

# ENGLISH

## Course Descriptions

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*"If the doors of perception were cleansed every thing would appear to man as it is, Infinite."  
~ William Blake, *The Marriage of Heaven and Hell**



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# FALL 2016

**ENG 100: College Comp Stretch Part I**

Prerequisites: All beginning college writers sign up for ENG 100 or ENG 101

Satisfies the following general education requirement(s): ENG 101 (followed by ENG 106)

Satisfies the following English major requirement(s): None

Course Description: This course provides intense practice with habits of reading, writing, thinking, and revising essential to postsecondary academic work. It is designed for students who want to create a strong foundation for themselves in academic reading and writing. Available only during fall semester. Students must complete both ENG 100 and ENG 106 with a grade of C or better in each course to satisfy the General Education College Composition requirement. Neither course taken alone will satisfy the requirement.

<u>Sec</u>	<u>Course #</u>	<u>Location</u>	<u>Start</u>	<u>Days</u>	<u>Instructor</u>	
0001	11002	L200	11:00 AM	MWF	Burnes	Patricia
0004	11005	LH220	09:30 AM	TTh		

**ENG 101: College Composition**

Prerequisites: All beginning college writers sign up for ENG 101

Satisfies the following general education requirement(s): ENG 101 is mandatory for all students

Satisfies the following English major requirement(s): None

Course description: An introductory course in college writing in which students practice the ways writing and reading serve to expand, clarify, and order experience and knowledge. Particular attention is given to analytic and persuasive writing. To complete the course successfully, students must write all assignments and must have portfolios of their best work approved by a committee of readers other than their classroom teachers.

<u>Sec</u>	<u>Course #</u>	<u>Location</u>	<u>Start</u>	<u>Days</u>	<u>Instructor</u>	
0001	8050	NV206	09:30 AM	TTh		
0002	8051	NV204	08:00 AM	MWF		
0003*	8052	NV327	09:30 AM	TTh	Mitchell	Paige
0004	8053	LH206	11:00 AM	MWF		
0005	8054	NV204	11:00 AM	TTh		
0006	8055	LH220	01:00 PM	MWF		
0007	8056	BW133	01:00 PM	MWF		
0008	8057	R206	09:30 AM	TTh		
0009	8058	R206	11:00 AM	TTh	Dippre	Ryan
0010	8059	SN237	11:00 AM	TTh		
0011	8060	DU316	12:30 PM	TTh		
0012	8061	LH206	10:00 AM	MWF		
0013	8062	DPC109	08:00 AM	TTh		
0014	8063	S370	09:00 AM	MWF		
0015	8064	J108	12:30 PM	TTh		
0016	8065	B115	11:00 AM	MWF		
0017	8066	BW133	12:00 PM	MWF		
0018	8067	BW131	01:00 PM	MWF		

0019	8068	SL320	09:30 AM	TTh		
0020	8069	SL217	12:30 PM	TTh		
0021	8070	SN119	11:00 AM	TTh		
0022	8071	BD209	10:00 AM	MWF		
0023	8072	DPC109	11:00 AM	MWF		
0501	8075	BD107	12:30 PM	TTh	Speidel	Sara
0502	8076	BD216	09:30 AM	TTh	Hildebrandt	Leonore
0503	8077	S370	12:30 PM	TTh	Larlee	Mary
0504	8078	BW133	03:30 PM	TTh	Dixon	Erika
0505	8079	BD207	02:00 PM	TTh	Speidel	Sara
0506	8080	SL313	12:00 PM	MWF	Baker	Travis
0507	8081	SN121	09:30 AM	TTh		
0508	8082	NV227	04:00 PM	TTh	Jackson	Nicholas
0509	8083	BW131	08:00 AM	TTh		
0511	8085	LH220	10:00 AM	MWF		
0512	8086	LH220	9:00 AM	MWF	Baker	Travis
0669**	8073	FHC	5:00 PM	MW	Spaulding	Clinton
0869**	8074	FLML	5:00 PM	MW	Spaulding	Clinton

\*\*This section is located in Belfast at the Hutchinson Center – FHC.

\*The Translingual Sections of ENG 101: Half the seats are reserved for multilingual students; half are reserved for other students who have a personal or professional interest in language difference (journalism, international business or engineering, social work, education, etc.). The logic of the section is twofold: first, we assume that putatively monolingual native speakers of English and multilingual speakers of English have much to learn from each other; second, the rapidly globalizing workplace needs people who can negotiate productively across multiple languages.

Please confirm that your students are specifically interested in enrolling in the Translingual Section due to the explanations above; please have them submit a brief description of their interests to our Writing Center Director Paige Mitchell via email: [paige.mitchell@maine.edu](mailto:paige.mitchell@maine.edu).

