



ENGLISH

Course Descriptions

FALL 2014

ENG 100: College Comp Stretch Part I

Prerequisites: All beginning college writers sign up for ENG 100 or ENG 101
 Satisfies the following general education requirement(s): ENG 101 (followed by ENG 106)
 Satisfies the following English major requirement(s): None

ENG 100: 0001 (82396) Burnes
 0002 (82397) Speidel
 0003 (82406) Mitchell
 0301 (83185) Speidel
 0302 (83190) Speidel

This course provides intense practice with habits of reading, writing, thinking, and revising essential to postsecondary academic work. Designed for students who want to create a strong foundation for themselves in academic reading and writing. Students must complete both ENG 100 and ENG 106 with a grade of C or better in each course to satisfy the General Education College Composition requirement. Neither course taken alone will satisfy the requirement.

ENG 106: College Comp Stretch II

Prerequisite: ENG 100: College Comp Stretch I
 Satisfies the following general education requirement(s): ENG 101 (preceded by ENG 100)
 Satisfies the following English major requirement(s): None

ENG 106:0301 (87887) Speidel **BANGOR** (Bridge-Year students, only)
 0302 (87893) Speidel **HERMON** (Bridge-Year students, only)

Course Description: This course provides intense practice with habits of reading, writing, thinking, and revising essential to postsecondary academic work. Designed for students who want to create a strong foundation for themselves in academic reading and writing. We expect that cohorts will continue from semester to semester.

Students must complete both ENG 100 and ENG 106 with a grade of C or better in each course to satisfy the General Education College Composition requirement. Neither course taken alone will satisfy the requirement.

Prerequisite: C or better in ENG 100.

ENG 101: College Composition

Prerequisites: All beginning college writers sign up for ENG 101
 Satisfies the following general education requirement(s): ENG 101 is mandatory for all students
 Satisfies the following English major requirement(s): None

ENG 101:0001 (80581)	0018 (80596)
0002 (81558)	0019 (80597)
0003 (80582)	0021 (80599)
0004 (80583)	0022 (80600)
0005 (80584)	0023 (80601)
0007 (80586)	0200 (83590) Berrigan ✪
0008 (80587)	0501 (82063)
0009 (80588)	0502 (82064) Hildebrandt
0010 (80589)	0503 (82065) Bachtel
0011 (80590)	0504 (81640)
0012 (80591)	0505 (81577) Mitchell ***
0013 (80592)	0506 (81638) Larlee
0014 (80593)	0507 (81639) Canniff
0015 (80594)	0508 (81576) Crouse
0016 (80595)	0509 (82429)
0017 (81559)	0510 (82430)
	0511 (82431)

0512 (82957) Canniff
0513 (82958) Larlee
0514 (82959) Baker
0515 (82960)
0669 (87880) Ruddy * HUTCHINSON

CENTER

0869 (87883) Ruddy

* **Frederick Hutchinson Center is located in Belfast**
*** **10 seats reserved for international students**
⚙️ **Brunswick MATEC campus**

Course Description: An introductory course in college writing in which students practice the ways writing and reading serve to expand, clarify, and order experience and knowledge. Particular attention is given to analytic and persuasive writing. To complete the course successfully, students must write all assignments and must have portfolios of their best work approved by a committee of readers other than their classroom teachers.

ENG 129:0001 (80602): Topics in English: Film (Wicks)

Prerequisites: First-year students only. May be taken before or after ENG 101 or concurrently with permission.

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): None

Course description: This course explores of the significant role of Hollywood films in portraying, recording -- and perhaps rewriting -- American history. Students will become familiar with the fundamentals of film analysis and criticism through the close study of films depicting distinct eras or pivotal events in 20th century American history.

Ten films will be screened and complementary reading materials on history, film theory and film criticism will be assigned.

ENG 129:0400 (83273): Topics in English: Literature and the Modern World (Ruddy) WEB

Prerequisites: First-year students only. May be taken before or after ENG 101 or concurrently with permission.

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): None

Course is cross-listed with **ENG 129:0990 (83304) WEB**

Course Description: TBD

ENG 131:0001 (80603): The Nature of Story (Kress)

Prerequisites: None

Satisfies the following general education requirement(s): Western Cultural Tradition and Cultural Diversity & International Perspectives

Satisfies the following English major requirement(s): None

Course Description: TBD

ENG 170: Foundations of Literary Analysis

Prerequisite: ENG 101 is strongly recommended for all sections

Satisfies the following general education requirement(s): None

Satisfies the following English major requirement(s): ENG 170 is a core course

ENG 170:0001 (80605) Billitteri *

0002 (81921) Neiman *

*** 6 spaces reserved for English majors & minors; 6 for incoming first-year English majors**

Course Description: This course is designed as a close reading of literary texts for students preparing to become English majors. We will explore how conventions of genre, form and style work in literature and develop a vocabulary for understanding and communicating ideas about literature. We will write regularly throughout the semester to practice the critical discourse expected of English majors.

