century American Utopian Novels*. Ralahine Utopian Studies, 2015.

Editorial Collective, *Ralahine Utopian Studies* book series, 2014-present.

Advisory Board, *Ralahine Utopian Studies*, 2004-present.
 External Reviewer, English Department, Westfield State University, November 2014.
 External Reviewer, English Department, Rhode Island College, March 2012
 Society for Utopian Studies:
 President, 1998-2002
 Conference Co-Chair: 2008, Portland, Maine; 2003, San Diego; 2000, Vancouver
 Program Chair, 1998, Montreal; 1993, St. Louis
 Steering Committee, 1992-2014
 Chair of Nominating Committee, 2009-2015
 Awards Committee, 1995-98
 Advisory Board, H-UTOPIA (Humanities Net site for utopian studies)
 Editorial Board and Advisory Board since inception, *Utopian Studies*. Chaired subcommittee to appoint a new editor, 1999-2000.
 Article manuscripts reviewed for *Utopian Studies*; *Mosaic: Journal for the Interdisciplinary Study of Literature, Style, PMLA*; *Journal for the Study of Religion, Nature and Culture*; *African American Review*; *Acta Universitatis Carolinae --Prague Studies in English: Melus (MultiEthnic Literature of the United States)*
 Book manuscripts and proposals reviewed for: Irish Research Council for the Humanities, Macmillan, Modern Language Association, Pickering and Chatto, Princeton University Press, Ralahine Utopian Studies Series, Rowman and Littlefield, Syracuse University Press, University of Georgia Press, University of Massachusetts Press, Palgrave
 External reviewer for tenure, promotion, and named professor cases: Antonis Balasopoulos, University of Cyprus; Dina Smith, Drake University; Peter Fitting, University of Toronto; Peter Sands, University of Wisconsin—Milwaukee; Gilbert Prettyman, Pennsylvania State University, Fayette; R. Toby Widdicombe, University of Alaska; Robert Shelton, Michigan State University; June Deery, Rensselaer Polytechnic Institute; Jennifer Wagner-Lawlor, University of Memphis and Pennsylvania State University; Annette Giesecke, University of Delaware.

ACADEMIC SERVICE

University of Maine—University and College

Interim Director, Women's, Gender and Sexuality Studies, September 2016-July 2017
 Joint Peer Committees:
 Post-Tenure Review, Associate Professor of History and WGS Mazie Hough, fall 2018
 Reappointment, Assistant Professor of English and WGS Elizabeth Neiman, 2015-2016, 2017-18
 Promotion and Tenure, Assistant Professor of Political Science and Honors Preceptor Robert Glover, fall 2016
 College of Liberal Arts and Sciences, Student Awards Committee, 2014-2016
 Interim Dean, College of Liberal Arts and Sciences, August 2013-July 2014
 Provost's Council, Deans' Council, 2013-2014
 Review Team for Signature and Emerging Areas Competition, spring 2014
 Cultural Affairs/Distinguished Lecturer Committee, 2013-2014
 Review Committee, Libra Diversity Scholars, spring 2014
 Review Committee, Davis Family Foundation Grants, spring 2014
 Ad hoc committee on compensation for independent studies, spring 2014
 Advancement Initiatives Council for ADVANCE Rising Tide Center, 2013-14
 Chair of Search Committees for Chairs of Department of Art, 2007; Department of History, spring 2011;
 Department of Mathematics and Statistics, 2011-2012
 Women's Studies Program Revision Committee, 2011-12
 University of Maine/ McGillicuddy Humanities Center: Planning Group and Advisory Board, 2010-2013,
 2014 – present; Awards Committee, 2017-18
 Maine Heritage Initiative Work Group; Maine Heritage Lecture Review Committee
 Maine Folklife Center Advisory Board, 2007-2010.
 CLAS Advisory Committee for Reappointment, Promotion and Tenure, 2007-10
 Associated Faculties of the University of Maine, Gender Equity Committee, 2004-2005

