

## NAOMI JACOBS

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(207) 581-3818

### RESEARCH

Utopia and Utopianism, Women's Literature, The Novel

### POSITIONS HELD

University of Maine	Interim Dean, College of Liberal Arts and Sciences,	2013-2014
	English Department Chair	2007-2012
	Professor of English	1997-present
	Associate Professor of English	1988-1997
	Assistant Professor of English	1982-1988
University of Missouri	Doctoral Teaching Fellow	1977-1982
	Graduate Teaching Assistant	1975-1982

### EDUCATION

Ph.D.	1982	University of Missouri, Columbia Theory and History of the Novel
M.A.	1977	University of Missouri, Columbia English Literature
B.A.	1975	Luther College, Decorah, Iowa, <i>summa cum laude</i> English Literature

### HONORS

**Society for Utopian Studies** Larry E. Hough Award for Outstanding Service, 2009

**University of Maine** Phi Beta Kappa Honorary Member, 2014  
Phi Kappa Phi Outstanding Faculty Member, 1997

**University of Missouri** G. Ellsworth Huggins Graduate Scholarship, 1979-81  
D.R. Francis Fellowship in Creative Literature, 1978-79  
English Department Teaching Fellowship, 1977-79  
Chancellor's Award for Excellence in Teaching, 1977  
First Place, Mahan Awards for Fiction, 1977

**Luther College** National Merit Scholar

### TEACHING

#### Graduate Courses

Introduction to the Graduate Study of Literature	Audience and Authorial Voice
Victorian Novel	Literature and the Body
Modern British Novel	Nineteenth Century Women Writers
American Realism and Naturalism	Utopia and Postmodernism
The Brontes	Feminist Theory
Literary Families	

## **Undergraduate Courses**

### *British Literature*

Eighteenth Century British Novel  
Nineteenth Century British Novel  
British Literature II--Romanticism to Present  
The Brontes

Dickens and Eliot  
British Women Writers  
The Brontes and Their Legacy

### *American Literature*

American Novel  
American Short Fiction  
American Literature Survey I & II

Contemporary American Fiction  
American Women Writers

### *Other Literature*

Introduction to Fiction  
Introduction to Literary Study

Fiction and History  
Utopian Literature

### *Women's Studies*

Introduction to Women's Studies  
Feminist Theory  
British Women Writers  
Nineteenth-Century Women Writers: Trans-Atlantic Influences

American Women Writers  
Images of Women in Literature

### *Writing*

Honors Exposition  
Sophomore Exposition  
Introduction to Creative Writing  
Advanced Fiction Writing  
Fiction Writing Tutorial

Technical Writing for Accountancy Majors  
Business and Professional Writing  
Analytical and Persuasive Writing  
College Composition  
Advanced Creative Writing Workshop

*Interdisciplinary: Bodies of Power; Twentieth-Century Utopianism (Honors Tutorial)*

## **PUBLICATIONS**

### **Book**

*The Character of Truth: Historical Figures in Contemporary Fiction.* Crosscurrents in Modern Fiction, Third Series. Carbondale: Southern Illinois University Press, 1990.

### **Edited Collections**

Giesecke, Annette and Naomi Jacobs, eds. *The Good Gardener? Nature, Humanity and the Garden.* London: Artifice Books on Architecture, 2014.

Giesecke, Annette and Naomi Jacobs, eds. *Earth Perfect? Nature, Utopia and the Garden.* London: Black Dog, 2012. (303 pp.)

### **Articles and Book Chapters**

"Nature, Utopia and the Garden." With Annette Giesecke. *Earth Perfect?* 6-17.

"Consuming Beauty: The Urban Garden as Ambiguous Utopia." *Earth Perfect?* 156-169.