ENG 205: Introduction to Creative Writing

Prerequisite: ENG 101 is strongly recommended

Satisfies the following general education requirement(s): Artistic and Creative Expression and Writing Intensive

Satisfies the following English major requirement(s): May count towards the Creative Writing concentration; please refer to the English major checklist and consult with your advisor

ENG 205:0001 (80606) Brinkley *
0002 (80607) Howard *
0003 (80608) Norris *
0501 (86801) Kress *
0502 (82066) Pratt *
0503 (82076) Baker *
0505 (82632) Hildebrandt *
0990 (83248) Garfield **WEB**

*** 5 seats in all "live" sections reserved for English majors & minors, and creative-writing minors**

Course Description: ENG 205 will introduce you to the craft of creative writing, its practice, techniques and terminology. This section will foreground poetry and short fiction, but we will start out with creative nonfiction. Class meetings will integrate lecture, discussion, writing exercises, peer critiquing, and drafting for your take-home writing assignments. We will also read and discuss essays, short fiction, and poetry by contemporary writers. You will be asked to be open to experimentation and to share your work-in-progress. Equally important will be your willingness to give and receive thoughtful critical responses and to revise your work.

ENG 206:0501 (82633): Descriptive and Narrative Writing (Le)

Prerequisites: ENG 101 or equivalent.

Satisfies the general education Artistic & Creative Expression and Writing Intensive requirements.

Course description: This course in descriptive and narrative writing will help students learn how to effectively capture personal experience in narrative form. Using two contemporary memoirs, as well as short stories, drama, journalism, and critical theory, students will closely analyze characters, motivation, conflict, setting, and dialogue. Students will examine the ways in which writers craft their narratives to depict their personal 'truth' while creating appeal and suspense for their reading audience. Weekly classes will focus on discussing the texts we read as well as having students compose personal narrative works of their own.

ENG 212: Persuasive & Analytical Writing

Prerequisites: ENG 101 and at least sophomore standing

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Literary/Critical concentration; please check with your advisor.

ENG 212: 0002 (80610) Irvine *
0501 (82067) Schmitt *
0502 (82068) Garfield *
0503 (81922) Wicks *
0504 (82634) Marks *
0990 (83237) Marks **WEB**

*** 3 seats in all "live" sections reserved for English majors & minors, and creative-writing minors**

Course Description: ENG 212, Persuasive and Analytical Writing, builds upon ENG 101's introduction to postsecondary writing and provides a stronger foundation for students' future writing in their disciplines. Using a range of texts, discussion, and in- and out-of-class assignments, the course strengthens students' analytical skills. Students then apply these skills to develop and revise persuasive academic arguments.

ENG 222: Reading Poems

Prerequisite: 3 credit hours of English

Satisfies the following general education requirement(s): Western Cultural Tradition, Artistic & Creative Expression and Writing Intensive

Satisfies the Following English Major Requirement: ENG 222 is a core course

ENG 222: 0001 (80611) Ellis

0002 (80612) Cowan

Course Description (Ellis): TBD

Course Description (Cowan): Required of all English majors, this is an introduction to the art of poetry for readers. With the demands of 400-level literature courses in mind, the course focuses on helping students develop critical skills particularly suited to the interpretation and analysis of poetry. We will examine the function of poetic conventions--including figures of speech, meter, rhythm, and rhyme--in a variety of different poetic forms from many eras. We will also discuss the rhetorical stances that poets assume and the responses that poets seek to evoke in their readers. This is a technical class for English majors. Non-English majors who want an in-depth course on the analysis of poetry are welcome. The English Department has many 200-level classes designed for non-English majors; this is not one of them. The goal of the course is to instill a lifelong love of poetry in its students.

Required Texts:

Poetry, An Introduction, by Michael Meyer (any edition is OK)

A standard dictionary

MLA Handbook

Handouts

Assignments:

Reading assignments, poetry reading response paper, in-class exercises, quizzes, a possible prelim, four or more papers of various lengths, and a final.

ENG 229:0001 (81458): Topics in Literature – Arthurian Romance (Harlan-Haughey)

Prerequisite: 3 hours of English

Satisfies the following general education requirement(s): None

Satisfies the following English major requirement(s): 200-level literature course

Note to English majors: Only **one** 200-level literature course, outside the concentration, counts toward the major.

Course Description: TBD

ENG 229:0991 (83249): Topics in Literature – Vampires in Literature (Marks) WEB

Prerequisite: 3 hours of English

Satisfies the following general education requirement(s): None

Satisfies the following English major requirement(s): 200-level literature course

Note to English majors: Only **one** 200-level literature course, outside the concentration, counts toward the major.

Course Description: The idea of the monster in literature has been one that has been around since some of the earliest literature. How that figure is dealt with and what meanings it might have has changed greatly over time, however. What meanings does the literary monster hold? What purposes do they serve in their stories? In the end, what does it even mean to be "monstrous?"

This course will try to answer these questions by exploring the subject from some of the earlier, more "traditional" representations such as Dracula and Frankenstein, up through more modern interpretations of the

literary monster. In the end we may be left with more questions than answers as we start to question exactly who and what "is" the monster in some of these stories.

