

ENGLISH

Course Descriptions

*"We know what we are, but know not what we may be."
~ William Shakespeare*



SPRING 2016

ENG 101: College Composition

Prerequisites: All beginning college writers sign up for ENG 101

Satisfies the following general education requirement(s): ENG 101 is mandatory for all students

Satisfies the following English major requirement(s): None

Course description: An introductory course in college writing in which students practice the ways writing and reading serve to expand, clarify, and order experience and knowledge. Particular attention is given to analytic and persuasive writing. To complete the course successfully, students must write all assignments and must have portfolios of their best work approved by a committee of readers other than their classroom teachers.

<u>Sec</u>	<u>Crs#</u>	<u>Loc</u>	<u>Start</u>	<u>Days</u>	<u>Instructor</u>	
0001*	65896	L200	09:30 AM	TTh	Mitchell	Paige
0002	65897	LH220	12:00 PM	MWF	Hartwell	Kelly
0003	65898	LH206	09:00 AM	MWF	Connolly	Katelyn
0004	65899	DPC109	12:00 PM	MWF	Becker	Christine
0005	65900	J106	10:00 AM	MWF	Veeramoothoo	Saveena
0006	65901	BW131	10:00 AM	MWF	Asmuth	Charlotte
0007	65902	S375	11:00 AM	MWF	Dendinger	Reuben
0008	65903	BW119	11:00 AM	TTh	Linscott	Joseph
0009	65904	NV206	12:00 PM	MWF	Vallee	Jennifer
0010	65905	BW131	11:00 AM	TTh	Hornsey	Elizabeth
0011	65906	LH206	01:00 PM	MWF	O'Hara	Kellene
0012	65907	LH220	10:00 AM	MWF	Herring	Mitchell
0013	65908	SL201	10:00 AM	MWF	Hughes	Jill
0014*	65909	NV327	09:00 AM	MWF	Mitchell	Paige
0015	65910	BW131	12:30 PM	TTh	Habib	Mushira
0016	65911	S365	11:00 AM	TTh	Haskell	William
0017	65912	LH220	12:30 PM	TTh	Nute	Stephen
0018	65913	A422	11:00 AM	TTh	Brucher	Richard
0019	65914	SN235	01:00 PM	MWF	Lowe	Peter
0020	65915	BW131	08:00 AM	TTh	Ware	Ryan
0021	65916	A422	11:00 AM	MWF	Abrams	Kaitlyn
0022	65917	SL201	09:30 AM	TTh	Eby	Laura

0023	65918	B201	12:30 PM	TTh	Meakem	Diana
0025	65919	BW133	11:00 AM	MWF	Shpylova-Saeed	Nataliya
0505	65925	SN121	09:00 AM	MWF	Baker	Travis
0506	65926	BW133	03:30 PM	TTh	Dixon	Erika
0507	65927	BD209	12:30 PM	TTh	Larlee	Mary
0508	65928	BW131	09:30 AM	TTh	Ouellette	Kayla
0509	65929	NV204	08:00 AM	TTh	Ouellette	Kayla
0510	65930	SL320	12:00 PM	MWF	Baker	Travis
0669**	65920	FHC	05:00 PM	MW	Spaulding	Clinton
0869	65921	BW126	05:00 PM	MW	Jackson	Nicholas

*The Translingual Sections of ENG 101: Half the seats are reserved for multilingual students; half are reserved for other students who have a personal or professional interest in language difference (journalism, international business or engineering, social work, education, etc.). The logic of the section is twofold: first, we assume that putatively monolingual native speakers of English and multilingual speakers of English have much to learn from each other; second, the rapidly globalizing workplace needs people who can negotiate productively across multiple languages.

Please confirm that your students are specifically interested in enrolling in the Translingual Section due to the explanations above; please have them submit a brief description of their interests to our Writing Center Director Paige Mitchell via email: paige.mitchell@maine.edu

**This section is located in Belfast at the Hutchinson Center – FHC.

The Multiliteracy Writing Center: Traditionally the Writing Center provides one-on-one tutor support for any writing and reading assignment. We still provide that support and beginning in the 2016 spring semester we will support multimodal projects. This means we can help with document and website design such as incorporating images and/or sounds, posters, flyers, publishing iBooks, and we'll also support PowerPoint presentations and have podiums and resources to support public speaking assignments. Please view our schedule to see the new Writing Workshop programs we provide, and please consider using the Multiliteracy Writing Center as a comfortable place to read, compose, and design projects.