- "Utopian Studies and the Beloved Community." *Utopia Method Vision: The Use Value of Social Dreaming*. Ed. Tom Moylan and Raffaella Baccolini. Oxford and Berne: Peter Lang, 2007. Second printing, 2009. 223-244.
- "Assent, Dissent and the Body in *Nineteen Eighty-Four*." *Utopian Studies* 18.1 (2007): 3-20.
- "Barbara Kingsolver's Anti-Western: 'Unraveling the Myths' in *Animal Dreams*." *Americana: Journal of American Popular Culture* 2.2 (Fall 2003): 1-13.
- "Posthuman Bodies and Agency in Octavia Butler's *Xenogenesis* Trilogy." *Dark Horizons: Science Fiction and the Dystopian Imagination*. Ed. Tom Moylan and Raffaella Baccolini. New York and London: Routledge, 2003. 91-112.
- "Failures of the Imagination in *Ecotopia*." *Extrapolation* 38.4 (Winter 1997): 318-26.
- "Beauty and the Body in *News from Nowhere*." *Journal of the William Morris Society* 12.2 (Spring 1997): 26-30.
- "*Islandia*: Plotting Utopian Desire." *Utopian Studies* 6.2 (1995): 75-89.
- "The Frozen Landscape in Women's Utopian and Science Fiction." *Worlds of Difference: Utopian and Science Fiction by Women*. Ed. Carol Kolmerten and Jane Donawerth. Utopianism and Communitarianism Series. Syracuse: Syracuse University Press, 1994. 286-304.
- "Rewriting and the Super-classic." *Agora: A Journal of Interdisciplinary Discourse* 6.1 (Fall 1993): 11-14.
- "In Praise of the Talking Woman: Gender and Conversation in the Nineteenth Century." *Nineteenth-Century Contexts* 14.1 (1991): 55-70.
- "The Seduction of Aphra Behn." *Women's Studies* 18 (1990): 395-404.
- "Kathy Acker and the Plagiarized Self." *Review of Contemporary Fiction* 9.3 (Fall 1989): 50-55.
- "Nontraditional Students: The New Ecology of the Classroom." *The Educational Forum* 53.4 (Summer 1989): 329-36.
- "Beyond Stasis and Symmetry: Lessing, LeGuin, and the Remodeling of Utopia." *Extrapolation* 29.1 (Spring 1988): 34-45.
- "Versions of Feminism in *True Story*." *Consumable Goods*. Orono: National Poetry Foundation, 1987. 25-30.
- "Person and Persona in Recombinant Science Fiction." *Science Fiction Studies* 14.2 (July 1987): 230-40. Special Issue on Science Fiction Theory.
- "Substance and Reality in Hawthorne's Meta-Utopia." *Utopian Studies I*. Ed. Gorman Beauchamp, Kenneth Roemer, and Nicholas D. Smith. Lanham, MD: University Press of America, 1987. 173-87.
- "Earth, Air, Fire and Water in *Tell Me a Riddle*." *Studies in Short Fiction* 23.4 (1986): 401-406.

“Gender and Layered Narrative in *Wuthering Heights* and *The Tenant of Wildfell Hall*.” *Journal of Narrative Technique* 16.3 (1986): 204-19.

“Michael Ondaatje and the New Fiction Biographies.” *Studies in Canadian Literature* 11.1 (1986): 2-18.

“Lies, Libels and the Truth of Fiction.” *Missouri Review* 8.2 (1985): 164-78.

## Reprints

“Substance and Reality in Hawthorne's Meta-Utopia.” Excerpted in *Nineteenth Century Literary Criticism* Vol. 88. Ed. Michelle Poole. Farmington Hills, MI: Gale Group, 2000. Also available on-line at GaleNet.

“Olsen's 'O Yes': Alva's Vision as Childbirth Account.” *The Critical Response to Tillie Olsen*. Ed. Kay Hoyle Nelson and Nancy Huse. Critical Responses in Arts and Letters, No. 10. New York: Greenwood Press, 1994.

“Gender and Layered Narrative in *Wuthering Heights*.” *Emily Bronte: Wuthering Heights*. Ed. Patsy Stoneman. New Casebook Series. London: Macmillan, 1993. 74-85.

“Beyond Stasis and Symmetry: Lessing, LeGuin, and the Remodeling of Utopia.” *Utopian Studies II*. Ed. Michael S. Cummings and Nicholas D. Smith. Lanham, MD: University Press of America, 1988.

## Notes

“A Possible Source for Charlotte Bronte's *Thornfield* in 'A Lyke-Wake Dirge'.” *Bronte Newsletter* 6 (1987): 2-3.

“Olsen's 'O Yes': Alva's Vision as Childbirth Account.” *Notes on Contemporary Literature* 16.1 (1986): 7-8.