Past offerings of the course have included the following texts:

Beowulf

Mary Shelley's Frankenstein (1812 edition)

Bram Stoker's Dracula

Robert Louis Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde

John Gardner's Grendel

Stephen Crane's The Monster

The Elephant Man (film)

Katherine Dunn's Geek Love

ENG 229:0992 (83282): Topics in Literature – Not So Sweet Home (Le) WEB

Prerequisite: 3 hours of English

Satisfies the following general education requirement(s): None

Satisfies the following English major requirement(s): 200-level literature course

Note to English majors: Only **one** 200-level literature course, outside the concentration, counts toward the major.

Course is cross-listed with **WST 201:0991 (83345) WEB**

Course Description: This course will examine a variety of texts that draw psychological and metaphoric connections between the persona and consciousness of the main character and the house s/he inhabits.

Proposed texts:

<i>The Fall of the House of Usher</i> (1839)	Edgar Allan Poe
<i>Jane Eyre</i> (1847)	Charlotte Bronte
<i>Howard's End</i> (1910)	E. M. Forster
<i>The Life and Death of Harriett Frean</i> (1922)	May Sinclair
<i>The House on Mango Street</i> (1980)	Sandra Cisneros
<i>House of Sand and Fog</i> (1999)	Andre Dubus

Films/Scripts: (TBD)

The Uninvited (Based on the novel *Uneasy Freehold* by Dorothy Macardle)

ENG 243:0990 (90385): Topics in Multicultural Literature (Yellow Robe) WEB

Prerequisite: 3 hours of English or permission

Satisfies the following general education requirement(s): Western Cultural Tradition, Ethics and Cultural Diversity & International Perspectives

Satisfies the following English major requirement(s): 200-level literature course

Note to English majors: Only **one** 200-level literature course, outside the concentration, counts toward the major.

Course Description: TBD

ENG 244: Writers of Maine

Prerequisite: 3 hours of English or permission.

Satisfies the following general education requirement(s): Western Cultural Tradition, Artistic & Creative Expression, and Ethics

Satisfies the following English major requirement(s): 200-level literature course

Note to English majors: Only **one** 200-level literature course, outside the concentration, counts toward the major.

ENG 244:0001 (80613) Irvine
ENG 244:0669 (87903) Crouse * HUTCHINSON CENTER
ENG 244:0869 (87906) Crouse --- Course is cross-listed with ENG 244:0669 (87903)

*** Frederick Hutchinson Center is located in Belfast**

Course Description (**Irvine**): Living in Maine has been compared to living in a corner, or living on the edge, or living on an island. If any of these descriptions is valid, our geography must have affected our writers and our literature. Accordingly, in this course we'll read essays, novels, short stories and poetry in which the setting figures predominantly; we'll try to determine in what ways that setting has left its mark. Students will also, I hope, gain a greater appreciation of our state's rich literary heritage. Finally, we'll take a look at the recent controversy in Maine fiction: what is the REAL Maine, and who's writing about it?

Required Texts: TBD.

Course Description (**Crouse**): In this course we will be exploring Maine identity, that is, what it means to be a "Mainer" both to us and to the various writers we read. What makes life in Maine different from life elsewhere? How do these writers represent this unique identity and place? We will watch films and read novels, short stories, essays, and creative nonfiction to focus on a variety of perspectives, such as the Native Americans of Maine, the people who were born and raised in Maine, the "transplants," the outsiders' perspectives on the native Mainers, and the many ethnic voices of Maine. We will also be discussing various myths and (mis)representations of life in Maine as well as universal themes that arise from the poetry and prose we read, such as the important role of humor in our lives, coming of age, the role of nature in our lives, the significance of death, etc. Assignments include (but are not limited to) several short response papers, a creative project, and a student's choice final project. We will be reading great writers such as Stephen King, Sarah Orne Jewett, E.B. White, Ruth Moore, Carolyn Chute, Sanford Phippen, and more.

ENG 245:0001 (81753): American Short Fiction (Rogers)

Prerequisite: 3 hours of English courses

Satisfies the following general education requirement(s): Western Cultural Tradition, Artistic & Creative Expression, and Ethics

Satisfies the following English major requirement: 200-level literature course

Note to English majors: Only **one** 200-level literature course, outside the concentration, counts toward the major.

Course Description: This course is a study of American short fiction from Irving to the present. We will proceed chronologically, concentrating on those formal developments that have made the short story a particularly American genre. Evaluation will be based on exercises, quizzes, midterm, and final.

ENG 271:0001 (80614): The Act of Interpretation (Evans)

Prerequisite: ENG 170

Satisfies the following general education requirement(s): Western Cultural Tradition and Writing Intensive

Satisfies the following English major requirement(s): ENG 271 is a core course

Course Description: The catalog description of this course reads simply: "An introduction to critical theory. Study of individual critics or schools of literary theory. Application of these interpretative strategies to literary texts."