*The Multiliteracy Writing Center: Traditionally the Writing Center provides one-on-one tutor support for any writing and reading assignment. We still provide that support and beginning in the 2016 spring semester we will support multimodal projects. This means we can help with document and website design such as incorporating images and/or sounds, posters, flyers, publishing iBooks, and we'll also support PowerPoint presentations and have podiums and resources to support public speaking assignments. Please view our schedule to see the new Writing Workshop programs we provide, and please consider using the Multiliteracy Writing Center as a comfortable place to read, compose, and design projects.*

*If you're interested in learning more about what the Multiliteracy Writing Center supports, or in having a representative from the center visit your class, please contact our Writing Center Director Paige Mitchell via email: [paige.mitchell@maine.edu](mailto:paige.mitchell@maine.edu)*

**ENG 129:0990 (9104): Topics in English: Travelers & Madmen in Literature (Audrey Le)**

**WEB**

Prerequisites: First-year students only

Satisfies the following general education requirement(s): Writing Intensive

Course description: Travelers are forever abandoning complacent lives in search of experience and adventure. When their quests turn to obsession, however, what begins as a thrilling journey can turn into a nightmarish reality – and madness. This fast-paced course in British and American literature explores the remote and unfamiliar lands that fascinated these seasoned travelers, including those whose late-Victorian imperialistic convictions pushed them to “civilize” countries that had otherwise been culturally and geographically out of reach. We will explore the personal motivations, and the physical, political, and cultural barriers that pit travelers against their companions, family, and ultimately their own psyches as they try to reach such unknown destinations. Warning: danger lies ahead for those who seek what is over the horizon.

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**ENG 129:0001 (9102): Topics in English: Film (Stephen David Wicks)**

**NV 406 – 12:30 PM – TTH**

Prerequisites: First-year students only

Satisfies the following general education requirement(s): Writing Intensive

Course description: ENG 129 American History Through Film explores pivotal events and time periods in twentieth-century American history through major Hollywood movies. Students will screen approximately ten films in conjunction with selected supplementary readings and provide reflection and analysis through weekly writing assignments and focused essays.

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**ENG 131:0001 (66893): The Nature of Story (David Kress)**

**LH 110 – 9:30 AM – TTH**

Prerequisites: None

Satisfies the following general education requirement(s): Western Cultural Tradition and Cultural Diversity & International Perspectives

Course description: As the title suggests, this course explores storytelling as *nature*: both a living world and a world-making process; that is to say, in this class, you’ll encounter the basic features, qualities, and characteristics of stories as if we were exploring the flora and fauna of some new biome or ecosystem. Some of your work will proceed from fundamental questions: Just what is a story? Why do we tell stories—and who is this “we,” anyway? Is everything a story? How does “story” work in our daily lives—and just what work does it carry out? What are the relationships between these things we call *stories* and this other stuff we call *reality*? Other parts of your work will involve dealing with the *problems* of stories: some stories invite you in, but others try very hard to keep you out, and surprisingly, both approaches work equally well. We’ll also confront at the basic level some aspects of stories as they impinge on our own experiences: we’ll look at philosophical problems as well: what does the reality or unreality of stories tell us about the reality (and the unreality) of our own lives? In short, this course asks you to tackle a tricky—and tough—question: are you really you or “just” a collection of stories?

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**ENG 170: Foundations of Literary Analysis**

Prerequisite: ENG 101 is strongly recommended for all sections  
 Satisfies the following general education requirement(s): None  
 Satisfies the following English major requirement(s): ENG 170 is a core course

**\*6 spaces reserved for English majors & minors; 6 for incoming first-year English majors**

Course Description: This course is designed as a close reading of literary texts for students preparing to become English majors. We will explore how conventions of genre, form and style work in literature and develop a vocabulary for understanding and communicating ideas about literature. We will write regularly throughout the semester to practice the critical discourse expected of English majors.

<u>Sec</u>	<u>Course #</u>	<u>Location</u>	<u>Start</u>	<u>Days</u>	<u>Instructor</u>	
0001	9454	NV204	09:30 AM	TTh	Billitteri	Carla
0002	9455	NV100	10:00 AM	MWF	Neiman	Elizabeth
0003	9456	J104	12:00 PM	MWF	Evans	Steven

Course description (Steven Evans): English 170, Foundations of Literary Analysis, introduces students to concepts and practices that are foundational to the discipline of English and commonly encountered in other disciplines in the humanities. The focus is twofold. We engage in close reading, a practice that includes paying careful attention to the formal and stylistic features of a literary text as well as its thematic content and generic conventions. We also develop a vocabulary to discuss the methods, practice, and politics of literary analysis. For example, a foundational concept for this course is that every time we respond to a literary text, we construct a “reading” of it. While there may be a multiplicity of possible readings of a literary text, this course stresses that for a reading to be convincing or illuminating, it must be well-supported by textual (and often contextual) evidence. To this end, English 170 teaches students how to produce specific readings that are as well-articulated as they are well-supported. This includes tracing motifs and themes in the texts we read, as well as learning how to recognize and explicitly articulate the perspectives and values that guide what we notice (and/or overlook) as a reader. Through regular reading, writing, and research assignments; active, well-informed participation in class discussion; and periodic one-on-one tutorials, students prepare themselves to excel in the English Major and throughout their wider course of university-level study.