“Of Grace and Grease.” *Dickens Studies Newsletter* 12.2 (1981): 47-48.

## Encyclopedia Articles

“Austin Tappan Wright: *Islandia*.” *Dictionary of Literary Utopias*. Ed. Vita Fortunati and Raymond Trousson. Paris: Champion-Slatkine, 1998.

“Nineteenth Century Women's Magazines.” *Women's Studies Encyclopedia, Volume II: Literature, Arts, and Learning*. Ed. Helene Tierney. New York: Greenwood Press, 1990. 203-205.

“Monthly Magazines” and “The Silver-Fork Novel.” *Victorian Britain: An Encyclopedia*. Ed. Sally Mitchell. Garland Press, 1988.

## Reviews

Laurence Davis and Peter Stillman, eds. *The New Utopian Politics of Ursula K. Le Guin's The Dispossessed*. Lanham, MD: Lexington, 2005. *Utopian Studies* 17.2 (2006): 375-79.

Seguin, Robert. *Around Quitting Time: Work and Middle-Class Fantasy in American Fiction*. New Americanists Series. Durham and London: Duke University Press, 2001. *Utopian Studies* 13.1 (2002): 380-82.

Lane, Mary E. Bradley. *Mizora: A Prophecy* [1889]. Edited and with a critical introduction by Jean Pfaelzer. Syracuse, NY: Syracuse UP, 2000. *Utopian Studies* 12.1 (2001): 210-12.

Perrakis, Phyllis Sternberg, ed. *Spiritual Explorations in the Works of Doris Lessing*. Contributions to the Study of Science Fiction and Fantasy, Number 81. Westport, CT: Greenwood Press, 1999. *Utopian Studies* 11.2 (2000): 189-91.

Carol Farley Kessler. *Daring to Dream: Utopian Fiction by United States Women Before 1950*. Syracuse: Syracuse University Press, 1995. *Utopian Studies* 7.2 (1996): 276-78.

Luigi Manca and Alessandra Manca, eds., *Gender and Utopia in Advertising: A Critical Reader*. Procopian Press, 1994. *Utopian Studies* 6.2 (1995): 206-207.

Margaret Jones, *Prophets in Babylon: Five California Novelists of the 1930s*. Peter Lang, 1991. *Utopian Studies* 5.2 (1994): 151-52.

### **Creative Work**

"Memphis Symposium." Poem. *Stolen Island Review* 4 (1998): 25.

"Garden Spot." Poem. *Stolen Island Review* 3 (1997): 23.

"Now, then." Short story. *Kennebec* 10 (1986): n.p.

"Geodesics." Short story. *Midlands*. Spring 1978.

"Meeting Places." Short story. *The New Oneota Review*. 1975.

### **Revise & Resubmit**

"Monstrous Bodies and the Utopian Imagination." *Extrapolation*.

### **In Progress**

"Utopian Home Spaces: The Sanctuary Trope in Shelter Media"  
*Stone House* (novel)

### **PRESENTATIONS**

"Utopian Gardens." Woodlawn Museum, Summer Lecture Series. Ellsworth, Maine. July 2014.

"Re-reading Eden." Society for Utopian Studies. Charleston, S.C. November 2013.

Roundtable on Jennifer Wagner Lawlor's *Postmodern Utopias and Feminist Fictions* (Cambridge UP, 2013). Society for Utopian Studies. Charleston, S.C. November 2013.

"The Garden in the Utopian Tradition." Keynote address. "Earth Perfect: Nature, Utopia and the Garden," conference and exhibits. University of Delaware Interdisciplinary Humanities Center. June 6-9, 2013. <http://www.udel.edu/ihrcc/conference/earthperfect/>

"Nature, Utopia and the Garden." Invited seminar. Graduate Center of the City University of New York. April 2013.

"The Urban Garden as Ambiguous Utopia." Society for Utopian Studies, Penn State University. October 2011.

"The Sanctuary Trope in Shelter Media." Society for Utopian Studies. Toronto, October 2010.

“Consuming Beauty: Aesthetics and Politics in the Kitchen Garden.” Society for Utopian Studies, Wilmington, NC. October 2009.

“*Jane Eyre* and the Victorian Novel.” Penobscot Reads. Bangor Public Library. January, 2008.