In this particular section of the class, we will read, discuss, and write about a variety of consequential texts from the history of literary semiotics, hermeneutics, poetics, and cultural studies, starting with Plato and Aristotle and extending to our own day. The central questions we will explore are: What is representation? What is language? What makes an interpretation valid? Who is authorized to speak? What is ideology and how does it work to confer identity on subjects? In the process of forming provisional answers to these multifaceted questions, students will advance their ability to offer artful and persuasive interpretations of a wide range of texts.

Only students who have successfully completed English 170, The Foundations of Literary Analysis (or its transfer equivalent) are eligible to enroll for English 271. The class fulfills one of the three core requirements of the

English major and is also appropriate for some students training to teach English in high schools. In addition, it satisfies the General Education Western Cultural Tradition and Writing Intensive Requirements. Students with an interest in literary theory may follow up their work in 170 and 271 in English 470, Literary Theory and Criticism, and in other 400-level classes.

Required Texts:

The Norton Anthology of Theory and Criticism, 2nd edition
Marcel Proust, *Swann's Way*
Sigmund Freud, *The Interpretation of Dreams*

Evaluation:

A mixture of frequent, brief writing assignments; several more sustained projects; and a cumulative final exam.

ENG 301:0001 (82277): Advanced Composition (Burnes)

Prerequisites: ENG 101 and ENG 212 or permission from instructor.

Satisfies the following general education requirement(s): Writing intensive

Satisfies the following English major requirement(s): May count towards the Analytical Writing concentration; please check with your advisor.

Course Description: TBD

ENG 307:0001 (80615): Writing Fiction (Howard)

Prerequisites: ENG 205 or ENG 206 and permission of instructor. **Submission of writing sample required, send to Greg Howard on FirstClass.**

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Creative Writing concentration; please check with your advisor.

Course Description: TBD

ENG 309:0001 (80616): Writing Creative Nonfiction (Irvine)

Prerequisites: ENG 205 or ENG 206 or ENG 212 or instructor's permission

Satisfies the following general education requirement(s): Artistic & Creative Expression and Writing Intensive

Satisfies the following English major requirement(s): May count towards the Creative Writing concentration; please check with your advisor.

Course Description: All creative non-fiction has its basis in narration, whether writers are telling factual stories about their own experiences or about sports, politics, culture, the arts, science, etc.

In this class, we'll read short pieces of creative non-fiction and also see two or three non-fiction films. The heart of the course, however, is the students' own writing (four full-length essays, six short narrative scenes), which they will share with their classmates in a workshop fashion.

Texts: To be determined

ENG 315:0001 (86808): Research Writing in the Disciplines (Dryer)

Prerequisite(s): Junior standing and a declared major.

Satisfies the following general education requirement(s): Writing Intensive.

Satisfies the following English major requirement(s): May count towards the Professional Writing concentration; please refer to the English major checklist and consult with your advisor.

Course description: This is an in-depth exploration of the genre of the academic peer-reviewed research article that will establish a strong foundation for students' future writing in their disciplines, especially those intending to pursue postgraduate study or applied research. Using a range of research articles from different disciplines, as well as other texts, class discussion, and in- and out-of-class assignments, the course strengthens students' analytical reading and synthetic writing skills during the preparation of a research article relevant to and in the style of their chosen field.

Students will gain an awareness of some of the differences in audience, approach, authority, and research methods relevant to different disciplines and an understanding of how the genre conventions of the peer-reviewed academic research article contribute to the advancement of knowledge in the disciplines.

ENG 317: Business and Technical Writing

Prerequisites: ENG 101 or equivalent; juniors and seniors in declared majors only.

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Technical/Professional Writing concentration; please check with your advisor.

ENG 317:	0001 (80617) Bartosenski Bowden	0505 (81579) Marcolini
	0002 (80618) Jacobs	0506 (86810) Payne
	0004 (8620) Bartosenski Bowden	0507 (86811) Ruggiero
	0005 (82276) Diaz	0669 (83407) Martel * HUTCHINSON
	0006 (82517) Raikes	0869 (82518) Martel
	0501 (82069) Raikes	0990 (86813) Callaway WEB
	0502 (82070) Levine	
	0503 (82071) Levine	
	0504 (81578) Marcolini	

* **HUTCHINSON CENTER** located in **Belfast, Maine**

Course Description: This course helps prepare students to communicate effectively in the workplace. Students become familiar with the processes, forms, and styles of writing in professional environments as they work on memoranda, business correspondence, instructions, proposals, reports and similar materials. Special attention is paid to the fundamental skills of problem-solving and analyzing and responding to purpose and audience. Some sections may be taught in a computer-equipped classroom and some may incorporate electronic communication, such as FirstClass.

ENG 341:0001 (86814): Colonial & Early National-American Literature (Lukens)

Prerequisites: 6 hours of literature (ENG 170 and ENG 222 highly recommended) or instructor permission.

Satisfies the General Education requirements in Ethics and Western Cultural Tradition.

Satisfies the following English major requirement(s): 300-400 level literature course

Satisfies the capstone requirement for the Analytical Writing concentration. Please refer to ENG 499: Capstone Experience in English.

