



BIO

I direct the University of Maine's Writing Center, and present regularly on best practices of peer review, pedagogies of gender equity, and composing strategies for diverse learning abilities. I am a full-time senior lecturer, and regularly teach our Peer Tutoring Internship, and courses in business & technical writing, research, and translingual composition



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Orono, Maine

RESEARCH INTERESTS

Feminist Pedagogy
 Writing Center Leadership
 Translingualism
 Multimodality
 Intersectionality
 Student Agency

EDUCATION

Department of Education UNIVERSITY OF MAINE
PhD Literacy Concentration
 Expected Candidacy | Spring 25

Thesis research: Feminist andragogy and mentorship best practices that accelerate women's agency and authority in Writing Centers

French Immersion Institute LE UNIVERSITÉ DE MCGILL
 July-August | 2011

M.A. Gender & Literature UNIVERSITY OF MAINE
 magna cum laude | 2011

B.A. Dual Concentrations UNIVERSITY OF MAINE
Creative Writing
Professional/Technical Writing
 magna cum laude | 2009

B.A. Honors College UNIVERSITY OF MAINE
Creative Writing Thesis
 highest honors | 2009

ADMINISTRATIVE EXPERIENCE

WRITING CENTER DIRECTOR 2014 - PRESENT

As the University of Maine's Flagship, R1, institution, our student diversity positions the Writing Center as a hub of cultural and linguistic advocacy. I mentor tutors to advocate for students rights to their own language, as I teach them to peer review multiple genres of prose across academic disciplines. To support tutors I mentor their professional development through applications of:

- Social constructionism & postprocess writing theories
- Postcolonial & cultural studies writing models
- Research and peer-to-peer mentoring
- Conference presentation & versatile multimodal design
- Collaboration, networking & self-advocacy

Paige Mitchell

LANGUAGES

French
working proficiency

Spanish
working proficiency

ASL
elementary proficiency

MENTORING

35 peer-tutors
through publication
or presentation
2015 | Present

Two McGillicuddy
Fellows
AY 2021-22

Two National Writing
Project Fellows
Summer | 2022

National Writing
Project Seminar in
Mentoring
Summer | 2022

Honors College
Thesis Advisor
AY 2018-19

TEACHING EXPERIENCE

ENG 315: Writing Across the Disciplines | (Spring 2023)

I based my teaching of this course on Writing Center peer-review best practice and scaffolded stages of doctoral dissertation writing. Course projects developed student familiarity with conventions of academic prose while they practiced composing and researching in their fields of study. Students completed the course with full-length, publishable research articles in the discourse and style conventions of their field. Students learned how to search CFPs, apply for publication, and how to modify their written research to present at academic conferences.

ENG 317: Business and Technical Writing | (2015 - present)

I revised this professional writing and career advancement course in spring 2023 with UMaine's Center for Innovative Teaching & Learning (CITL). Projects now maximize student engagement by making use of UMaine's technological, creative, and career development resources. Activities prioritize technical writing specific to student discipline and career path, research, professional networking, collaborating, and public speaking. Students select from extracurricular career related options to enhance their resumes.

ENG 395: Writing Center Internship | (2014 - present)

This tutoring internship prioritizes academic prose conventions across disciplines and peer review best practice. In 2014 I incorporated writing approaches informed by cultural, gender, and SES research. In addition to writing and peer reviewing across disciplines, interns compose projects that increase their competency in multimodal prose and contribute scholarly research to the Writing Center field.

ENG 101: Translingual Composition | (2011 - present)

I was honored to design UMaine's first "Translingual ENG. 101," our first full-credit course to intermix English speaking L1 and L2 students with similar interests in multilingualism. Projects maximize analytical writing, academic discourse convention specific to student discipline, and a cross-cultural discovery of linguistic nuance that inspires monolingual speakers to learn from multilingual speakers, and vice versa.

ENG 229: Southern Gothic Fiction | (2013 - 2017)

This was a college prep liaison between UMaine and "Vision Quest," a government program that supports blind and visually impaired students. I designed this special topics course based on literature that engaged multiple sensory pathways. In addition to standard written assignments, I brailed student writing for peer review, integrated music and audio interviews from the southern gothic writers, and we travelled to the Coastal Maine Sensory Botanical Gardens for an immersive experience in the genre's anthropomorphized landscapes.

ACADEMIC PRESENTATIONS

May, 2024
UMaine, Orono
Invited

Co-Presentation:
UMaine
Peer-Tutors

UMaine College of Education Literacy Connections Conference
***When All Means All: Re-Envisioning Feedback On Student Writing-
Considering Neurodivergency, Multimodality And Interdisciplinary
Transfer***

Program Description: Hear from UMaine Writing Center tutors about current feedback best practice. Each tutor shares their expertise from diverse academic disciplines, graduation standings, and learning abilities. This is an interactive presentation led by the University of Maine Writing Center Writing Center Director. As an option, participants should feel free to bring examples of student writing to workshop feedback strategies.