“The History of Utopia.” *Open Source* with Christopher Lydon, live radio broadcast. Aired January 25, 2007. I was one of four scholars featured. Archived at <http://www.radioopensource.org/the-history-of-utopia/>.

Plenary Panel, “Utopianism in 2006.” Society for Utopian Studies, Colorado Springs, Colorado. October 2006.

“‘To invent what we desire’: the Utopian Poetics of Audre Lorde and Adrienne Rich.” Society for Utopian Studies, Memphis, Tennessee. October 2005.

“Representing Utopia.” Guest Lecture, AED 371: Foundations of Art Education. University of Maine. September 2005.

“The Necessity of Utopia.” College of Liberal Arts and Sciences “Great Conversations” program. University of Maine. October 2005.

“Utopian Studies and the Beloved Community.” Invited lecture. Ralahine Centre for Utopian Studies. University of Limerick, Ireland. October 2004.

“Utopia and Collaboration.” Society for Utopian Studies, October 2004. Toronto, Ontario.

“Drucilla Cornell’s Utopian ‘Elsewhere’.” Society for Utopian Studies, October 2003. San Diego, California.

“Socialism and Utopianism.” Socialist and Marxist Lunchbag Series, April 2003. University of Maine.

“Monstrous Bodies and the Utopian Imagination.” Invited lecture. “Histories of Nature” Series. Marcus W. Orr Center for the Humanities, University of Memphis. March 28, 2003.

“Poetry and Second Wave Feminism.” Women in the Curriculum Lunchbag Seminar. December 2002. University of Maine.

“The Dream of a Common Language: Revisiting the Utopianism of The Feminist Poetry Movement.” Society for Utopian Studies, October 2002. Orlando, Florida.

“Posthuman Bodies and Agency in Octavia Butler’s *Dawn*.” National Women’s Studies Association. Minneapolis, Minnesota, June 2001. Also presented October 4, 2001, Society for Utopian Studies, Buffalo, New York.

“Visualizing Utopia.” Guest lecture, Art 452: Art, Culture, and Community. University of Maine. April 2001.

“Posthuman Bodies and Agency in Octavia Butler’s *Xenogenesis* Trilogy.” Roundtable on Critical Dystopias. Society for Utopian Studies. Vancouver, B.C. October 2000.

“*Brave New World*.” Guest Lecture. Honors 202, University of Maine. April 2000.

- "The Academic Conference as Orwellian Dystopia." Plenary Panel. Society for Utopian Studies. San Antonio, Texas. October 1999.
- "Dissent, Assent, and the Body in *Nineteen Eighty-Four*." "A Millenium of Utopias" conference. University of East Anglia. June 1999.
- "Utopianism and Science." Guest Lecture. Honors 202, University of Maine. March 1999.
- "Fourier's Tail: Utopian Evolutions and the Fear of the Body." Society for Utopian Studies. Memphis, Tennessee. October 1997.
- "Utopianism and American Culture." Invited lecture. American Studies Program, English Institute, University of Lodz, Poland. November 1996.
- "'Animal Nature' and Utopian Praxis in William Morris." Society for Utopian Studies. Nashville, Tennessee. October 31-November 3, 1996.
- "Beauty and the Body in *News from Nowhere*." Society for Utopian Studies. Toronto, Ontario. October 1995.
- "Home as Utopian Fantasy." Panel, "The Spirit of Home." In conjunction with a group show at The Danforth Gallery, Portland, Maine. September 17, 1995. Sponsored by the Maine Humanities Council.
- "Disrobing the Utopian Body." Society for Utopian Studies. Toronto, Ontario. October 13-16, 1994. [Panel organizer and chair, "The Utopian Body"]
- "Collaborative Learning in the Graduate Classroom." Panel on collaborative learning, sponsored by University of Maine College of Arts and Humanities. Fall, 1994.
- Roundtable Participant: Feminist Utopian Research in Progress. Society for Utopian Studies. St. Louis, Missouri. November 1993.
- "The Necessity of Utopia." Peace Studies Lecture Series. University of Maine. April 26, 1993
- "Structures of Desire and the Utopian Dialogic in *Islandia*." International Conference on Narrative Poetics. Albany, New York. April 1993.
- Panel: *The Concept of Utopia*. Society for Utopian Studies. Baltimore, Maryland. November 1992.
- "Failures of the Imagination in *Ecotopia*." Society for Utopian Studies. Las Vegas, Nevada. November 1991.
- "Frigid Women and Others." Maine Women's Studies Association. Brunswick, Maine. April 1991.
- "Collaboration, Marginalization, and Aesthetic Response: Rewriting the Brontes." International Conference on Narrative Poetics. New Orleans. April 1990.
- "The Politics of Character in American Fiction." Invited lecture. American Studies Seminar. University of Exeter, Exeter, England. November 1989.