Course Description: The literatures of colonial America began almost immediately after contact between Europeans and Native Americans in the fifteenth century, disseminated in multiple languages across Europe. These earliest writings were advertisements for empire: tales of adventure, catalogues of wonders, justifications and warnings. By the seventeenth century, new immigrants and American-born settlers were creating a local literature for local consumption, including the great devotional works of the New England Puritans and the first examples of that long-lived American genre, the captivity narrative. This colonial period culminated in the eighteenth century's American Enlightenment, which gave rise to the Revolution, and was soon followed by the first stirrings of literary nationalism in the early republic. Encompassing three hundred years of history and an international range of authors, this introductory course may include works translated into English and taking such representative forms as the memoir, travel narrative, sermon, and political tract, as well as the more expected literary genres of poetry, fiction, and drama. A reading-intensive course, it is designed to teach students about a crucial epoch in world history and American literature while creating an opportunity for students to practice reading and research skills in order to better prepare them for work in advanced seminars.

Special emphasis in this semester on documents about the creation of Anglo-European colonial—political and cultural—strongholds in the “New World.” Examination of what the original documents show in comparison to familiar national/cultural myths of the United States.

Required text: Heath Anthology of American Literature, Vols A & B

ENG 353:0001 (86815): Shakespeare & English Renaissance (Brinkley)

Prerequisites: 6 hours of literature (ENG 170 and ENG 222 highly recommended) or instructor permission.
Satisfies the General Education requirements in Ethics and Western Cultural Tradition.
Satisfies the following English major requirement(s): 300-400 level literature course; pre-1800 requirement;
British literature requirement.

Course Description: TBD

ENG 361:000 (87322): Modernism (Cowan)

Prerequisites: 6 hours of literature (ENG 170 and ENG 222 highly recommended) or instructor permission.
Students who have taken ENG 458 may NOT take ENG 361 for credit.
Satisfies the General Education requirements in Ethics and Western Cultural Tradition.
Satisfies the following English major requirement(s): 300-400 level literature course

Course description: An introduction to Modernism, the revolution in literature and culture that took place during the end of the Nineteenth Century and the first half of the Twentieth Century. This reading-intensive course is designed to acquaint students with the concept of modernism while giving them the opportunity to practice their reading and research skills in order to better prepare them for work in advanced seminars. This semester we'll be focusing on fiction, poetry, and essays by Irish, English, Scottish, Polish, and American modernist authors. We will be studying the evolution of modernism from symbolism, decadence, and realism at the end of the nineteenth century through the height of modernism and into the 1930's.

Required Texts: (available at UMaine Bookstore; any edition of a work is acceptable)

W. B. Yeats, *Early Poems* (Dover)
Joseph Conrad, *Heart of Darkness*
James Joyce, *Dubliners*
Rebecca West, *The Return of the Soldier*
H.D., *Selected Poems*
T. S. Eliot, *The Wasteland and Other Poems*
Zora Neale Hurston, *The Complete Stories*
Virginia Woolf, *To the Lighthouse*

Required Hand-outs: (available in pdf on Blackboard Classroom)

W. B. Yeats, "Symbolism and Poetry" (essay)
Oscar Wilde, "The Decay of Lying" (essay)
Joseph Conrad, "Preface to the Nigger of the Narcissus"
Wilfred Owen, "Selected Poems"
Ezra Pound, "A Retrospect" and "A Few Don'ts" (essays)
T. S. Eliot, "Tradition and the Individual Talent" and "Metaphysical Poetry"
(essays)
Virginia Woolf, "Modernist Fiction" (essay)

Grading and Course Expectations

Assignments include six blackboard responses to weekly readings, two weekly reactions to your colleagues' blackboard responses, reading quizzes, two papers, a midterm, and a final. Attendance and participation are essential aspects of the course.

ENG 381:0001 (87323): Themes in Literature: A Lover's Discourse (Evans)

Prerequisites: 6 hours of literature (ENG 170 and ENG 222 highly recommended) or instructor permission.
Satisfies the General Education requirements in Ethics and Western Cultural Tradition.

Satisfies the following English major requirement(s): 300-400 level literature course

Course Description: When literary theorist Roland Barthes published his *Fragments of a Lover's Discourse* in Paris in 1977 it became an unexpected bestseller. We'll adopt the book—still his best known and most widely admired—as a guide of sorts to the “discourse of love,” reconstructing the literary and philosophical archive Barthes assembled (Goethe, Plato, Stendahl, Proust, Freud) and supplementing it with other perspectives (Brossard, Colette, Kipnis, Sauvageot). This reading-intensive, thematically-focused course will be in English, with a bit of a French accent.

Required Texts are likely to include:

Against Love by Laura Kipnis
Chéri and The Last of Chéri by Colette
Commentary: A Tale by Marcelle Sauvageot
French Kiss by Nicole Brossard
Love by Stendahl
A Lover's Discourse by Roland Barthes
Pelléas and Mélisande by Maeterlinck (play) and Debussy (opera)
Play and Reality by D.W. Winnicott
In Praise of Love by Alain Badiou
The Sorrows of Young Werther by Goethe
Swann's Way and *The Prisoner* by Marcel Proust
The Symposium by Plato

Evaluation:

Frequent brief writing assignments and a final project modeled formally and thematically on *A Lover's Discourse*.