If you're interested in learning more about what the Multiliteracy Writing Center supports, or in having a representative from the center visit your class, please contact our Writing Center Director Paige Mitchell via email: paige.mitchell@maine.edu

ENG 106: College Composition Stretch II

Prerequisite: ENG 100: College Comp Stretch I

Satisfies the following general education requirement(s): ENG 101 (preceded by ENG 100)

Satisfies the following English major requirement(s): None

<u>Crs#</u>	<u>Sec</u>	<u>Instructor</u>		<u>Loc</u>	<u>Start time</u>	<u>Days</u>
68707	0001	Burnes	Patricia	NV206	11:00 AM	MWF
68708	0002	Crouse	Joanna	S365	12:30 PM	TTh
68709	0003	Crouse	Joanna	NV406	01:00 PM	MWF
68710	0004	Sheppard	Sara	NV227	09:30 AM	TTh

Course description: This course provides intense practice with habits of reading, writing, thinking, and revising essential to postsecondary academic work. Designed for students who want to create a strong foundation for themselves in academic reading and writing. Available only during spring semester. Sections of 106 will be scheduled at the same time of day during spring semester as sections of 100 were in the fall semester. We expect that cohorts will continue from fall to spring.

Students must complete both ENG 100 **and** ENG 106 with a grade of C or better in each course to satisfy the General Education College Composition requirement. Neither course taken alone will satisfy the requirement.

Prerequisite: C or better in ENG 100.

ENG 129:0400/0990 (66890/66891): Topics in English: Murder, Mysteries, Detectives (Audrey Le) WEB

Prerequisites: First-year students only

Course description: ENG 129 is an examination of the literature that tempts our fascination with murder mysteries and the detectives who solve them. The course will focus on developing students' understanding of texts that fall within the genre of mystery and detective fiction; the texts offered in the course reflect the century from 1841, the beginning of the genre, through WWII. We will focus on close literary analysis of the fiction of the time period and work with historical contexts so that students have a better understanding of the literature and the social and cultural influences of the period.

Text: Edgar Allan Poe, Complete Tales and Poems – ISBN 978-0-7858-1453

Arthur Conan Doyle, Complete Novels & Stories, Volume 1 – ISBN 978-0-553 21241-9

Oscar Wilde, The Picture of Dorian Gray, Norton Critical Edition – ISBN 978-0-393-927542

Graham Greene, BrightonRock – ISBN 978-0-14-243797-1

P.D. James, Talking About Detective Fiction – ISBN 978-0-307-74313-8

Excerpted texts will be posted on the course conference

Tech Help: Email CEDTECHHELP@UMIT.MAINE.EDU or call 1-877-947-4357 or 207-581-3199. Please check the following web page for course description, technical requirements and support information

ENG 129:0501 (66892): Topics in English: American History Through Film (Stephen David Wicks)

SL313 – 2:00 p.m. – TTH

Prerequisites: First-year students only. May be taken before or after ENG 101 or concurrently with permission.

Satisfies the following general education requirement(s): Writing Intensive

Course description: ENG 129 American History Through Film explores pivotal events and time periods in twentieth-century American history through major Hollywood movies. Students will screen approximately ten films in conjunction with selected supplementary readings and provide reflection and analysis through weekly writing assignments and focused essays.

ENG 131:0001 (66893): The Nature of Story (Harvey A Kail)

DPC100 – 2:00 p.m. – TTH

Prerequisites: None

Satisfies the following general education requirement(s): Western Cultural Tradition and Cultural Diversity & International Perspectives

Satisfies the following English major requirement(s): None

Course description: English 131 explores the fundamental activity of why and how we create, tell and read/listen to stories. Readings may include selections from folk tale and myth, saga and epic, drama and novel, film and song, poetry and essay—from the ancient world to the modern, from the western cultural tradition and from a variety of other cultures. The main goal of this division of ENG 131 is to help each student acquire and develop creative and constructive reading practices. Creative reading means to engage with literature as if one is the instrument of the text, not the other way around, in order to be able to release the energy of the story through its language. This practice of creative reading has many practical consequences, which we will take up in our class work. To read constructively means to learn to build an understanding of a story reflectively and in critical conversation with others: fellow students, teachers, and scholars. We will be reading a variety of texts/films, both fiction and non-fiction, including fairy tales, sudden fictions (short, short stories), novels and film. Here is a partial reading list:

Fairy Tales, Charles Perrault

Sudden Fiction International, Robert Shephard and James Thomas, Eds

I Know Why the Caged Bird Sings, Maya Angelou

Hearts in Atlantis, Stephen King

The Things They Carried, Tim O'Brien

ENG 170: Foundations of Literary Analysis

Prerequisite: ENG 101 is strongly recommended for all sections

Satisfies the following general education requirement(s): None

Satisfies the following English major requirement(s): ENG 170 is a core course

ENG 170:0001 (77643) Steven Evans -SL313, 12:30-1:45 PM, TTh

0002 (77642) Naomi Jacobs - NV204, 9:00-9:50 AM, MWF

***6 spaces reserved for English majors & minors; 6 for incoming first-year English majors**

Course Description: This course is designed as a close reading of literary texts for students preparing to become English majors. We will explore how conventions of genre, form and style work in literature and

develop a vocabulary for understanding and communicating ideas about literature. We will write regularly throughout the semester to practice the critical discourse expected of English majors.