H. Porter Abbott’s *Cambridge Introduction to Narrative* (2nd ed.), supplemented by excerpts from Frank Lentricchia and Thomas McLaughlin’s edited volume *Critical Terms for Literary Study* (2nd ed.), is the central theoretical text for this course. Raymond Queneau’s *Exercises in Style*, James Joyce’s *Dubliners*, and Marcel Proust’s *Swann’s Way* are the principal literary texts.

**ENG 205: Introduction to Creative Writing**

Prerequisite: ENG 101 is strongly recommended  
 Satisfies the following general education requirement(s): Artistic and Creative Expression and Writing Intensive  
 Satisfies the following English major requirement(s): May count towards the Creative Writing concentration; please refer to the English major checklist and consult with your advisor

Course Description: Offers students experience in writing in three major forms: autobiographical narrative, fiction, and poetry.

<u>Sec</u>	<u>Course #</u>	<u>Location</u>	<u>Start</u>	<u>Days</u>	<u>Instructor</u>	
0001	8087	DPC109	12:30 PM	TTh	Norris	Kenneth
0002	8088	LH220	11:00 AM	TTh	Rogers	Deborah
0501	8092	LH220	11:00 AM	MWF	Crouse	Joanna
0502	8093	BW133	09:00 AM	MWF	Ellis	Kathleen
0503	8094	DPC109	12:00 PM	MWF		
0504	8095	BW133	11:00 AM	TTh	Hildebrandt	Leonore
0505	8096	BW133	12:30 PM	TTh	Garfield	Henry
0669	8089	FHC	06:00 PM	Th	Lattari	Mary
0869	8090	BW126	06:00 PM	Th	Lattari	Mary
0990	8091	WEB			Garfield	Henry

\* 5 seats in all "live" sections reserved for English majors & minors, and creative-writing minors

**ENG 206:0001 (8097): Descriptive and Narrative Writing (Robert Brinkley)**

**FACTR – 11:00 AM - MW**

Prerequisites: ENG 101 or equivalent.

Satisfies the general education Artistic & Creative Expression and Writing Intensive requirements.

Course description: This course in descriptive and narrative writing will help students learn how to effectively capture personal experience in narrative form. Using memoirs, as well as short stories, drama, journalism, and critical theory, students will closely analyze characters, motivation, conflict, setting, and dialogue. Students will examine the ways in which writers craft their narratives to depict their personal 'truth' while creating appeal and suspense for their reading audience. Weekly classes will focus on discussing the texts we read as well as having students compose personal narrative works of their own.

**ENG 212: Persuasive & Analytical Writing**

Prerequisites: ENG 101 and at least sophomore standing

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): Counts towards the Analytical Writing concentration

Course description: This course builds upon ENG 101's introduction to postsecondary writing and provides a stronger foundation for students' future writing in their disciplines. Using a range of texts, discussion, and in- and out-of-class assignments, the course strengthens students' analytical skills. Students then apply these skills to develop and revise persuasive academic arguments.

<u>Sec</u>	<u>Course #</u>	<u>Location</u>	<u>Start</u>	<u>Days</u>	<u>Instructor</u>	
0001	8963	NV206	12:00 PM	MWF	Crouse	Joanna
0002	8964	NV204	02:00 PM	TTh	Dryer	Dylan
0501	8966	BW133	10:00 AM	MWF	Crouse	Joanna
0502	8967	SL311	09:30 AM	TTh	Garfield	Henry
0503	8968	NV208	11:00 AM	TTh	Marks	Alan
0990	8965	WEB			Marks	Alan

\* 3 seats in all "live" sections reserved for English majors & minors, and creative-writing minors

**ENG 222: Reading Poems**

Prerequisite: 3 credit hours of English

Satisfies the following general education requirement(s): Western Cultural Tradition, Artistic & Creative Expression and Writing Intensive

Satisfies the Following English Major Requirement: ENG 222 is a core course

Course description: This course, required of all English majors, focuses on helping students develop critical skills particularly suited to the interpretation and analysis of poetry. It is intended to prepare students to read and write about poems with intelligence and finesse. Readings will include poems from different eras in both traditional and innovative forms, and may cover a range of poetic practices and a variety of media: including, for example, poetry readings, little magazines and presses, digital texts, and poetic movements. By the end of this course students will be able to identify a variety of poetic devices, forms, tropes, and movements. They will also have read and/or listened to some of the most admired poems in the English language, know their authors, eras, and importance in the history of poetry. Evaluation will be based on quizzes, papers, and participation.