ENG 395:0001 (80621): English Internship (TBD)

Prerequisites: ENG 101, at least one other writing intensive course, a recommendation from a UM faculty member, a writing sample, and instructor's permission.

Satisfies the following general education requirement(s): Writing Intensive.

Satisfies the following English major requirement(s): May count towards the Analytical Writing concentration; please check with your advisor.

Capstone Note: After successful completion of this course, students may tutor in the Writing Center the following semester to fulfill their capstone requirement for the Literary/Critical Writing concentration. Please refer to ENG 499: Capstone Experience in English.

Course Description: Students in English internship will learn how to become effective peer writing tutors. Students will first experience collaborative work among themselves involving essay writing, critical reading of peers' essays, log-writing, and discussion. The second phase of the course will involve supervised peer tutoring in the English Department's Writing Center.

ENG 408:0001 (81452): Advanced Poetry Writing (Ellis)

Prerequisites: ENG 308 and instructor's permission. **Please email Kathleen Ellis on FirstClass with 3-5 pages of your best poems.**

Satisfies the following general education requirement(s): None

Satisfies the following English major requirement(s): May count towards the Creative Writing concentration; please check with your advisor.

Satisfies the capstone requirement for the Creative Writing concentration. Please refer to ENG 499: Capstone Experience in English.

Course Description: A poetry workshop at the advanced level. This is the advanced level course for poets in the English concentration in creative writing, and should be taken in tandem with ENG 499 (capstone experience).

ENG 416:0001 (81754): Technical Editing & Document Design (Diaz)

Prerequisites: ENG 317, or permission of instructor.

Satisfies the following general education requirement(s): Writing intensive

Satisfies the following English major requirement(s): May count toward the Professional Writing concentration or minor; please check with your advisor.

Course is cross-listed with **ENG 516:0001 (82194)** Diaz.

Course Description: TBD

ENG 429:0860 (88098): Topics in Literature – Camden Film (Neiman)

Prerequisite: 6 hours of literature or instructor's permission

Satisfies the following general education requirement(s): None

Satisfies the following English major requirement: 300-400 level literature course

Course Description: TBD

ENG 440:0001 (87325): Major American Writers: Olson (Friedlander)

Prerequisites: 6 hours of literature or permission of the instructor

Satisfies the following general education requirement(s): Ethics and Writing Intensive

Satisfies the following English major requirement(s): 300-400 level literature course

Satisfies the following general education requirements: Capstone Experience in the Analytical Writing track

ENG 440:0001 (87325): Major American Writers: Olson (Friedlander)

Prerequisites: 6 hours of literature or permission of the instructor

Course Description: Charles Olson (1910-1970) is best remembered today for his 1950 manifesto "Projective Verse," which theorized in a form crucial for subsequent poets what would now be called embodied poetics; for Olson, the "speech-force of language," whose source is the breath. This force is quite evident in his own production, astonishingly prolific, much of it unpublished in his own lifetime. Recognizable for the most part as poetry, critical prose, memoir, and letter writing, Olson's texts often blur such distinctions of genre, sprawling--often illegibly--in notebooks, on pads and scraps of paper, on the backs of envelopes and cigarette packages, and in the margins of his reading. A vast archive whose depth and extent have yet to be measured, its presentation to readers yet to be adequately thought through.

This seminar will serve as an introduction to those writings, focusing on but not limiting ourselves to the published portion, emphasizing poetry and poetics, but giving due consideration to Olson's broader project (his theories of language, body, history, environment, myth). We will also read excerpts of work by writers important to Olson.

Students will work closely with Olson's texts, keeping a journal of their responses (preparatory for a final essay on some aspect of his production), and will share in a group editorial project.

ENG 470:0001 (82079): Topics: Literature Theory and Criticism – Trauma and Memory (Billitteri)

Prerequisites: 6 hours of literature or permission of the instructor. ENG 271 highly recommended

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): 300-400 level literature course

Course Description: This course looks at two contemporary discourses in literary theory: trauma studies and cultural memory studies. We will also read the works of several modern and contemporary writers (African, American, French Caribbean, and European) who have embraced the task of writing about the experience of history as violence: the violence of class war, colonial wars, national and international conflicts. Writing in a variety of innovative styles, blending together documentary and non-documentary modes, poetry and prose, social commentary, dreams, and epic fabulations, these writers have brought to the page the record of traumatic

experiences, generational and trans-generational memories often silenced in their own time. Although different in range and scope, the works we will read are similar in their intention to rethink the cultural memory of historical events from the point of view of subjects who have been exposed to history as violence or have been socialized in a culture of violence, subjugation, unequal power structures.

Theoretical texts will include:

Selected essays from *A Companion to Cultural Memory Studies*. Ed. by Astrid Erll and Ansgar Nünning. Berlin: De Gruyter, 2008.