ENG 205: Introduction to Creative Writing

Prerequisite: ENG 101 is strongly recommended

Satisfies the following general education requirement(s): Artistic and Creative Expression and Writing Intensive

Satisfies the following English major requirement(s): May count towards the Creative Writing concentration; please refer to the English major checklist and consult with your advisor

<u>Crs#</u>	<u>Sec</u>	<u>Instructor</u>		<u>Loc</u>	<u>Start time</u>	<u>Days</u>
65932	0001	Brinkley	Robert	FACTR	11:00 AM	TTh
65933	0002	Becker	Christine	LH220	02:00 PM	MWF
65934	0003	Moxley	Jennifer	NV206	12:30 PM	TTh
65938	0501	Ellis	Kathleen	LH220	01:00 PM	MWF
65939	0502	Baker	Travis	SN121	11:00 AM	MWF
65940	0503	Pratt	Bruce	BW133	02:00 PM	TTh
65941	0504	Ellis	Kathleen	LH220	09:00 AM	MWF
65935	0669	Lattari	Mary	FHC	06:00 PM	T
65936	0869	Lattari	Mary	HR147	06:00 PM	T
63950	0990	Garfield	Henry	WEB		
65937	0990	Hildebrandt	Leonore	WEB		

*** 5 seats in all "live" sections reserved for English majors & minors, and creative-writing minors**

Course Description: Offers students experience in writing in three major forms: autobiographical narrative, fiction, and poetry.

ENG 206:0501 (65942): Descriptive and Narrative Writing (Henry Garfield)

S355 – 12:30 p.m. - TTH

Prerequisites: ENG 101 or equivalent.

Satisfies the general education Artistic & Creative Expression and Writing Intensive requirements.

Course description: This course in descriptive and narrative writing will help students learn how to effectively capture personal experience in narrative form. Using memoirs, as well as short stories, drama, journalism, and critical theory, students will closely analyze characters, motivation, conflict, setting, and dialogue. Students will examine the ways in which writers craft their narratives to depict their personal 'truth' while creating appeal and suspense for their reading audience. Weekly classes will focus on discussing the texts we read as well as having students compose personal narrative works of their own.

ENG 212: Persuasive & Analytical Writing

Prerequisites: ENG 101 and at least sophomore standing

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): Count towards the Analytical Writing concentration.

<u>Crs#</u>	<u>Sec</u>	<u>Instructor</u>		<u>Loc</u>	<u>Start time</u>	<u>Days</u>
66751	0001	Crouse	Joanna	BD115	09:30 AM	TTh
66752	0003	Neiman	Elizabeth	NV204	12:30 PM	TTh
66754	0501	Marks	Alan	SL217	11:00 AM	TTh
66755	0502	Garfield	Henry	SL313	09:00 AM	MWF
66756	0503	Larlee	Mary	BD216	11:00 AM	TTh
66753	0990	Marks	Alan	WEB		

*** 3 seats in all "live" sections reserved for English majors & minors, and creative-writing minors**

Course description: ENG 212, Persuasive and Analytical Writing, builds upon ENG 101's introduction to postsecondary writing and provides a stronger foundation for students' future writing in their disciplines. Using a range of texts, discussion, and in- and out-of-class assignments, the course strengthens students' analytical skills. Students then apply these skills to develop and revise persuasive academic arguments.

ENG 222: Reading Poems

Prerequisite: 3 credit hours of English

Satisfies the following general education requirement(s): Western Cultural Tradition, Artistic & Creative Expression and Writing Intensive

Satisfies the Following English Major Requirement: ENG 222 is a core course

<u>Crs#</u>	<u>Sec</u>	<u>Instructor</u>		<u>Loc</u>	<u>Start time</u>	<u>Days</u>
67941	0001	Brinkley	Robert	FACTR	03:00 – 4:15 PM	MW
67942	0002	Kail	Harvey	DU316	09:30 AM	TTh
67943	0003	Friedlander	Benjamin	NV406	10:00 AM	MWF

Course description: This course, required of all English majors, focuses on helping students develop critical skills particularly suited to the interpretation and analysis of poetry. It is intended to prepare students to read and write about poems with intelligence and finesse. Readings will include poems from different eras in both traditional and innovative forms, and may cover a range of poetic practices and a variety of media: including, for example, poetry readings, little magazines and presses, digital texts, and poetic movements. By the end of this course students will be able to identify a variety of poetic devices, forms, tropes, and movements. They will also have read and/or listened to some of the most admired poems in the English language, know their authors, eras, and importance in the history of poetry. Evaluation will be based on quizzes, papers, and participation.