<u>Sec</u>	<u>Course #</u>	<u>Location</u>	<u>Start</u>	<u>Days</u>	<u>Instructor</u>	
0001	10218	NV100	09:30 AM	TTh	Norris	Kenneth
0002	10219	FACTR	09:00 AM	MW	Brinkley	Robert
0003	10220	NV100	11:00 AM	TTh		

**ENG 229:0001(9176): Topics in Literature: Hockey in Fiction and Verse (Bruce Pratt)**

**SL 202 – 12:30 PM - TTh**

Prerequisite: 3 credit hours of English

Course description: This class will focus on novels and poetry about ice hockey and, by default, its particular relevance on this campus. We will examine the growth of interest in the game from its traditional North American roots to its current status as an international sport, and examine the spread of hockey in the US from its original strongholds in Minnesota and New England to virtually every state in the union.

We will ask the question, “How does Hockey differ from the other three major sports, and can it become as popular in the US as football, baseball, or basketball on either the collegiate or professional We will also examine the relationship between the game in the Northeastern US and Eastern Canada to see how the two hockey cultures—or three if one accepts Quebec as an entity separate from the rest of Canada—are related, and how they are different.

Former University of Maine players currently playing professionally in North America and Europe will be asked to send short sketches of life in the pros. (Several have agreed to do so.)

Class requirements: Two or three, five page, papers on topics encountered in the readings and one annotation of a text, or section of a text.

Texts may include: The Good Body by Bill Gaston, Twenty Miles by Cara Hedley, The Last Season by Roy McGregor, Boy on Defence by Scott Young, Hero of the Play by Richard Harrison, and The Hockey Sweater and other stories by Roch Carrier

**ENG 229:0501(9179): Topics in Literature: Harry Potter's Objects** (Travis Baker)

**SL 316 – 11:00 AM - MWF**

Prerequisite: 3 credit hours of English

Course description: This course will focus on the use of objects to carry an epic narrative across multiple works as exemplified in J.K. Rowling's *Harry Potter* series. We will explore how objects, such as a golden snitch, begin as one thing and become another. We will discuss how authors employ objects to reveal character and develop plot. We will also do some creative writing of our own with a focus on objects.

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**ENG 229: 0991(9177): Topics in Literature: Apocalyptic & Post Apocalyptic Literature** (Alan Marks)

**WEB**

Prerequisite: 3 credit hours of English

Course description: This is the way the world ends / This is the way the world ends / This is the way the world ends / Not with a bang but a whimper. (T. S. Eliot)

Okay, but then what? Apocalypse. Armageddon. Doomsday. Whatever the name, it is a subject that has been explored by religions both ancient and modern, and in numerous works of fiction from the 1800s right up through the present day. This course will look at a broad selection of works in this genre (both novels and films) to help us examine the various ways the world might end, from natural/biological disaster, to nuclear holocaust, all the way up to the most modern entry in the genre—the zombie apocalypse. More importantly, we will look at how these texts explore the ways in which we, as a species, might respond to those ends, and how those responses might reflect their time periods. The reading list is still to be determined but in the past has included works by such authors as Pat Frank, George Stewart, Walter M. Miller, Jr., Margaret Atwood and Cormac McCarthy. Subject matter varies with faculty interest.

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**ENG 244:0001 (9180): Writers of Maine** (Murray Callaway)

**J104 – 10:00 AM – MWF**

Prerequisite: ENG 101 or permission of instructor

Satisfies the general education Western Cultural Tradition, Artistic & Creative Expression and Ethics requirements

Course description: Mystery, Romance, Horror, Young Adult, Children's Stories, "Serious Fiction," Native tales, Essays, and Poetry are all part of the writing that has come and still comes out of our state. This class will sample some of those genres, interpreting how they work and what they say about the way life is and is thought to be in Maine. Texts will vary, but may include writing by authors as varied as the Wabanaki People, Henry W. Longfellow, Elisabeth Ogilvie, Sarah Orne Jewett, Carolyn Chute, Stephen King, Paul Doiron, Kathy Pelletier, E.B. White, Edna St. Vincent Millay, Robert P. T. Coffin, Robert McCloskey, Edward Arlington Robinson, Linda Greenlaw, and Ruth Moore.

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**ENG 271:0001 (10221): The Act of Interpretation** (Steven Evans)

**NV206 – 10:00 AM – MWF**

Prerequisite: ENG 170

Satisfies the following general education requirement(s): Western Cultural Tradition and Writing Intensive

Satisfies the following English major requirement(s): ENG 271 is a core course

Note: Some spaces in each section are reserved for English majors and minors



Course Description: The catalog description of this course reads simply: "An introduction to critical theory. Study of individual critics or schools of literary theory. Application of these interpretative strategies to literary texts."

In this particular section of the class, we will read, discuss, and write about a variety of consequential texts from the history of literary semiotics, hermeneutics, poetics, and cultural studies, starting with Plato and Aristotle and extending to our own day. The central questions we will explore are: What is representation? What is language? What makes an interpretation valid? Who is authorized to speak? What is ideology and how does it work to confer identity on subjects? In the process of forming provisional answers to these multifaceted questions, students will advance their ability to offer artful and persuasive interpretations of a wide range of texts.