Cathy Caruth, *Unclaimed Experience: Trauma, Narrative and History*. Baltimore: The Johns Hopkins UP, 1996.

Ruth Leys, *Trauma: A Genealogy*. Chicago, U of Chicago P, 2000.

Gabriele Schwab, *Haunting Legacies: Violent Histories and Transgenerational Trauma*. New York: Columbia UP, 2010.

Simone Weil, . "The Iliad, or the Poem of Force" (1940). Translated by Mary McCarthy. *Chicago Review*, 18.2 (1965): 5-30.

Authors/literary texts will include:

Bertolt Brecht, *Man Equals Man* (1927).

Aimé Césaire, *Discourse on Colonialism* (1955), *A Tempest* (1968) and selected poems.

Theresa Hak Kyung Cha, *Dictée* (1982) and selected works from *Exilée* and *Temps Morts*.

Sarah Kane, *Blasted* (1995) and *Cleansed* (1998).

Claudia Rankine, *Don't Let Me Be Lonely: An American Lyric* (2004).

Wole Soyinka, *The Interpreters* (1965), *Death and the King's Horseman* (1975).

Ernst Toller, *Transfiguration* (1917-1918)

Naomi Wallace, *In the Heart of America and Other Plays* (2000).

NOTE: this list is subject to change.

Requirements:

Three short papers (three to four pages, MLA format, with works cited).

One critical-bibliographical report with annotated bibliography.

Class presentation of the report.

A final research paper (ten to twelve pages, MLA format, works cited).

ENG 480: 0860 (90659): Topics in Film – Camden Film Festival (Brinkley) *

* This course is combined with several courses in other departments.

Prerequisite: 6 hours of literature.

Satisfies the following general education requirement: Writing Intensive.

Satisfies the following English major requirement: 300-400 level literature course

Course Description: TBD

ENG 496:0001 (81646): Field Experience in Professional Writing (Diaz)

Prerequisite: 9 hours of writing including ENG 317, and permission of instructor.

Satisfies the following English major requirement(s): May count toward the Professional Writing concentration or minor; please check with your advisor.

Satisfies the following general education requirements: Capstone Experience in the Professional Writing track

Course Description: Students work with businesses, professions, and other organizations approved by the department. The work in the course varies with each student enrolled and with the needs of the cooperating employer but normally involves either research, public relations, reporting, editing, interviewing, indexing, or other allied activity requiring skill in reading and writing. May be repeated for credit up to 6 credit hours.

Credits: 1-6.

ENG 499:0001 (80623): Capstone Experience in English (Brucher)

Prerequisites: Senior English major and permission of the department.

Satisfies the general education Capstone Experience requirement. Pass/Fail grade only.

Course Description: The senior capstone requirement applies to all students in all concentrations. Any one of the following courses or experiences may be used:

- ENG 395 and one semester of tutoring in the Writing Center.
- 400 level literature course in which a student writes a seminar-level research paper [440, 470]
- ENG 405, ENG 407 or ENG 408 and the approval of a finished manuscript.
- ENG 496 (at least 3 credit hours of field experience).
- Approval of an Honors thesis with a topic in an area of English studies.

Students using a 400 level literature course, ENG 405, 407 or 408 or an Honors thesis as a Senior Capstone Requirement must also register for the zero (0) credit hour ENG 499. This is an accounting mechanism for Student Records to track the completion of the Senior Capstone Requirement.

ENG 507:0001 (82080): Graduate Fiction Workshop (Kress)

Prerequisites: English Graduate student, 3-5 page writing sample, and permission. **Department consent required. Please see Professor David Kress.**

Course Description: TBD

ENG 508:0001 (82148): Graduate Poetry Workshop (Friedlander)

Prerequisites: English Graduate student and instructor's permission if not in the Creative Writing concentration

Course Description: This iteration of the workshop will include extensive discussion and writing of poetics; anyone interested in a creative approach to thinking and writing about poetry is welcome, scholars as well as poets. Our focus will be the process of writing and the material artifacts that result--writing as the creation of an archive. Prominent exemplars of such a practice include Emily Dickinson and Charles Olson, and due consideration will be given to those and other models; we will also read some critical and theoretical writing about archives and material texts. But the principal object will be our own writing as it unfolds across the semester.

ENG 516:0001 (82194): Perspectives on Technical Editing and Information Design (Diaz)

Prerequisites: Graduate Standing or permission of the instructor.

Course is cross-listed with **ENG 416:0001 (81754)** Diaz.

Course Description: TBD

ENG 529:0001 (82850): Studies in Literature: Utopia & Postmodernism (Jacobs)

Prerequisites: Graduate standing or permission of the instructor.

Course description: In common parlance, utopia has been characterized as naïve at best, totalitarian at worst. While it is true that visions of utopia (and dystopia) are employed by individuals and groups hoping to impose their versions of the good upon others, the "blueprint" model of the genre has always been far from complete. Since the latter part of the 20th century, a new generation of thinkers and artists has forged an understanding of utopianism as a mode of thought enabling us to address in complex and productive ways the ancient questions: to what extent, and to what ends, do we humans create the forces that shape us and the world we inhabit? and how then should we live?