Required Texts:

The Norton Anthology of Poetry, Shorter Fifth Edition

MLA Handbook

Handouts

Assignments:

Reading assignments, poetry reading response paper, in-class exercises, quizzes, a possible prelim, four or more papers of various lengths, and a final.

ENG 229:0990(63951): Topics in Literature: Vampires in Literature (Alan Marks) WEB

Prerequisite: 3 credit hours of English

Course description: Other literary monsters come and go. The Frankensteins, the wolfmen, the mummies—they all go in and out of style. And yet, the figure of the vampire remains with us today, if anything, more popular than ever. What makes the vampire so much more appealing to us? What explains its staying power? Its relevance?

This course will try to answer these questions by exploring the subject from its earliest mythology and literary inspirations, on through the present day. As a class, we will look at the evolution of the genre over time by discussing classic early works such as *Dracula* and its first film adaptation, *Nosferatu*, and "transitional" works such as Richard Matheson's novella, *I Am Legend*. Students will then have the opportunity to individually explore the direction of the genre in modern times by choosing from a selection of novels from a range of authors such as Anne Rice, Stephen King, John Ajvide Lindqvist and more. The course will pay particular attention to the relationship between the individual works, and the ideas and attitudes of the time periods in which they were written.

Previous topics have included: scandalous women, detective fiction, apocalypse, dark humor in literature, and literature of the Vietnam war. May be repeated for credit.

Tech Help: Email CEDTECHHELP@UMIT.MAINE.EDU or call 1-877-947-4357 or 207-581-3199.

ENG 229:0990(63941): Topics in Literature: Science Fiction and Philosophy (Alan Marks) WEB

Prerequisite: 3 credit hours of English

Course description: Much of science fiction can be divided into two main categories: Hard science fiction, which attempts to base itself on sound scientific ideas; and escapist "space opera" like the Star Trek and Star Wars novels. There is also a third category, however, perhaps best described as metaphysical or philosophical science fiction. This type of science fiction attempts to answer questions about existence that are beyond mere science, and one that is certainly not "escapist" fiction. That's the type of thought-provoking science fiction that this course deals with. Past texts have included such major science fiction authors as Ursula K. Le Guin, Arthur C. Clarke, Robert Heinlein and Philip K. Dick, as well as films like 2001: A Space Odyssey and The Matrix. The goal of the course is to look beyond the surface of these texts to the philosophical, metaphysical and even religious ideas that provide their focus and meaning, and which, ultimately, might make us look at the world around us in a different way.

Previous topics have included: scandalous women, detective fiction, apocalypse, dark humor in literature, and literature of the Vietnam war. May be repeated for credit.

Tech Help: Email CEDTECHHELP@UMIT.MAINE.EDU or call 1-877-947-4357 or 207-581-3199.

ENG 229:0991(66942): Topics in Literature: Scandalous Women (Audrey Le) WEB

Prerequisite: 3 credit hours of English

Course description: Non-conformity and social disgrace! This course examines the women in British and American literature who caused a stir in their social sphere and were forevermore depicted as immoral. Students will discuss and analyze the literature as well as the historical contexts in which the texts were written and will also examine the political, social, cultural, and religious history of the period to better

understand the women, or their characters, whose “eccentricities” ostracized them from their communities.

Technology Requirements: The course will be conducted on FirstClass. You will also need RealPlayer and Quick Time Player to access archived movies and audio clips. NOTE: TECHNOLOGY REQUIREMENTS MUST BE ESTABLISHED BEFORE CLASS BEGINS. Please contact CED Tech Help with any questions: 1-877-947-HELP (4357) or 581-4591.

ENG 236:0001 (65943): Intro to Canadian Literature (Kenneth Norris)

SL217 – 2:00 p.m. – TTH

Prerequisite: ENG 101 satisfies the general education Cultural Diversity & International Perspectives, Artistic & Creative Expression, and Ethics requirements.

Course description - A survey of Canadian literature from 1850 to the present. Interpretation and analysis of the poetry and prose of major literary figures. Some examination of the impact of British and American models upon the tradition of Canadian literature.

ENG 238:0001 (67339): Nature & Literature (Laura Cowan)

NV227 – 9:00 a.m. – MWF

Prerequisite: 3 hours of English

Satisfies the following general education requirement(s): Ethics

Satisfies the following English major requirement(s): 200-level literature course

Course description: ENG 238 will discuss the treatment of nature in poetry, short fiction, journals, novels, and essays. It will look at the many different ways people have looked at nature and at some of the various traditions of writing about it including the pastoral and nature writing. It will include traditional literary figures, American nature writers, environmentalists, and authors from Maine. Some of the texts may include the following:

Sarah Orne Jewett, *The White Heron*
Norman Maclean, *A River Runs Through It*
Daniel Quinn, *Ishmael*
William Faulkner, *Go Down Moses*
Aldo Leopold, *Sand County Almanac*
Jon Krakauer, *Into the Wild*
Loretta Cox, *The Winter Walk*
Terry Tempest Williams, *Refuge*

ENG 244:0001 (66943): Writers of Maine (Murray Callaway)

S370 – 9:30 a.m. – TTH

Prerequisite: ENG 101 or permission of instructor.

