

UMaine English Graduate Student Association

Annual Symposium

Call for Papers

Proposals Due: April 18, 2014, 5PM

Conference Details:

Monday, May 5, 2014

11:00am – 4:00pm

Hill Auditorium (Barrows Hall)

University of Maine

Symposium Description:

Each year the English Graduate Student Association (EGSA) hosts a symposium to showcase the critical work being done by the University of Maine English community and peer institutions. We are excited to solicit paper proposals for this year's event. Lunch will be provided, and refreshments available throughout the day. This exciting event provides an excellent opportunity to learn more about the current critical work being done in our field.

What does the English department do? What do graduate students in the humanities produce in response to their, at times, unwieldy reading load? What are they reading anyway? And what relations exist between the reading and thinking that occurs outside and inside the academy?

We are seeking abstracts for paper presentations and roundtable discussions. Participants usually generate papers for the symposium from work done earlier in their time at graduate school: this includes papers given at other conferences, versions of term papers, outside scholarship, etc. The theme of this year's symposium is the critical, creative, and interdisciplinary work done by graduate students in our department.

Roundtable Descriptions:

This year, in addition to hosting panel presentations, we are hoping to facilitate a few new roundtable panel. The first of which will be our "What Are You Reading" roundtable that will allow participants to present a brief statement on a text or texts they are reading (genre need not be an issue) that are generative in their work outside of the strictly academic space. Partici-

pants will then be asked to engage in an open conversation between themselves and the audience.

We hope to see other panels of this nature as well, and welcome any and all ideas.

Submission Requirements:

Please send electronic abstracts of 300 words describing your paper proposals to Maurice Burford and Christopher Tarbell by April 15, 2013 5pm.

Please send electronic abstracts of up to 150 words describing your “What Are You reading” proposal.

Panel Presenters should plan on 15 minute presentations, with 5 minutes for questions; 7-8 page double spaced papers generally take up this time frame. Roundtable Presenters should prepare on 3-5 minute presentations.

Proposals will be organized by topic into panels by the EGSA Symposium Subcommittee.

If you would like to propose an entire panel or round table, please contact the event organizers as soon as possible.

Sincerely,

Symposium Committee

Chris Becker
Mo Burford
Nate Gentilin
Heather Howard
Emily Rasely
Chris Tarbell