The course will begin with two foundational texts-- Thomas More's *Utopia* and Evgeny Zamyatin's dystopian *We*—as well as selections from theorists including Ernst Bloch, Louis Marin, Fredric Jameson, and Tom Moylan. Once having established this grounding we will go on to consider a range of literary texts that intervene in the utopian and dystopian modes.

Possible Texts --

Margaret Atwood, *The Year of the Flood* (2009)
Hakim Bey, *TAZ: The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism* (1991)
Ernst Bloch, selections from *The Principle of Hope* (1959; tr. 1986)
Bloch and Adorno, "Something's Missing"
Italo Calvino, *Invisible Cities* (1972)
Samuel R. Delany, *Trouble on Triton: An Ambiguous Heterotopia* (1976)
Fredric Jameson, selections from *Archaeologies of the Future: The Desire Called Utopia and Other Essays*
Ursula K. Le Guin, *Always Coming Home* (1985)
Bernadette Mayer, *Utopia* (1984)
Thomas More, *Utopia* (1518)
Tom Moylan, *Scraps of the Untainted Sky: Science Fiction, Utopia, Dystopia* (2000)
Joanna Russ, *The Female Man* (1975)
Evgeny Zamyatin, *We* (1921)

ENG 536:0001 (87326): Studies in Canadian Literature (Norris)

Prerequisites: Graduate standing in English or permission of instructor.

Course description: In-depth study of literature by Canadians, focusing on a particular period, group, movement, issue or major author.

Reading List (subject to change):

- Tay John *O'Hagan*
- *As For Me and My House* Ross
- *The Double Hook* Watson
- *The Apprenticeship of Duddy Kravitz* Richler
- *A Jest of God* Laurence
- *Beautiful Losers* Cohen
- *Lives of Girls and Women* Munro
- *Coming Through Slaughter* Ondaatje
- *The Blind Assassin* Atwood
- *Not Wanted On The Voyage* Findley
- *The Handmaid's Tale* Atwood
- *The English Patient* Ondaatje

Evaluation: 2 presentations, 2 papers

ENG 551:0001 (87327): Medieval English Literature (Harlan-Haughey)

Prerequisite(s): Graduate standing or permission of the instructor.

Course description: TBD

ENG 555:0001 (87328): Literature of Enlightenment (Rogers)

Prerequisite: Graduate Standing or permission of the instructor.

Course Description: From reason to violence, from innocence to rape, from sentiment to sadism, astounding change ignited the Restoration and eighteenth century, making this period a watershed that marks the transition from Renaissance to Modern. This seminar will consider literature against the background of this historical change, inheritance, and influence. Works by Pope, Behn, Cavendish, Finch, Congreve, Dryden, Swift, Defoe, Richardson, Johnson, and Radcliffe, among others. Both clarifying and complicating our understanding of the reflexive relationship between literature and politics, we will study literature in terms of gender, culture, genre, individualism, representation, and postcolonialism.

Required texts (subject to change):

Price, *The Restoration and the Eighteenth Century*
Behn, *Oroonoko* (or Equiano, *The Interesting Narrative*)
Pope, *Rape of the Lock*
Swift, *Gulliver's Travels*
Defoe, *Moll Flanders*
Richardson, *Clarissa*
Radcliffe, *The Italian* (or *Udolpho*)

Evaluation: Papers, book review, presentations, research paper

ENG 693:0001 (80624): Teaching College Composition (TBD)

Prerequisites: Graduate standing in English or permission of the instructor

Course Description: A seminar exploring the complex and sometimes fraught relationship between theories and practices of teaching courses like ENG 101, which at UMaine is called "College Composition." Seminar participants actively review and engage their understanding of the conventions and contexts of academic writing and its institutional homes and formations, practice and critique ways of responding to student writing, and debate the ends that such responses are envisioned to serve. Throughout the semester, participants will read across the scholarly tradition in composition studies (the research tradition is encountered in 579), write and revise weekly responses to the readings, develop, elaborate, and revise a conceptual framework for the teaching of academic writing in a responsive and responsible way, and develop assignments sequences consistent with that framework.

ENG 697:0001 (80625): Independent Reading/Writing (Graduate Advisor*)

Prerequisites: 6 hours of graduate study in English and permission of Graduate Coordinator

Course Description: This course is arranged through the Graduate Coordinator and is available to current graduate students in English only. Credits: 1-6.

* Please contact the English Department Administrative Specialist, Emily Hiesl, on FirstClass to enroll in a section of ENG 697 with your chosen faculty advisor.

ENG 699:0001 (80626): Graduate Thesis (Graduate Thesis Advisor*)

Prerequisites: 6 hours of graduate study in English and permission of Graduate Coordinator

Course Description: This course is arranged through the Graduate Coordinator, instructed by various English graduate faculty, and is available to current graduate students in English only. Credits: 1-6.

* Please contact the English Department Administrative Specialist, Emily Hiesl, on FirstClass to enroll in a section of ENG 699 with your chosen faculty thesis advisor.