Satisfies the general education Western Cultural Tradition, Artistic & Creative Expression and Ethics requirements.

Course description: An exploration of the varied nature of the Maine experience as exemplified by writers of fiction, poetry, essays, and other creative genres.

ENG 246:0990 (66944): American Women's Literature (Leonore Hildebrandt) **WEB**

Prerequisites: 3 hours of English

Satisfies the following general education requirement(s): Western Cultural Tradition, Cultural Diversity and International Perspectives, and Ethics

Satisfies the following English major requirement(s): 200-level literature course

Course description: A survey of the main traditions and writers in American women's literature from the origins to the present.

This course is combined with WGS 201:0991 (76804).

ENG 253:0001 (66945): Shakespeare Selected Plays (Sarah Harlan-Haughey)

SL217 – 9:30 a.m. – TTH

Prerequisites: 3 hours of English - Recommended for non-majors.

Course description: A study of ten to twelve plays, selected to represent the range of Shakespeare's achievement as a playwright. Recommended for non-majors. Not open to students who have taken ENG 453.

Text: TBA

ENG 271:0001 (67994): The Act of Interpretation (Carla Billitteri)

NV204 – 11:00 a.m. – MWF

Prerequisite: ENG 170

Satisfies the following general education requirement(s): Western Cultural Tradition and Writing Intensive

Satisfies the following English major requirement(s): ENG 271 is a core course

Note: Some spaces in each section are reserved for English majors and minors.

Course Description: ENG 271 looks closely at significant works of modern hermeneutics (a discipline that concerns itself with the constitution of our acts of interpretation) and reception theory (a discipline that concerns itself with the study of the stability and/or variability of textual interpretation across time and across media). We will also explore contemporary trends in hermeneutics and interpretation theory, such as cognitive poetics and affect theory. The semester is divided in three parts: part one (week one to four): main concepts and key terms in literary hermeneutics and interpretation theory; part two (week five to eight): modern hermeneutics and reception theory; part three (week nine to thirteen): cognitive poetics and affect theory.

Objectives, outcomes, and intellectual focus: The close and systematic study of theory you will encounter in ENG 271 is meant to enhance the awareness of the shaping function of philosophical perspectives in interpreting literary texts, and to facilitate the understanding of the rich complexity of the philosophical foundations of contemporary literary interpretation. These are the main objectives of this course. The principal outcome of this course consists in making students aware that acts of interpretation are historical-specific acts of cultural intervention shaped from the inside by the cultural horizon of the reader and from the outside by the cultural horizon of the text. The dual constitution of this interaction of cultural horizons and the manifestation of its processual unfolding is the intellectual focus of the course.

Assignments: In-class quizzes, several take-home assignments, and two papers (five to six pages in length). In-class quizzes are meant to assess the understanding of the class material at the conceptual and terminological levels. Quizzes are "fill-the blank" exercises where students are asked to recognize key theoretical terms and concepts. Take-home assignments are short interpretive exercises on precise prompts. Papers are extensive acts of analysis and textual interpretation. The conceptual and terminological acuity tested in the in-class quizzes together with the interpretive practice developed in the take-home assignments are preparatory to the final activity of paper-writing.

ENG 280:0001 (65944) Introduction to Film (Deborah Rogers)

L100 – 1:00 p.m. – MW

Prerequisites: 3 hours of English or permission.

Satisfies the general education requirements Social Contexts & Institutions and Artistic & Creative Expression

Satisfies the English major requirement for 200-level literature course

Course description: The course will examine the medium of film from its inception at the end of the 19th century to the present. Emphasis is placed on a beginning understanding of film techniques and analysis. The course will concentrate on how films make their meanings.

Evaluation will be based on exams, exercises, quizzes, midterm, final, and participation.

Textbook: The primary texts are the narrative films themselves, which will vary but may include films like *The Apartment*, *His Girl Friday*, *Adam's Rib*, *Witness for the Prosecution*, *Casablanca*, *Sunset Boulevard*, *Singin' in the Rain*, *Rear Window*, *Double Indemnity*, *Mildred Pierce*, *Some Like it Hot*, *Rebel Without a Cause*, and *Annie Hall*.

ENG 307:0001 (65945): Writing Fiction (Gregory Howard)

NV406 – 9:30 a.m. – TTH

Prerequisites: ENG 205 or ENG 206 and permission of instructor. Submission of writing sample required, send to Greg Howard on FirstClass.

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Creative Writing concentration; please check with your advisor.

Course description: The writing of fiction, for students of demonstrated ability.