March, 2024
Portland, ME
Accepted

Co-Presentation:
UMaine
Peer-Tutors
Anna Grierson
Chantelle Flores
Olivia Joan
Sydney Kraft
Madelyn Kohr

Maine Council for English Language Arts (MCELA)
Classroom Mentoring And Peer-Tutoring: Inclusive Learning Strategies

Program Description: As new tutors in the University of Maine's Writing Center, we're in a unique position that bridges our recent high school experience into the actuality of higher education. We'll share how these experiences transferred to our current work through our research projects, personal anecdotes, and methods of tutoring students from multiple disciplinary fields. In our interactive workshop audience members will be invited to participate in activities that encourage ways of enacting inclusive student engagement while sharing and incorporating their current classroom practices. We'll showcase how we incorporate art, multimodal design, audio/visual writing, and meditation to actively engage students and educators in contemporary educational praxis. We look forward to collaborating, and ultimately we aim to inspire one another to maximize our unique positions to enact educational change and reflection.

May, 2023
UMaine, Orono
Invited

Co-Presentation:
UMaine
Peer-Tutor
Abigail Roberts

UMaine College of Education Literacy Connections Conference
Fostering Belonging and Connectivity in a Post Pandemic Environment

Program Description: This session particularly focuses on gender equality and intersectionality. In this interactive presentation the University of Maine's Writing Center Director and a seasoned peer tutor will engage with best practices of active learning and enrichment from the standpoints of teacher/student, student/student, and student/teacher. Participants and presenters will interact through iClicker technology, meditative exercises, and experience a series of classroom interventions designed to increase engagement and confidence. Those who attend can expect to leave with classroom practices to apply in their own classrooms, and research to support their pedagogical decisions.

ACADEMIC PRESENTATIONS

April, 2020

Invited

UMaine College of Education Literacy Connections Conference

Empathic Peer-Tutoring: UMaine Writing Center Culture

Co-Presentation: UMaine Peer-Tutors, Brooke Curtis and Nolan Altvater
(Canceled due to Covid-19)

March, 2020

Accepted

Maine Council for English Language Arts (MCELA)

Writing Center Feedback Loops: A Four-Year History of Secondary and Postsecondary Collaborative Learning Between Orono High School & University of Maine Writing Centers

Co-Presentation with Erika Dixon, Orono High School Writing Center Director, and Peer-Tutors: Allie Requena & Nolan Altvater
(Canceled due to Covid-19)

March, 2020

UMaine, Orono

Invited

American Association of University Women (AAUW)

Dolls to Divas: Women and Self-Actualization

Program Description: Paige will have three generations of women from her family in the audience. She'll talk about her herstory: a childhood in a rural Maine... a four-year (failed) mission of becoming a rockstar... her experience as a single parent and undergraduate student at UMaine... her 14-year mentorship with Professor Emerita, Patricia Burnes... her transition from student to faculty and Writing Center Director... and she'll talk about her PhD research with populations of undergraduate women and incarcerated women in Penobscot County Jail.

January, 2020

UMaine, Orono

Invited

University of Maine Graduate School Winter Grant Writing Week

Authorizing Your Own Research Funding: Presentation & Workshop

Program Description: This presentation by The University of Maine's Writing Center Director precedes an interactive workshop. Participants will learn how to develop and fine tune grant proposals via strategies in drafting, integrating specific supporting data, rhetorically appealing to target audiences, and proof reading for concision and coherency. Participants are encouraged to bring proposal drafts to experience a guided review session following Writing Center peer review best practice.

November, 2019

Belfast, ME

Invited

Maine Writing Project

Writing Center Feedback Loops: A Four-Year History of Secondary and Postsecondary Collaborative Learning Between Orono High School & University of Maine Writing Centers

Co-Presentation: Erika Dixon, Orono High School Writing Center Director, and Peer-Tutors: Connor Ferguson & Nolan Altvator (UMaine) Sophie Bilodeau & Theo Erikson Haddad (OHS)