- “Utopian Blind Spots.” Session Chair. Northeast Modern Language Association. Wilmington, Delaware. March 1989.
- “The Missouri Church Picnic: Generational Conflict and Changing Women's Roles.” Popular Culture Association. St. Louis, Missouri. April 1989.
- “Teaching *Pride and Prejudice*.” Jane Austen Society of North America, Maine chapter. February 1989.
- “Helping Students Gain Authority in Reading and Writing.” Panel discussion, statewide conference on transition to college. University of Maine. November 1988.
- “The Frozen Landscape in Women's Utopian Fiction.” Northeast Modern Language Association. Providence, Rhode Island. March 1988.
- “Mary Shelley and Women's Speculative Fiction.” Women in the Curriculum Forum. University of Maine. February 1988.
- “England's First Woman Playwright.” Guest Lecture. Theatre 496, Women Playwrights. January 1988.
- “The Seduction of Aphra Behn.” Panel title: “Women Writing in a Man's World: Sex and the Text.” Modern Language Association. San Francisco, California. December 1987.
- “Aphra Behn's Pornopolitical History.” Women in the Curriculum Forum. University of Maine. November 1987.
- “Backwards and Onwards: Utopian Fiction and Historical Fiction.” Society for Utopian Studies. Media, Pennsylvania. October 1987.
- “Trickle-Down Ideology: Versions of Feminism in *True Story*.” Northeast Popular Culture Association. November 1986.
- “Beyond Symmetry and Stability: Narrative Dialectics in Lessing's *Marriages*.” Society for Utopian Studies. Monterey, California. October 1986. Nominated for Arthur O. Lewis Award.
- “Gender and the Frame-tale in the Brontes.” Conference on Narrative Poetics. Ohio State University. April 1986.
- “Hawthorne's Meta-Utopia.” Society for Utopian Studies. Rensselaer Polytechnic Institute. September 1985.
- “The Flexible Syllabus.” System-wide meeting of the University of Maine English Faculty. Fall 1983.
- “Aphra Behn and the Canon.” Women in the Curriculum Forum. University of Maine. Fall 1983.
- “The Abuse of History in Contemporary Fiction.” Conference on Teaching History and Fiction. Central Missouri State University. May 1981.
- “Creating a Teaching Resource File.” Conference on College Composition and Communication. Kansas City, Missouri. May 1979.
- “Feminist Approaches to Literature.” Guest lecture. Introduction to Women's Studies. University of Missouri. May 1979.



“Dickinson, Whitman, and the Perils of Gender Criticism.” Guest lecture with Jessie Lawson. American Intellectual History, Nineteenth Century. University of Missouri. October 1978.

### **M.A. THESES ADVISED**

Brent Griffin, “Technologies of Fascism in *Neuromancer*.” 2006.

Michelle Beissell, “Children and Dreams in the Gondal Poetry of Anne and Emily Bronte.” 2001.

Cynthia Dean, “Breaking Out: The Power of Song in Selected Stories and Novels of Louisa May Alcott.” 2000.

Alexander Irvine, “The Human Use of Philip K. Dick: Information Theory and Entropy in *Martian Time-Slip*.” 1996.

Jennifer Nestojko, “Tales from the Bedside: Women with Disabilities in American Fiction.” 1996.

Alanna Cotch, “‘Walking Around All Independent-Like’: Women’s Journeys in Toni Morrison’s Fiction.” May 1995.

Catherine A. Reid, “Multiple Textures: Costume and Narrative Technique in Selected Works of Isak Dinesen and Djuna Barnes.” May 1989.

### **HONORS THESIS ADVISED**

Jane Hunt, “Homosocial Desire in the Victorian Sensation Novel,” 2010

### **GRANTS**

University of Delaware Interdisciplinary Humanities Center, co-PI, \$30,000 for support of *Earth Perfect* book and symposium. Funded. 2011-2013.