Only students who have successfully completed English 170, The Foundations of Literary Analysis (or its transfer equivalent) are eligible to enroll for English 271. The class fulfills one of the three core requirements of the English major and is also appropriate for some students training to teach English in high schools. In addition, it satisfies the General Education Western Cultural Tradition and Writing Intensive Requirements.

### Required Texts

The Norton Anthology of Theory and Criticism, 2nd edition

Critical Terms for Literary Studies, 2nd edition

Swann's Way by Marcel Proust, trans. Lydia Davis

The Interpretation of Dreams by Sigmund Freud, trans. James Strachey

### Evaluation

A mixture of frequent, brief writing assignments; several more sustained projects; and a cumulative final exam.

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### **ENG 307:0001 (8098): Writing Fiction** (Gregory Howard)

#### **NV406 – 12:00 PM – MWF**

Prerequisites: ENG 205 or ENG 206 and permission of instructor. Submission of writing sample required, send to Greg Howard on FirstClass

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Creative Writing concentration; please check with your advisor

Course description: This course introduces you to the critical problems, questions, theories, and practices of fiction writing. A challenging class that includes considerable amounts of reading and writing, it is designed to deepen your involvement with the practice and craft of writing fiction. We will discuss the different components of fiction—character, plot, narrative, evocation, and more than anything else, the sentence as the basic "stuff" of fiction. You will be asked to think about how things happen in fiction, to analyze technique, and to discuss effects. We will discuss the responsibilities of fiction and possibilities of form. In short, you will be encouraged and expected to work outside of familiar genres (fantasy, horror, sci-fi, YA, romance, and so on) and outside your comfort zone. Text: TBA

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### **ENG 309:0001 (9561): Writing Creative Nonfiction** (Margery Irvine)

#### **BW 131 – 2:00 PM – W**

Prerequisites: ENG 205 or 206 or 212 or permission of the instructor

Satisfies the following general education requirement(s): Artistic & Creative Expression and Writing Intensive

Course description: Sometimes called "The Fourth Genre," creative non-fiction uses the strategies of fiction (plot, dialog, characters, etc.) in writing about factual subjects: autobiography, biography, travel, science/nature, cultural issues, current events. We'll read creative non-fiction and also write it.

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**ENG 315:0001 (11091): Research Writing in the Disciplines (Dylan Dryer)****NV206 – 11:00 AM – TTh**

Prerequisite(s): Junior standing and a declared major

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Professional Writing concentration; please refer to the English major checklist and consult with your advisor

Course description: This is an in-depth exploration of the genre of the academic peer-reviewed research article that will establish a strong foundation for students' future writing in their disciplines, especially those intending to pursue postgraduate study or applied research. Using a range of research articles from different disciplines, as well as other texts, class discussion, and in- and out-of-class assignments, the course strengthens students' analytical reading and synthetic writing skills during the preparation of a research article relevant to and in the style of their chosen field

Students will gain an awareness of some of the differences in audience, approach, authority, and research methods relevant to different disciplines and an understanding of how the genre conventions of the peer-reviewed academic research article contribute to the advancement of knowledge in the disciplines.

**ENG 317: Business and Technical Writing**

Prerequisites: ENG 101 or equivalent; juniors and seniors in declared majors only

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Technical/Professional Writing concentration; please check with your advisor

Course description: This course helps prepare students to communicate effectively in the workplace. Students become familiar with the processes, forms, and styles of writing in professional environments as they work on memoranda, business correspondence, instructions, proposals, reports and similar materials. Special attention is paid to the fundamental skills of problem-solving and analyzing and responding to purpose and audience. Some sections may be taught in a computer-equipped classroom and some may incorporate electronic communication, such as FirstClass.

<u>Sec</u>	<u>Course #</u>	<u>Location</u>	<u>Start</u>	<u>Days</u>	<u>Instructor</u>	
0001	8768	BD107	09:30 AM	TTh	Bartosenski Bowden	Mary
0002	8769	NV204	10:00 AM	MWF		
0003	8770	BD207	11:00 AM	TTh	Bartosenski Bowden	Mary
0004	8771	BW131	11:00 AM	TTh	Howard	Heather
0501	8776	J104	08:00 AM	TTh		
0502	8777	NV406	09:30 AM	TTh		
0503	8778	NV227	03:00 PM	MW	Levine	Deborah
0504	8779	BD318	09:30 AM	TTh	Howard	Heather
0505	8780	NV100	02:00 PM	TTh	Levine	Deborah
0507	8782	NV204	03:00 PM	MW	Ruggiero	Rebecca
0508	8783	NV206	03:30 PM	TTh	Levine	Deborah
0509	8784	BD318	09:00 AM	MWF		
0669	8772	FHC	06:00 PM	M	Ruggiero	Rebecca
0869	8773	BW126	06:00 PM	M	Ruggiero	Rebecca