Text: TBA

ENG 308:0001 (65946) Writing Poetry (Kenneth Norris)

S310 – 11:00 a.m. – TTH

Prerequisites: ENG 205 or ENG 206 and instructor's permission. ***Please submit 5 double-spaced pages of poetry to the instructor. You will be notified on FirstClass if you have been admitted to the course.***

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Creative Writing concentration; please check with your advisor

Course description: A course in the writing of poetry, for students of demonstrated ability.

Text: TBA

ENG 315:0001 (68815): Research Writing in the Disciplines (Dylan Dryer)

NV206 – 11:00 a.m. – TTH

Prerequisite(s): Junior standing and a declared major.

Satisfies the following general education requirement(s): Writing Intensive.

Satisfies the following English major requirement(s): May count towards the Professional Writing concentration; please refer to the English major checklist and consult with your advisor.

Course description: This is an in-depth exploration of the genre of the academic peer-reviewed research article that will establish a strong foundation for students' future writing in their disciplines, especially those intending to pursue postgraduate study or applied research. Using a range of research articles from different disciplines, as well as other texts, class discussion, and in- and out-of-class assignments, the course strengthens students' analytical reading and synthetic writing skills during the preparation of a research article relevant to and in the style of their chosen field.

Students will gain an awareness of some of the differences in audience, approach, authority, and research methods relevant to different disciplines and an understanding of how the genre conventions of the peer-reviewed academic research article contribute to the advancement of knowledge in the disciplines.

ENG 317: Business and Technical Writing

Prerequisites: ENG 101 or equivalent; juniors and seniors in declared majors only.

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Technical/Professional Writing concentration; please check with your advisor.

<u>Crs#</u>	<u>Sec</u>	<u>Instructor</u>		<u>Loc</u>	<u>Start time</u>	<u>Days</u>
66582	0001	Bartosenski Bowden	Mary	BD318	09:30 AM	TTh
66583	0002	Bartosenski Bowden	Mary	BD318	11:00 AM	TTh
66584	0003	Howard	Heather	BD209	11:00 AM	MWF
66585	0004	Payne	Elizabeth	NV204	01:00 PM	MWF
66590	0501	Wicks	Stephen	B102	08:00 AM	TTh
66591	0502	Raikes	Leon	B201	09:30 AM	TTh
66592	0504	Levine	Deborah	BD107	03:10 PM	MW
66593	0505	Levine	Deborah	SL311	01:00 PM	MWF
66594	0506	Raikes	Leon	NV204	11:00 AM	TTh
66595	0507	Levine	Deborah	SL201	11:00 AM	TTh
66596	0508	Howard	Heather	NV204	08:00 AM	MWF
66597	0509	Ruggiero	Rebecca	NV206	03:00 PM	MW
66586	0669	Ruggiero	Rebecca	FHC	06:00 PM	W
66587	0869	Ruggiero	Rebecca	NV206	06:00 PM	W
66588	0990	Callaway	Murray	WEB		
66589	0991	Marcolini	Angela	WEB		

Course description: This course helps prepare students to communicate effectively in the workplace. Students become familiar with the processes, forms, and styles of writing in professional environments as they work on memoranda, business correspondence, instructions, proposals, reports and similar materials. Special attention is paid to the fundamental skills of problem-solving and analyzing and responding to purpose and audience. Some sections may be taught in a computer-equipped classroom and some may incorporate electronic communication, such as FirstClass.

ENG 342:0001 (68817) Native American Literature (Margaret Lukens)

102 Foster Center for Student Innovation – Mon & Wed 11:00am-12:15pm

General Education Requirements: Western Cultural Tradition and Cultural Diversity and International Perspectives.

Prerequisites: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission.

Course description: Surveys literature by Native American authors from a wide range of tribal backgrounds and culture areas. Considers the development of written traditions over time in relation to oral genres, traditional themes and story forms, and situates writing by Native American people in the context of historical and socio-political events and trends in Turtle Island (North America). Provides the opportunity to reconsider stories of colonization and the Anglo-American culture/nation in the light of indigenous perspectives and experience. This reading-intensive course is designed to teach you about the history of Native American writing in English, while giving you the opportunity to practice your reading and research skills in order to prepare you for work in advanced seminars.