Individualized Ph.D. Admissions committee, 1997-2003
 Women's Studies Curriculum Committee, 1997-2012
 Faculty Senate, 1995-96
 Percent for Art Committee, Center for the Study of the Performing Arts, summer-fall 1995
 WST 101: Introduction to Women's Studies, Course Committee, 1994-95
 Student Administrative Appeals Board, 1994-96
 Course Development Committee, INT 194: Bodies of Power, Fall 1993-Fall 1995
 ISIS Project (joint NEH-NSF grant) Faculty Committee, 1993-96
 Graduate Board, 1992-93, 1999-2000, 2006-2007, 2016-17. Executive Committee Secretary, 1992-93.
 Search Committee, History Department Chair. Spring 1992
 Council of Colleges: representative, 1986-91; Public Relations Committee, 1984-92. Ad Hoc Committee on
 Scientific Misconduct, 1988
 Committee to develop policy on Experimentation with Human Subjects, 1990-1992
 Peace Studies Program. Organizational committee, 1986-88, 1990-92. Steering committee, 1988-1989.
 Hiring committees, 1988, 1991
 Ad Hoc Committee on Implementation of Non-Sexist Language Policy, 1988-89.
 Presidential Installation Committee, Spring 1987.
 Task Force on the Freshman Year Experience. Spring 1986.
 Advisor, Pilot Project on Academic Advising, College of Arts and Sciences. Advised 40 first and second-year
 students, 1984-1986. Received "The President's Pat on the Back" for excellence in advising,
 November 1985.
 "The Advising Process." Presentation to the Upward Bound Alumni Support Group. November 1984.
 Graduate Faculty. 1983-present.

University of Maine--English Department

Chair, Department Peer Committee, 2014- 2017
 Chair, search committee, Stephen E. King Professorship in Literary Studies, 2016-17
 Departmental liaison for Phi Beta Kappa, 2015- 2017
 Developed, promoted and analyzed online surveys of current students, 2015-16
 Speakers and Special Events Committee, 2014-2017
 Recruitment, Retention and Advising Committee, 2016-17
 Department Chair, 2007- 2012
 Coordinator of Graduate Studies, 1992-93, 1999-2000, 2006-2007
 Graduate Studies Committee:
 Member, 1987-89, 1991-96, 1997-2007, 2017-18. Chair, 2006-2007, 1992-93, 1999-2000; Chair,
 Subcommittee on Revising the M.A. Reading List, 1993-94; Admissions Committee, 1994; M.A.
 Examiner, fall 1992, spring 1993, spring 1996, spring 1999, spring 2001, spring 2007, fall 2015.
 Awards and Contests Coordinator, 2004-2006, 2014-2015.
 Peer Committee Member 1988-2007; Chair, Fall 2014-present.
 Post-Tenure Reviews: Murray Callaway, Dick Brucher, Jeff Evans, Tony Brinkley, 2007
 Promotion Subcommittees: Associate Professor Linne Mooney, 1999; Assistant Professor Margaret
 Lukens, 1997; Associate Professor Harvey Kail, 2005; Professor Ben Friedlander, 2016.
 Reappointment subcommittees: Ben Friedlander, 2003; Carla Billitteri 2005, 2006;
 Joint Peer Committee, Elizabeth Neiman, 2015, 2016.
 Annual evaluations: assistant chair Bob Whelan, spring 2000; instructor Judy Eyerer, spring 1999,
 and instructor Kit Hathaway, fall 2000
 Subcommittee for Peer Review, 1998
 Subcommittee to develop new peer review process, 2001
 Policy Advisory Committee, 1991-93, 1994-95, 1997-2003. 2004-2007.
 Undergraduate Studies Committee, 1985-91; chair, 1987-88.
 Writing Committee, 1982-84.
 Ad Hoc Committees: Ten-Year Self-Study, 2005-2006; Wicks Room Committee, 2005-2007; Computer
 Upgrades, Spring 1994; Chair Selection, 1998, 1994, 1991, 1988.

