Reading List (for exams taking place 2013-2014)

Early British Literature


2. Four Elizabethan Plays: Shakespeare, King Lear and Twelfth Night; Jonson, Bartholomew Fair; Webster, Duchess of Malfi

British Literature from the Seventeenth Century to the Present

3. John Milton, Paradise Lost

4. Aphra Behn, Oroonoko

5. Alexander Pope, "The Rape of the Lock"

6. Ann Radcliffe, The Italian

7. Poems in Conversation: "Tintern Abbey," the 1799 Prelude, "Resolution and Independence" and "Ode: Intimations of Immortality" (William Wordsworth); "Frost at Midnight" and "Dejection: an Ode" (Samuel Taylor Coleridge)

8. George Eliot, Middlemarch

9. Elizabeth Barrett Browning, Aurora Leigh


11. Virginia Woolf, To the Lighthouse

12. Salman Rushdie, Midnight’s Children

American Literature from the Seventeenth Century to the Present

13. Mary Rowlandson, The Sovereignty and Goodness of God

14. Phillis Wheatley, Poems on Various Subjects, Religious and Moral

16. Herman Melville, *The Piazza Tales*

17. Henry James, *The Ambassadors*

18. H.D., *Trilogy*

19. Alain Locke, *The New Negro* (anthology)

20. *The Adrienne Kennedy Reader*

21. Nabokov, *Pale Fire*

**Canadian and Native American Literature**

22. Margaret Atwood, *The Handmaid’s Tale*

23. Leslie Marmon Silko, *Ceremony*

24. William Apess, *A Son of the Forest*

**Criticism, Theory and Poetics**


26. Walter Benjamin, *Illuminations*

27. Three essays and one book chosen by faculty associated with the Composition concentration (essays are available for photocopying at the English Department or by clicking the links below):
   27a: “Participating in Emergent Socio-Literate Worlds” by Bazerman & Paul Prior
   27b: "In the Turbulence of Theory" by Lester Faigley
   27c: "A Humanistic Rationale for Technical Writing" by Carolyn Miller
   27d: Susan Miller, *Textual Carnivals: The Politics of Composition*


29. Jane Tompkins, *Sensational Designs*

30. Eve Sedgwick, *Epistemology of the Closet*