0990	8774	WEB	Callaway	Murray
0991	8775	WEB	Marcolini	Angela

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**ENG 343:0001 (11095): Nineteenth-Century American Literature** (Benjamin Friedlander)

**J 104 – 12:30 PM - TTh**

Prerequisites: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

Satisfies the following general education requirement(s): Western Cultural Tradition

Course description: An introduction to American literature and culture of the nineteenth century, a period of unprecedented violence, vision, and change encompassing some of the most storied names in poetry and prose. Because the historical events and social turmoil of the century is so crucial for an understanding of its greatest authors, the course may include writers and thinkers whose primary significance is not literary—men and women who witnessed or acted in the great events of the age. This reading-intensive course is designed to teach students about a rich, exciting epoch in literary history while giving them the opportunity to practice their reading and research skills in order to better prepare them for work in advanced seminars.

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**ENG 361:0001 (11103): Modernism** (Laura Cowan)

**SL 217 – 9:30 AM - TTh**

Prerequisites: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

Satisfies the following general education requirement(s): Western Cultural Tradition

Course description: An introduction to Modernism, the revolution in literature and culture that took place during the end of the Nineteenth Century and the first half of the Twentieth Century. Because Modernism was an international movement expressed in multiple genres, this introductory course may include writers and artists from around the world working in poetry, prose, drama, and film. This reading-intensive course is designed to teach students about a crucial period in literary history while giving them the opportunity to practice their reading and research skills in order to better prepare them for work in advanced seminars.

ENG 361 is part of the English Department's 300-level sequence in literature. It is designed to acquaint students with the concept of modernism and some of its texts. This semester we'll be focusing on fiction, poetry, and essays by Irish, English, Scottish, Polish, and American modernist authors. We will be studying the evolution of modernism from symbolism, decadence, and realism at the end of the nineteenth century through the height of modernism and into the 1930's.

Required Texts: (available at UMaine Bookstore; any edition of a work is acceptable)

W. B. Yeats, *Early Poems* (Dover)  
Joseph Conrad, *Heart of Darkness*  
James Joyce, *Dubliners*  
William Faulkner, *The Big Woods*  
Rebecca West, *The Return of the Soldier*  
H.D., *Selected Poems*  
T. S. Eliot, *The Wasteland and Other Poems*  
Zora Neale Hurston, *The Complete Stories*  
Virginia Woolf, *To the Lighthouse*

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**ENG 381:0001 (11104): Themes in Literature: Women Writing in the American West (Naomi Jacobs)**

**SN 237 – 12:30 PM - TTh**

Prerequisites: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

Satisfies the following general education requirement(s): Western Cultural Tradition

Course description: The settling of the American West is generally treated in popular culture (film, fiction, and television) as a world of “violence and masculine courage,” to quote Jane Tompkins’ *West of Everything*. In the dominant versions of the national myth, women are generally relegated to minor roles as spectators, clinging wives, or sassy saloon girls. This course will explore the theme of the west and/or the genre of the western through readings women writers who engage and challenge this myth.

**Sample Reading List:**

A captivity narrative from the Colonial period

Selections from pioneer women’s diaries and letters

Isabella Bird, selections from *A Lady’s Life in the Rocky Mountains* (1879)

Sarah Winnemucca, *Life Among the Piutes: Their Wrongs and Claims* (1883)

Helen Hunt Jackson, *Ramona* (1884)

Mary Austin, *Land of Little Rain* (1903)

Willa Cather, *O Pioneers* (1913) or *My Antonia* (1918)

Margaret Atwood, *The Journals of Susanna Moodie* (1970 book of poems)

Louise Erdrich, *Tracks* (1988)

Barbara Kingsolver, *Animal Dreams* (1990)

Annie Proulx, *Close Range: Wyoming Stories* (1997)

Film: *The Ballad of Little Jo* (1993)

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**ENG 382: 0001 (11101) Major Genres Historical Period: Viking Sagas (Sarah Harlan-Haughey)**

**NV 208 – 9:00 AM - MWF**

Prerequisites: 6 hours of English beyond 101 (ENG 170 and ENG 222 recommended) or instructor permission

General Education requirements satisfied: Western Cultural Tradition

Course description: Tragedy, comedy, lyric, novel, play or film: these are just a few of the divisions, called “genres” that we use to distinguish one kind of literary art from another. Continuing and deepening the work begun in 170 and/or 222, *Major Genres in Historical Perspectives* is a reading-intensive course on the thematic and technical developments of one specific genre within a broader cultural and historical framework. This theoretical approach to genre studies will allow students to spend more time reading in a genre they love, while giving them the opportunity to practice their research skills in preparation for work in advanced seminars.

The word “saga” was originally a Norse word. Viking sagas which describe the explorations and exploits of these early adventurers inform later British literature. The University of Maine Humanities Center will be hosting a series of programs about sagas of all kinds on the 2016-17 academic year. Students in this class will profit from campus visits of prominent literary scholars and historians.

This course may be taken more than once for credit, provided the genre covered is different.