Staffing and Released Time, 1988-1989. Textbook Selection, Advanced Professional Writing, Spring 1984; Hiring Committees (National Searches), 1986-87, 1987-88, 1996, 2005.
 Local Hiring Committees, 1983, 1984, 1985. Staff hiring committee, 2015.
 Grady Awards for Fiction: Judge, 1999; Finalists' Judge, 1993, 1994, 2001, 2002, 2004
 Judge, Alfred Morton Turner Award for essay writing, 1998, 2006, 2010
 Faculty Sponsor, Sigma Tau Delta (English Honor Society), Jan. 1991-May 1992, September 1993-94, 2004-2006
 Major advisor, 1983-present; graduate advisor, 1984-present; pre-major advisor, fall 2000- present.
 Course Coordinator, Introduction to Fiction. 1982-89, 1990-93

University of Missouri

English Department: Public Relations Committee, 1981-82; Lecture Committee, 1979-80;
 Library Committee, 1976-77; Acting President, English Graduate Students' Association, 1978.
 Editorial Assistant, *Proceedings of the Conference of the Missouri Philological Association*, 1981.
 Graduate Students' Association: English Department representative, 1978-79; newsletter editor, 1978-79.

COMMUNITY SERVICE

Penobscot Senior College, March 2017. Six-week class, "Gender Matters in 19th Century Literature," team-taught by English faculty. With Elizabeth Neiman, I co-taught the opening two-hour class on early British women writers and Mary Wollstonecraft. I solo taught a two-hour session on *Wuthering Heights*.
 Editing, writing, and layout for PICANTE, monthly newsletter of Peace through Inter-American Community Action (PICA). Also edited press releases, correspondence and newspaper stories. 1987-1989, 1990-1995. As Hope Line Network Monitor, researched and compiled monthly alerts, wrote sample letters, February 1999-March 2000. Editing and word-processing for annual fundraising event, 1994-present.
 Bangor Clean Clothes Campaign, editing, public speaking, video voice-overs, 1996-1998.
 Judge, Physicians for Social Responsibility poetry contest, August 1988.
 Grant-writing consultant and member of Community Education Committee. Spruce Run Association (Bangor Domestic Violence Project and Shelter). 1984-1989.
 Visiting Professor of English, Bangor Theological Seminary. Spring term, 1985.
 Outreach visit, Katahdin High School, Sherman Station, Maine. Spring 1983.

PROFESSIONAL DEVELOPMENT

Workshop on Faculty Recruitment for Diversity and Excellence, September 2016.
 OEO workshop on implicit bias for chairs, August 2016.
 Lean Management Training Seminar, University of Maine System, January 2014.
 Conference of Colleges of Arts and Sciences. Jacksonville, FL. November 2013.
 Summer Seminar for Chairs. Association of Departments of English. College Park, MD. June 2009.
 Summer Seminar for Chairs and Pre-seminar for New Chairs. Association of Departments of English. Montreal. June 2007.
 "Writing Learning Objectives." Two-Hour Workshop. University of Maine Center for Teaching Excellence, October 2006.
 "Write Meditation." Three-day workshop on writing and meditation with Philip Osgood. Morgan Bay Zen Center. August, 2001 and August, 2004.
 French 397: Quebec May Term. A two-week, three-credit intensive immersion course in Quebec City (advanced discussion/reading group). May 2003.
 "Poetry and Story Exchange." Day-long writers' conference, sponsored by the English Department, May 2002.
 "Getting Students to be Partners in the Learning Process." Daylong workshop with Dr. Joyce Weinsheimer, Center for Teaching and Learning Services, University of Minnesota. January 19, 2001.
 "Leading a Discussion." Teaching Excellence Workshop. University of Maine. October 1999.

Maine Women's Studies Consortium Research Retreats, May 1999, May 2001, May 2005.
University of Maine System Conference: "Educating for Life, Work and Citizenship in the Twenty-First Century," April 1999.
Faculty Development Seminars on Multiculturalism in Education: Deborah Gray White (issues of race), Claire Quintal (Franco-American presence in New England). Spring 1999.
English Department Symposium on Multiculturalism and Teaching, April 7-8, 1995.
Maine Council of English Language Arts, statewide conference. Orono, Maine. Fall 1992.
Six-week Grant-Writing Workshop. Sponsored Programs, University of Maine. Spring 1988.
Writing for Power. A daylong workshop on Peter Elbow's writing pedagogy, presented by Virginia Nees-Hatlen and Burton Hatlen. University of Maine. Spring 1984.
Technical Writing for Industry. A daylong workshop presented by Bath Iron Works staff to University of Maine faculty and students. Bath Iron Works. April 1984.
Classroom Communications. Full-day workshop with Professor Cheri Kramarae, University of Illinois. University of Maine. March 1984.

May 2018