ACADEMIC PRESENTATIONS

- June, 2019
Invited
UMaine College of Education Literacy Connections Conference
Promoting a Collaborative Educational Program in a Correctional Setting: What Now? What's Next?
Co-Presentation with UMaine literacy faculty members, William Nichols and Susan Bennett-Armistead
- March, 2019
Accepted
New England Writing Centers Association (NEWCA)
A Five-Year History of Tutor Research Initiatives at the University of Maine
Co-Presentation with Peer-Tutor Cara Morgan
- January, 2019
Invited
University of Maine Graduate School Grant Writing Workshop
(Re)Viewing Your Composition Strategies
Presentation and Workshop
- December, 2018
UMaine, Orono
Invited
Olympia Snowe Women's Leadership Institute
Interactive Panel
- November, 2018
UMaine, Orono
Invited
University of Maine Office of Major Scholarships
Scholarship Application Skills
Panel Presentation
- March, 2018
UMaine, Orono
Invited
University of Maine Office of Major Scholarships
Scholarship Application Skills
Panel Presentation
- March, 2018
Invited
New England Writing Centers Association (NEWCA)
Building Bridges: Exploring and Strengthening TA - Tutor Alignment
Co-Presentation: Ryan Dippre and Kat Dubois
- January, 2018
Invited
University of Maine Graduate School
Grant Writing Workshop
Panel Presentation
- May, 2017
Invited
UMaine at Augusta Education Conference
University of Maine We Did the Mash! Exploring Online Training and Peer Learning through Collaboration
Co-presentation: VAWLT administrators, Michelle Lisi and Stacy Brownlie
- March, 2017
Accepted
NEWCA (April, 2017) MECLA (March, 2017) CUGR (May, 2017)
Conference Moderator for Panel Presentations with eight Writing Center Peer Tutors

ACADEMIC PRESENTATIONS

February, 2017
Invited

AACU General Education and Assessment Conference

Faculty selection of evidence in student writing: Linking coded text features with traits on the AAC&U Written Communication rubric to examine how faculty formulate their judgments

Co-presentation with Dylan Dryer and Brian Doore

April, 2016
Accepted

New England Writing Centers Association (NEWCA)

Writing New Stories: Threshold Concepts as a Bridge Between Writing Centers and Writing Programs

Co-presentation with Ryan Dippre

March, 2016
Invited

Maine Council for English Language Arts (MCELA)

Transforming Writing Centers to Multiliteracy Centers

Conference Moderator for Panel Presentation with Writing Center Peer Tutors: Morgan Jewett-Kent, Sarah LeFave, Ray Peck, Chris Sargent, Jimmy Ozog, Alexandria Mooney

May, 2016
UMaine, Orono
Invited

UMaine CUGR symposium

Transforming the Writing Center into a Multimodal Literacy Center

Conference Moderator for Panel Presentation with Writing Center Peer Tutors: Morgan Jewett-Kent, Sarah LeFave, Jimmy Ozog, Alexandria Mooney, Chris Sargent, Drew Beaupre, Jacqueline Palmer, Grace Marshall, Shelby Colburn

April, 2015
UMaine, Orono
Invited

New England Writing Centers Association (NEWCA)

Empowering a Writer's Voice: Examining the Personal Pronoun and Identity

Conference Moderator for Panel Presentation with Writing Center Peer Tutors: Madeline Kelly, Morghen Tidd, Ben Bucklin, Charlie Griffeth, Catherine Packard

March, 2013
Invited

Conference on College Composition and Communication (CCCC)

Seizing an Opportunity for Translingual FYC at UMaine: Provocative Complexities, Unexpected Consequences

Conference Co-presentation with Dylan Dryer

May, 2011
Invited

University of Maine Maine Franco-American Conference

Franco-Americans and White Ethnicities. The Living Past: Franco American Identity in the Modern World

May, 2011
Accepted

University of Massachusetts, Amherst Conference

Social Spaces, Institutions, and Subcultures: Borderlands, Contact Zones, and Undergraduates. Real Worlds: (Dis)Locating Realities

May, 2011
Accepted

University of Maine College of Education Seminar Presentation

Franco-American Diversity In Maine

PUBLICATIONS

- 2017**
Coauthored
"Seizing an Opportunity for Translingual FYC at UMaine: Provocative Complexities, Unexpected Consequences." Dylan Dryer, Paige Mitchell
- Crossing Divides: Exploring Translingual Writing Pedagogies and Programs. Edited by Bruce Horner and Laura Tetrault. Utah State University Press: 135-160.
- 2013**
Coauthored
"Mothers in Honors." Mimi Killinger, Paige Mitchell, Rachel B. Hathaway, Emily Patric
- Journal of the National Collegiate Honors Council 14.1 (Spring/Summer): 37-45. Print.
- 2013**
Paige Mitchell
"La langue et l'identité"
La Lingua Veritas 2 (Automne 2013): 97-101.
- 2013**
Paige Mitchell
"La langue et l'identité"
Le Forum 36.2 (Spring 2013): 19-23. Print.
- 2010**
Paige Mitchell
"Rocky Ugarik"
Puckerbrush Review. Creative nonfiction. Print. 2010
- 2009**
Paige Mitchell
On the Mouth
University of Maine Honors Thesis. Creative nonfiction. Print. 2009
- 2009**
Paige Mitchell
"An English Professor As Serial Killer"
Puckerbrush Review. 2009. (245). Book Review. Print.
- 2009**
Paige Mitchell
Change You Can Believe In
Franco-American Centre and Le Forum. Advertisement. Puckerbrush Review. 2009 (278). Print.
- 2009**
Paige Mitchell
La Fleur
Illustration. Puckerbrush Review. 2009. (153). Print.