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**ENG 382: 0860 (11102) Major Genres Historical Period: Camden Film Festival (Robert Brinkley, Michael Grillo, & Michael Scott)**

**9/15-9/18 – Time and location to be arranged**

**9/10, 9/24, 11/5, 12/3 – ESRB, 9:00 AM-4:00PM**

General Education requirements satisfied: Western Cultural Tradition

Course description: Taught by faculty members from the Departments of Art, English, and New Media, the course explores the nature of documentaries as agents for effective cultural understanding and social engagement. Students will learn the critical language of film and video in two Saturday classes, so that they then can actively participate in the four-day Camden International Film Festival as savvy viewers and knowledgeable contributors to discussions in special sessions with filmmakers and producers, public discussions, and continuing class sessions. The course will engage students in comprehensive dialogues, complemented by study in specific disciplinary tracks, including film studies, new media, creative and critical writing, cultural studies, and social activism, within which they will develop focused research projects over the ensuing month. Students will engage in research projects that they develop over the course of the semester on the basis of their learning at the festival. Research projects can take form in a variety of media, including documentary films, sound works, poetic documentaries, and analytical papers, etc.

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**ENG 395:0001 (8099): English Internship (Paige Mitchell)**

**NV 204 – 3:30 PM - TTh**

Prerequisites: ENG 101 or equivalent and at least one other writing intensive course, a recommendation from a faculty member, submission of writing sample and permission

Satisfies the following general education requirement(s): Writing Intensive

Course description: An advanced course in writing and collaborative learning. Students first experience collaborative work in essay writing, critical reading of peers' essays, and rigorous practice in written and oral criticism. They participate in supervised tutoring in the English Department's writing center.

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**ENG 408:0001 (10806): Advanced Poetry Writing (Kathleen Ellis)**

**NV 406 – 11:00 AM - MWF**

Prerequisites: ENG 308, writing sample, and permission

Course description: This poetry workshop will focus primarily, but not exclusively, on student work. The course will have three basic focus areas: poetics, original work, and deep study. In addition to writing poems, you will respond to sound files, poetics readings, and deeply study the work of one poet. ENG 408 along with ENG 499 may fulfill the capstone requirement for English majors concentrating in Creative Writing.

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**ENG 416:0002 (10841): Technical Editing & Document Design (Charlsye Diaz)**

**DPC 111 – 2:00 PM - Th**

Prerequisites: ENG 317 or permission

Satisfies the following general education requirement(s): Writing Intensive

Course description: This course focuses on print and online editing, including the use of traditional proofreading marks and online techniques, document layout and design, principles of copywriting, and the study of style manuals. The course follows two lines of study: one of editing/text crunching practices and one of print document design principles and practices related to the editing of documents. The cornerstone of the course is producing a newsletter or other document for a client.

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**ENG 440:0001 (8656): Major American Writers (Carla Billitteri)**

**NV 406 – 11:00 AM - TTh**

Prerequisites: 6 hours of literature or permission of instructor

Satisfies the following general education requirement(s): Ethics & Writing Intensive

Course description: A seminar on an American writer or writers or a focused epoch or movement in American literature. Topics vary, depending on the professor. Student research and writing will be emphasized.

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**ENG 470:0001 (8785): Topics in Literary Theory & Criticism: The Uncanny in Literature and Film** (Gregory Howard)  
**NV 406 – 10:00 AM - MWF**

Prerequisites: 6 hours of literature or permission of instructor

Satisfies the following general education requirement(s): Writing Intensive

Course description: “The uncanny,” as a term for discussion in art, literature, film, psychological investigation, indeed life itself, is notoriously difficult to pin down. It involves the feeling of terror but it different from “the terrifying.” It may be produced by the ghostly or ghastly, but it is not necessarily found in either experiences of the supernatural or the horrific. Significantly, Freud begins his investigation of the uncanny with aesthetics. This will be our starting point and our fulcrum. How do the texts under consideration produce what may be described as an uncanny sensation? Do they at all? What other feelings, sensations do they produce? How do they do this? Furthermore, why is the uncanny something art is interested in at all?

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**ENG 496:0001 (9562): Field Experience in Professional Writing** (Charlsye J. Smith Diaz)

Prerequisite: 6 credits in writing; ENG 317; and permission

Satisfies the following English major requirement(s): May count toward the Professional Writing concentration or minor; please check with your advisor

Satisfies the following general education requirements: Capstone Experience in the Professional Writing track

Course description: Students work with businesses, professions, and other organizations approved by the department. The work in the course varies with each student enrolled and with the needs of the cooperating employer but normally involves either research, public relations, reporting, editing, interviewing, indexing, or other allied activity requiring skill in reading and writing. May be repeated for credit up to 6 credit hours.