Regular Faculty Research Funds, \$10,000 for support of *Earth Perfect* book. Funded, 2011.

University of Maine PREVUE Grant, “The Campus Writing Initiative,” \$275,000, submitted February 2012. Not funded.

Co-PI, National Endowment for the Humanities Challenge Grant, \$600,000, submitted 2009. Not funded.

University of Maine Curriculum Development Grant: “Feminist Theory.” Women in the Curriculum Project. Summer 2000.

University of Maine College of Liberal Arts and Sciences First-Year Seminar Course Development Grant. “Utopias.” Summer 2000.

Curriculum Development Grant. “Nineteenth-Century British and American Women Writers: Transatlantic Influences.” University of Maine Women in the Curriculum Project. Summer 1998.

University of Maine Faculty Summer Research Award. “The Body in the Utopian Writings of William Morris.” Summer 1996.

Course Revision Grant: “Gender and Victorian Fiction.” University of Maine Women in the Curriculum Project. Summer 1992.

Summer Study Grant: “Recent Feminist Poetics.” University of Maine Women in the Curriculum Project. Summer 1989.

Summer Study Grant: “Women and Historical Fiction.” University of Maine Women in the Curriculum Project. Summer 1987.

University of Maine Faculty Summer Research Award. “Self-Silencing in the Later Novels of Charlotte Bronte.” Summer 1986.

Maine Humanities Council. Consulting Humanist. Film Outreach Grant. Fall 1985.

Course Revision Grant: The British Novel. University of Maine Women in the Curriculum Project. Summer 1983.

University of Missouri Curriculum Development Grant. Developed a technical writing course for accounting majors. Summer 1978.

University of Missouri Women’s Studies Research Grant. As part of a team, developed “Images of Women in Literature” course. Summer 1978.

University of Missouri Teaching Development Grant. Organized a library and file of teaching materials for a department of more than 100 teaching assistants. Summer 1976.

## PROFESSIONAL SERVICE

Series Editor, *Ralahine Utopian Studies* book series.

External Reviewer, English Department, Rhode Island College, March 2012.

Society for Utopian Studies:

Co-Chair, 2008 Conference, Portland, Maine

Co-Chair, 2003 Conference, San Diego, California

President, 1998-2002

Steering Committee, 1992-present

Chair of Nominating Committee, 2009-present

Co-Chair, 2000 Conference, Vancouver, B.C.

Program Chair, 1998 Conference, Montreal, Quebec

Awards Committee, 1995-98

Program Chair, 1993 Conference, St. Louis, Missouri

Advisory Board, H-UTOPIA (Humanities Net website for utopian studies)

Advisory Board, Ralahine Series in Utopian Studies (book series)

Editorial Board, Ralahine Series, 2014 -

Editorial Board and Advisory Board, *Utopian Studies*. Chaired subcommittee to appoint a new editor, 1999-2000.

Editorial Consultant /Reader: Modern Language Association; *Utopian Studies*; Syracuse University Press; Macmillan Publishing Company; Rowman and Littlefield; *Mosaic: Journal for the Interdisciplinary Study of Literature*; *Style*; *PMLA*; Pickering and Chatto; Irish Research Counsel for the Humanities; University of Massachusetts Press; Ralahine Series in Utopian Studies, *Journal for the Study of Religion, Nature and Culture*

External reviewer for tenure and/or promotion cases: Antonis Balasopoulos, University of Cyprus; Dina Smith, Drake University; Peter Fitting, University of Toronto; Peter Sands, University of Wisconsin—Milwaukee; Gilbert Prettyman, Pennsylvania State University, Fayette; R. Toby Widdicombe, University of Alaska; Robert Shelton, Michigan State University; June Deery, Rensselaer Polytechnic Institute; Jennifer Wagner-Lawlor, University of Memphis and Pennsylvania State University.

