ENGLISH MAJOR REQUIREMENT CHECKLIST

(Effective for English majors entering in Fall 2014)

Name: Date Declared:	MaineStreet ID:				Advisor:	
Date Declared.						
					nrs ENG courses, incl. British and pre-1800; t.C- is required in all English Major courses.	
CORE COURSES:	Semester		Grade		Credits	
ENG. 170						
ENG. 222						
ENG. 271						
					st one British and one before 1800* (can be a writing course. * See the back of this shee	
Course	Semester	Grade		Credits		
WRITING CONCENTRATION (Choo Analytical (9 credits)	ose one concentr	ation)				
ENG 212						
ENG 301 OR 315 OR 395 OR 402						
ENG 301 OR 315 OR 395 OR 402						
Capstone						
Creative (9 credits)						
ENG 205						
ENG 307 OR 308						
ENG 405 OR 407 OR 408						
Capstone						
<u>Technical/Professional</u> (12 credits) ENG 317						
ENG 415 OR 416 OR 418						
ENG 415 OR 416 OR 418						
ENG 496/Capstone						
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ONE ADDITIONAL ENGLISH COUR Course	RSE: (Literature Semester		200 level <i>Grade</i>	or highe	r; may include ENG 309 and 496) Credits	
ENGLISH ELECTIVES: Students may	take up to twelve	e (12) credits	of Englis	sh electiv	ves**	
ADDITIONAL FIELD REQUIREMENT						
1. Approved minor, or equivalent—outside						
- OR -						

^{**}BA Requirements:72 hours <u>outside of ENG</u> (may include 101) and a minor outside of English or a second major.

Courses Fulfilling the Pre-1800 and/or British Literature Requirements for the English Major

Section	<u>Course Name</u>	<u>Pre-1800</u>	<u>British</u>
ENG 336	Canadian Literature		
ENG 341	Colonial and Early National American Literature	X	
ENG 342	Native American Literature		
ENG 343	Nineteenth Century American Literature		
ENG 351	Medieval English Literature	X	X
ENG 353	Shakespeare and the English Renaissance	X	X
ENG 355	Restoration and the Eighteenth Century in British Literature	X	X
ENG 357	Nineteenth-Century British Literature		X
ENG 361	Modernism		
ENG 363	Literature in the Postmodern Period		
ENG 364	Contemporary Literature		
ENG 371	Readings in Literacy Theory and Criticism		
ENG 381	Themes in Literature		
ENG 382	Major Genres in Historical Perspective		

^{*} Two 400-level seminars will be offered every semester, the topics of which will vary. Depending on the topic, one or both seminars may meet the British/Pre-1800 requirement.