Credits: 1-6

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**ENG 499:0001 (9684): Capstone Experience in English** (Laura Cowan)

Prerequisites: Senior English major and permission of department

Satisfies the general education Capstone Experience requirement

Pass/Fail grade only

Course description: Pre-professional experience supervised by an English faculty member, attached to an appropriate 3 credit English course (i.e. completion of a substantial critical paper based upon content of a 400-level literature course; a semester tutoring in the Writing Center after ENG 395: English Internship; ENG 496: Field Experience; or completion of a finished manuscript after an appropriate 400-level creative writing course.

Requirement must also register for the zero (0) credit hour ENG 499. This is an accounting mechanism for Student Records to track the completion of the Senior Capstone Requirement.

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**ENG 507:0001 (10811): Graduate Workshop in Fiction** (David Kress)

**NV 406 – 6:00 PM - M**

Prerequisites: English master’s degree candidates concentrating in Creative Writing. All others must submit a writing sample to obtain instructor permission

Course description: Blanchot reminds us that writing is defiance. Very good, but what exactly does that mean? Is all writing defiance or only writing that earns the name writing? Is writing in and of itself defiance, or is it in defiance? And if it is in defiance, what is it in defiance of? Society? Art? Itself?

In an attempt to approach these—and other, similar—questions, this course will examine forms and theories of fiction writing through two tactics: your own writing and copious amounts of outside readings. That is to say, in addition to workshopping your own writing and performing numerous experiments in a variety of forms, voices, styles, and modes, you will be doing extensive reading of fiction and fiction writers writing about fiction as well as essays on narrative theory and the theory of fiction.

The basic question for the course: not so much what is a sentence? (although that is an essential question, necessarily part of our tactics) but rather what can a sentence do? In our approach to this question, we may start to glimpse what writing as defiance may itself do.

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**ENG 516:0001 (10951): Perspectives on Technical Editing and Information Design (Charlsye Diaz)**

**DPC 111 - 2:00 PM - Th**

Prerequisites: Graduate standing or permission

Course description: Theoretical and practical approaches to technical editing and information design will be covered through topics such as visual rhetoric, visual literacy, cognitive psychology, color theory, visual ethics, and information graphic design. Hands-on work will include learning traditional proofreading marks, online editing techniques, document layout and design principles, and the application of style manuals to specific writing tasks. Projects will include creating a document for a client, practice in developmental editing, and practice in line editing.

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**ENG 536:0001 (7984) Topics in Canadian Literature: The Twentieth Century Canadian Novel (Kenneth Norris)**

**NV 406 – 2:30 PM - W**

Prerequisites: Graduate standing or permission

Course description: In-depth study of literature by Canadians, focusing on a particular period, group, movement, issue or major author: e.g. pre-Confederation literature, the Tish poets, the McGill Movement, novels by writers of color, Margaret Atwood and Michael Ondaatje.

Contact the instructor for the specifics of the reading list.

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**ENG 551:0001 (8350): Medieval English Literature (Sarah Harlan-Haughey)**

**NV 406 – 4:00 PM - M**

Prerequisites: Graduate standing or permission

Course description: The major works of the Medieval period, including works by Chaucer, Langland, Malory and the Pearl Poet.

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**ENG 555:0001 (8351): Literature of the Enlightenment (Deborah Rogers)**

**NV 406 – 2:00 PM - T**

Prerequisites: Graduate standing or permission

Course description: From reason to violence, from innocence to rape, from sentiment to sadism, astounding change ignited the Restoration and eighteenth century, making this period a watershed that marks the transition from Renaissance to Modern. This seminar will consider literature against the background of this historical change, inheritance, and influence. Works by Pope, Behn, Cavendish, Finch, Congreve, Dryden, Swift, Defoe, Richardson, Johnson, and Radcliffe, among others. Both clarifying and complicating our understanding of the reflexive relationship between literature and politics, we will study literature in terms of gender, culture, genre, individualism, representation, and postcolonialism.

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**ENG 693:0001 (8352): Teaching College Composition (Ryan Dippre)**

**NV 406 – 6:00 PM - W**

Prerequisites: Graduate standing and appointment as a teaching assistant in the department of English

Course description: A study of the theory and practice of composition instruction. Required of all teaching assistants in the department of English during their first teaching semester.

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**ENG 697: Independent Reading/Writing (Graduate Advisor\*)**

Prerequisites: Department Consent Required

Course description: This course is arranged through the Graduate Coordinator and is available to current graduate students in English only.

Credits: 1-6

\* Please contact the English Department Administrative Specialist, Ellen Manzo, on FirstClass to enroll in a section of ENG 697 with your chosen faculty advisor.

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**ENG 699: Graduate Thesis (Graduate Thesis Advisor\*)**

Graduate Thesis

Note: INT 601, CMJ 600 or alternative "Responsible Conduct of Research" course approved by the Office of Research and Sponsored Programs and the Graduate School is required before or concurrently with completion of 3rd ENG 699 credit.

\*Please contact the English Department Administrative Specialist, Ellen Manzo, on FirstClass to enroll in a section of ENG 699 with your chosen faculty thesis advisor.