## ACADEMIC SERVICE

### University of Maine—University and College

Interim Dean, College of Liberal Arts and Sciences, 2013-2014

Review Team for Signature and Emerging Areas Competition, spring 2014

Cultural Affairs/Distinguished Lecturer Committee, 2013-2014

Review Committee, Libra Diversity Scholars, spring 2014

Review Committee, Davis Family Foundation Grants, spring 2014

*Ad hoc* committee on compensation for independent studies, spring 2014

Advancement Initiatives Council for ADVANCE Rising Tide Center, 2013-14

Provost's Council, Dean's Council

Chair of the Chair Search Committees for Department of Mathematics and a Statistics, 2011-2012; Department of History, spring 2011; Department of Art, 2007.

Women's Studies Program Revision Committee, 2011-12

University of Maine Humanities Center Planning Group and Advisory Board.

Maine Heritage Initiative Work Group

Maine Folklife Center Advisory Board, 2007-present.

CLAS Advisory Committee for Reappointment, Promotion and Tenure, 2007-10

AFUM Gender Equity Committee, 2004-2005

Individualized Ph.D. Admissions committee, 1997-2003.

Women's Studies Curriculum Committee, 1997-2012.

Faculty Senate, 1995-96

Percent for Art Committee, Center for the Study of the Performing Arts, summer-fall 1995  
 Introduction to Women's Studies Course Committee, 1994-95  
 Student Administrative Appeals Board, 1994-96  
 Course Development Committee, INT 194: Bodies of Power, Fall 1993-Fall 1995  
 ISIS Project (joint NEH-NSF grant) Faculty Committee, 1993-96.  
 Graduate Board, 1992-93, 1999-2000, 2006-2007. Executive Committee Secretary, 1992-93  
 Search Committee, History Department Chair. Spring, 1992.  
 Council of Colleges: representative, 1986-91; Public Relations Committee, 1984-92. Ad Hoc Committee on Scientific Misconduct, 1988.  
 Committee on Experimentation with Human Subjects, 1990-1992.  
 Peace Studies Program. Organizational committee, 1986-88, 1990-92. Steering committee, 1988-1989. Hiring committees, 1988, 1991.  
 Ad Hoc Committee on Implementation of Non-Sexist Language Policy. 1988-89.  
 Presidential Installation Committee, Spring 1987.  
 Task Force on the Freshman Year Experience. Spring 1986.  
 Advisor, Pilot Project on Academic Advising, College of Arts and Sciences. Advised 40 first and second-year students, 1984-1986. Received "The President's Pat on the Back" for excellence in advising, November 1985.  
 "The Advising Process." Presentation to the Upward Bound Alumni Support Group. November 1984.  
 Graduate Faculty. 1983-present.

### **University of Maine--English Department**

Department Chair, 2007- 2012  
 Coordinator of Graduate Studies, 1992-93, 1999-2000, 2006-2007  
 Graduate Studies Committee:  
     Member, 1987-89, 1991-96, 1997-2007. Chair, 2006-2007, 1992-93, 1999-2000; Chair, Subcommittee on Revising the M.A. Reading List, 1993-94; Admissions Committee, 1994; Reader, M.A. Examinations, fall 1992, spring 1993, spring 1996, spring 1999, spring 2001.  
 Awards and Contests Coordinator, 2004-2006  
 Peer Committee, 1988-1996, 1997-2007, 2014-present.  
     Post-Tenure Reviews: Murray Callaway, Dick Brucher, Jeff Evans, Tony Brinkley, 2007  
     Promotion Subcommittees: Associate Professor Linne Mooney, 1999, Assistant Professor Margaret Lukens, 1997, Associate Professor Harvey Kail, 2005  
     Reappointment subcommittees: Ben Friedlander, 2003; Carla Billitteri 2005, 2006  
     Annual evaluations: assistant chair Bob Whelan, spring 2000; instructor Judy Eyerer, spring 1999, and instructor Kit Hathaway, fall 2000  
     Subcommittee for Peer Review, 1998  
     Subcommittee to develop new peer review process, 2001  
 Policy Advisory Committee, 1991-93, 1994-95, 1997-2003. 2004-2007.  
 Undergraduate Studies Committee, 1985-91; chair, 1987-88.  
 Writing Committee, 1982-84.  
 Ad Hoc Committees: Ten-Year Self-Study, 2005-2006; Wicks Room Committee, 2005-2007; Computer Upgrades, Spring 1994; Chair Selection, 1998, 1994, 1991, 1988.  
     Staffing and Released Time, 1988-1989. Textbook Selection, Advanced Professional Writing, Spring 1984; Hiring Committees (National Searches), 1986-87, 1987-88, 1996, 2005.  
     Local Hiring Committees, 1983, 1984, 1985.  
 Grady Awards for Fiction: Judge, 1999; Finalists' Judge, 1993, 1994, 2001, 2002, 2004  
 Judge, Alfred Morton Turner Award for essay writing, 1998, 2006, 2010  
 Faculty Sponsor, Sigma Tau Delta (English Honor Society), Jan. 1991-May 1992, September 1993-94, 2004-2006  
 Major advisor, 1983-present; graduate advisor, 1984-present; pre-major advisor, fall 2000- present.  
 Course Coordinator, Introduction to Fiction. 1982-89, 1990-93