MENTORED PUBLICATIONS

- 2020**
Writing Center Tutors
The Dangling Modifier, spring issue
Arend Thibedeau: *"Supporting PTSD Writers in the Writing Center"*
Lindsey Ruggiero: *"The Underrepresentation of Empathy Towards Writers with Anxiety"*
- 2019**
Writing Center Tutors
The Dangling Modifier, spring issue
Connor Ferguson: *"Accessibility and Visibility in Writing Centers"*
Paisley Keene: *"What's in a Name?"*
Queen City Writers, spring issue
Cara Morgan: *"Mentoring Tutors-in-Training: A Peer-Educator's Role in Shaping Writing Center Practice"*

COMMITTEES & COMMITMENTS

- 2018–present Undergraduate Studies Committee
- 2018–present Professional & Technical Writing Committee
- 2019 CUGR Symposium Judge
Center for Undergraduate & Graduate Research
- 2014–present University of Maine Diversity Institute
- 2014–2020 Academic Professional Technical Writing Committee
- 2015–2016 Chair, English Department Student Advisory Committee
- 2014–2016 UMaine Policy Advisory Committee Member
- 2014–2016 UMaineLGBTQ Board
- 2014 English Department Chair Search Committee member
- 2014 Speakers & Events Committee Member
- 2014 Ellsworth, Maine Senior College Instructor
- 2014 Commencement Speaker, Orono/Old Town GED Graduation
- 2014 Foundations/Explorations faculty hire committee member
- 2013 Foundations/Explorations faculty hire committee member

GRANT & FUNDING AWARDS

- \$900- DLL funding- Writing Center Online Winter Session Tutoring, 2017-18
- \$3000- DLL funding- "Writing Center Think 30 Initiative" Summer Session 2017
- \$500- OIP funding- "Writing Center Think 30 Initiative" Summer Session 2017
- \$3,000- Mentored eight tutors receiving three CUGR fellowships, 2016-17
- \$1,000- Mentored three tutors receiving one CLAS fellowship, 2016-17
- \$1,000-DLL funding- Writing Center Online Winter Session Tutoring, 2016-17
- \$1,800- DLL funding- "Writing Center Think 30 Initiative" Summer Session 2016
- \$3,500- Expansionist Grant- Maine Community Foundation, 2010
- \$1,100- Cultural Affairs Distinguished Lecture Series, 2009

WRITING CENTER YEARLY HIGHLIGHTS

- 2024** Presented with 5 tutors: MCELA
Presented with (tba) tutors: Literacy Connections Conference
Embedded Tutors in ENG 101 and ENG 222
- 2023** Presented with 1 tutor: Literacy Connections Conference
Instated Competitive Hiring Model
Fogler Library Collaboration Continued
Lit. Review Challenge: <https://libguides.library.umaine.edu/review/day1>
Publish & Thrive Challenge: <https://libguides.library.umaine.edu/publish>
Embedded Tutors in ENG 101
- 2022** Initiated Fogler Research Collaboration in Internship
Integrated online tutoring tech. best practice in F2F best practice
- 2021** Social media advertising push cont.
Covid online only tutoring cont.
- 2020** Mentored 2 tutor publications in Writing Center Journals
2 Writing Center academic presentations
Covid online only tutoring & training in technology best practice
- 2019** Mentored 6 tutor IRB projects for 1 academic presentation
3 additional Writing Center academic presentations
Mentored 3 tutor publications in Writing Center Journals
- 2018** Mentored 2 tutor IRB projects for 1 academic conferences
5 additional Writing Center academic presentations
- 2017** Mentored 9 tutor IRB projects for 3 academic conferences
Initiated Interdisciplinary Workshops
- 2016** Began Online Tutorials
Initiated Writing Center Ambassadors in CMJ 103
Embedded Tutors in ENG 101
Multilingual Tutoring in Arabic
Public Speaking Tutorials
- 2015** Initiated Interdisciplinary partnerships: Communication & Journalism, Faculty Development Center, Honors College, School of Nursing
Launched: Service Learning, IEI Conversation partners, Embedded Tutors, Tutor Coordinators, Website Upgrades
- 2014** Modified Capstone Requirements
Initiated interdisciplinary partnerships: Intensive English Institute, Study Group, Office of International Programming, Foundations/Explorations
Adapted syllabus to reflect multimodal, multiliterate, multicultural, transgender, and translingual dimensions of world Englishes