Required text may include:

A Son of the Forest and Other Writings, William Apess (Pequot) (ed. Barry O'Connell)
American Indian Stories, Legends, and other writings, Zitkala-Sa (Dakota) 2003 edition
Ceremony, Leslie Silko (Laguna Pueblo) 2006 anniversary edition
Life Among the Piutes, Sarah Winnemucca Hopkins (Northern Paiute)
Love Medicine, (Newly Revised 2009 edition) Louise Erdrich (Anishinaabe)
The Rez Sisters, Tomson Highway (Cree)
or a play by William S. Yellow Robe, Jr. (Assiniboine)
Red on Red, Craig Womack (Muscogee)
poems by Joy Harjo (Muscogee)
A Sermon on the Death of Moses Paul, Samson Occom
Personal Narrative, Samson Occom

ENG 357:0001 (68827) 19th Century British Literature (Naomi Jacobs)

J108 – 1:00 p.m. - MWF

General Education Requirements: Satisfies the Western Cultural Tradition General Education Requirement

Prerequisites: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

Course Typically Offered: Spring, Even Years – Credits: 3

Course description: This reading intensive course introduces Nineteenth-century British literature in the context of larger political, technological, cultural, and social changes: The expanding publishing market, the growing influence of a literate middle-class, industrialization, urbanization, global capitalism and modern warfare, Britain's imperial power. Because of the sheer variety of works and genres, emphasis will vary from instructor to instructor, but along with well-known writers like Wordsworth, Austen, or Dickens, students will be introduced to lesser-known authors, popular and influential in their day but too

often forgotten since. This course provides students with the opportunity to practice reading and research skills and prepares students for work in advanced seminars.

ENG 364:0001 (68828) Contemporary Literature (Steven Evans)

J102 – 11:00 a.m. - TTH

Credits: 3; Prerequisites: 6 hours of English beyond 101 (ENG 170 and ENG 222)

Course description: An introduction to literature after 1989 and up to the present. Studying the living tradition can be incredibly exciting. From writers working in our moment we can gain a unique perspective on our world, which may help us to develop a nuanced reading of the broader culture we both consume and participate in. Because contemporary literature often defies easy genre distinctions, and sometimes even the conventional idea of the book, this course may include multiple genres and cross-genre forms, and a variety of media, from sound files to digital literature. This reading-intensive course is designed to teach students about literature emerging in our time while giving them the opportunity to practice their reading and research skills in order to better prepare them for work in advanced seminars.

This semester we will be focusing on the work of writers in a variety of genres and styles who have visited the University of Maine as part of the New Writing Series since its inception in 1999. We will focus on works that were published after 1989, but will sample from the careers of writers who made their start before and after that eventful year. We will pay special attention to the ways in which the emergence of digital culture began to transform the horizon of literary practices from the early 1990s forward. In addition to reading widely, students will actively participate in the New Writing Series events programmed for the semester, where they will be able to test out their ideas and judgments in face-to-face dialogue with living writers.

Textbook title(s) and other required course materials:

- Fredric Jameson, *Postmodernism: The Cultural Logic of Late Capitalism*
- Lev Manovich, *The Language of New Media*
- Paul Hoover, ed. *Postmodern American Poetry*, 2nd Ed.
- A New Writing Series Reader (course packet)

ENG 382:0001 (68825) Major Genres Historical Period: The Lyric (Jennifer Moxley)

J108 – 2:00 p.m. - TTH

Credits: 3; Prerequisites: 6 hours of English beyond 101 (ENG 170 and ENG 222 recommended) or instructor permission

General Education requirements satisfied: Western Cultural Tradition

Course description: Tragedy, comedy, lyric, novel, play, or film: these are just a few of the divisions, called "genres," that we use to distinguish one kind of literary art from another. This semester's focus will be on lyric poetry. Continuing and deepening the work begun in 170 and/or 222, ENG 382 is a reading-intensive course on the thematic and technical developments of the lyric within a broader cultural and historical framework. This theoretical approach to genre studies will allow students to spend more time reading in a genre they love, while giving them the opportunity practice their research skills in preparation for work in advanced seminars.

ENG 402:0001 (68647): Topics in Writing and Research (Ryan Dippre)

S310 – 9:30 a.m. – TTH

Prerequisite: English Majors with Junior or Senior standing & ENG 212 or ENG 315

Satisfies: Writing Intensive requirement

Course description: This semester's 402 course focuses on the theoretical and practical foundations of the interdisciplinary study of writing. We will look at the writing activity that individuals engage in, as well as the genres through which they engage in that writing. To do this, we will build a theoretical understanding of writing that draws on phenomenology, sociology, anthropology, and psychology to greater or lesser extents. We will be applying a range of research methods that build on the close-reading and historical contextualizing experiences that English majors are familiar with, including activity tracing and genre tracing. These methods will help students in the class turn what they have learned back to their own contexts: literary studies, creative writing, education, etc.

ENG 407:0001 (68527): Advanced Fiction Writing (David Kress)

NV406 – 11:00 a.m. – TTH

Prerequisites: ENG 307 and permission of Instructor.

Course description: This course is a fiction workshop at the advanced level. This is the advanced level course for fiction writers in the English concentration in creative writing, and may be taken in tandem with ENG 499 (capstone experience). May be repeated for credit.