### **University of Missouri**

English Department: Public Relations Committee, 1981-82; Lecture Committee, 1979-80; Library Committee, 1976-77; Acting President, English Graduate Students' Association, 1978. Editorial Assistant, *Proceedings of the Conference of the Missouri Philological Association*, 1981. Graduate Students' Association: English Department representative, 1978-79; newsletter editor, 1978-79.

## COMMUNITY SERVICE

Editing, writing, and layout for PICANTE, monthly newsletter of Peace through Inter-American Community Action (PICA). Also edited press releases, correspondence and newspaper stories. 1987-1989, 1990-1995. As Hope Line Network Monitor, researched and compiled monthly alerts, wrote sample letters, February 1999-March 2000. Editing and word-processing for annual fundraising event, 1994-present.

Bangor Clean Clothes Campaign, editing, public speaking, video voice-overs, 1996-1998.

Judge, Physicians for Social Responsibility poetry contest, August 1988.

Grant-writing consultant and member of Community Education Committee. Spruce Run Association (Bangor Domestic Violence Project and Shelter). 1984-1989.

Visiting Professor of English, Bangor Theological Seminary. Spring term, 1985.

Outreach visit, Katahdin High School, Sherman Station, Maine. Spring 1983.

## PROFESSIONAL DEVELOPMENT

Lean Management Training Seminar, University of Maine System, January 2014.

Conference of Colleges of Arts and Sciences. Jacksonville, FL. November 2013.

Summer Seminar for Chairs. Association of Departments of English. College Park, MD. June 2009.

Summer Seminar for Chairs and Pre-seminar for New Chairs. Association of Departments of English. Montreal. June 2007.

"Writing Learning Objectives." Two-Hour Workshop. University of Maine Center for Teaching Excellence, October 2006.

"Write Meditation." Three-day workshop on writing and meditation with Philip Osgood. Morgan Bay Zen Center. August, 2001 and August, 2004.

French 397: Quebec May Term. A two-week, three-credit intensive immersion course in Quebec City (advanced discussion/reading group). May 2003.

"Poetry and Story Exchange." Day-long writers' conference, sponsored by the English Department, May 2002.

"Getting Students to be Partners in the Learning Process." Daylong workshop with Dr. Joyce Weinsheimer, Center for Teaching and Learning Services, University of Minnesota. January 19, 2001.

"Leading a Discussion." Teaching Excellence Workshop. University of Maine. October 1999.

Maine Women's Studies Consortium Research Retreats, May 1999, May 2001, May 2005.

University of Maine System Conference: "Educating for Life, Work and Citizenship in the Twenty-First Century," April 1999.

Faculty Development Seminars on Multiculturalism in Education: Deborah Gray White (issues of race), Claire Quintal (Franco-American presence in New England). Spring 1999.

English Department Symposium on Multiculturalism and Teaching, April 7-8, 1995.

Maine Council of English Language Arts, statewide conference. Orono, Maine. Fall 1992.

Six-week Grant-Writing Workshop. Sponsored Programs, University of Maine. Spring 1988.

Workshop on Classroom Communications. University of Maine. March 1984. A full-day workshop with Professor Cheris Kramarae, University of Illinois.

Technical Writing for Industry. Bath Iron Works. April 1984. A daylong workshop on writing for industry, presented by Bath Iron Works staff to University of Maine faculty and students.

Writing Workshop. University of Maine. Spring 1984. A daylong workshop on Peter Elbow's writing pedagogy, presented by Virginia Nees-Hatlen and Burton Hatlen.

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