ENG 415:0001 (68578): Advanced Report & Proposal Writing (Charlsye J Smith Diaz)

NV204 – 3:30 p.m. – TTH

Prerequisite: ENG 317

Satisfies: Writing Intensive

Course description: Prepares students to write workplace proposals and reports. Students will spend approximately four weeks analyzing proposals - including grant proposals - and reports. Students will spend the next eight weeks researching and writing a grant proposal, a project proposal, or an analytical report. When possible, students will work on projects for campus clients. The last three weeks of the semester will focus on exploring visual and audio reports, including designing electronic materials that support oral presentations and preparing audio reports using podcast technology. This course will be taught as a workshop with student writers sharing drafts, providing peer feedback, and working as collaborators. Appropriate for senior students in the Technical/Professional Writing track; for graduate students; and for professionals interested in examining the genre of report writing.

ENG429:0001 (65947) Topics in Literature & Language: The Rise of the Novel (Deborah Rogers)

NV406 – 4:00 p.m. – M

Prerequisite: 6 hours of literature including ENG 271

General education requirement satisfied: Writing Intensive

English major requirements satisfied: pre-1800, British, 300-400 level literature, and capstone

Course description: Focusing on the eighteenth century, this class will explore the development of the novel by reading a sequence of works in their historical and cultural contexts. We will consider such topics as postcolonialism, individualism, realism, gender, genre, and canonicity.

Evaluation will be based on brief papers, reading quizzes, research exercises, presentations, a midterm, a final, a major research paper, and participation.

Texts will vary but may include works by Behn, Defoe, Fielding, Richardson, Burney, Sterne, Radcliffe, and Austen.

ENG 471:0001 (66723) Literature, Gender & Gender Theory: Writing a Room of One's Own (Robert Brinkley)

FACTR – 9:30 a.m. - TTH

Prerequisite: ENG 271 plus 6 hours of 300-level literature courses or instructor permission.
Satisfies the general education Writing Intensive requirement.

Course description: The course will reconsider a notion, *l'écriture féminine*, in relation to Virginia Woolf's practice in writing *To the Lighthouse*, *A Room of One's Own*, and *The Waves*. For each, we will study all available textual materials, their scenes of writing. We will compare these scenes of writing with those available for Wordsworth's *Prelude*, since Wordsworth's practice deeply influenced Woolf's. At the same time, as we study these texts, we will work to construct dialogues between what the manuscript materials suggest and what a range of theoretical texts—by Luce Irigaray, Helene Cixous, Julia Kristeva, Catherine Clement, among others, and from which paradigms for *une écriture féminine*—emerged. The course is an experiment in textual and theoretical criticism whose outcome I hope will be the beginning of valid theoretical work on the part of each member of the class.

Text: Virginia Woolf, *To the Lighthouse*
Virginia Woolf, *A Room of One's Own*
Virginia Woolf, *The Waves*
Virginia Woolf, *Woolfonline.com*
Virginia Woolf, *Women & Fiction*
Virginia Woolf, *The Waves: The Two Holograph Drafts*
Virginia Woolf, *A Writer's Diary*
Virginia Woolf, *Mr. Bennett and Mrs. Brown*
William Wordsworth, *The Prelude: 1799, 1805, 1850*
William Wordsworth, *The Two-Part Prelude*
William Wordsworth, *The Thirteen-Book Prelude*
William Wordsworth, *The Fourteen-Book Prelude*
William Wordsworth, *Poems*
Elaine Marks (ed.), *New French Feminisms*
Luce Irigaray, *An Ethics of Cultural Difference*
Jacques Derrida, *Khora*
Julia Kristeva, *Revolution in Poetic Language*
Jacques Lacan, *Écrits*

LEARNING GOALS:

- For students to explore practices of textual criticism.
- For students to use those practices as a way to explore the scenes of writing.
- For students to refine a range of theoretical discourses through engagements with these scenes.

- For students to begin to develop original theoretical perspectives of their own.
- For students to begin to articulate those perspectives in their writing.

WRITING PROJECT:

7 short papers to be read in class and assembled as a final portfolio. A longer reflective essay based on those papers, students by other students, other class engagements.

BASIS FOR EVALUATION:

Class attendance, class presentations, class discussions, papers, final portfolio.

ENG 496:0001 (67300): Field Experience in Professional Writing (Charlsye J. Smith Diaz)

Prerequisite: 6 credits in writing; ENG 317; and permission

Satisfies the following English major requirement(s): May count toward the Professional Writing concentration or minor; please check with your advisor.

Satisfies the following general education requirements: Capstone Experience in the Professional Writing track

Course description: Students work with businesses, professions, and other organizations approved by the department. The work in the course varies with each student enrolled and with the needs of the cooperating employer but normally involves either research, public relations, reporting, editing, interviewing, indexing, or other allied activity requiring skill in reading and writing. May be repeated for credit up to 6 credit hours.

Credits: 1-6.

ENG 499:0001 (67411): Capstone Experience in English (Laura Cowan)

Prerequisites: Senior English major and permission of department

Satisfies the general education Capstone Experience requirement. Pass/Fail grade only.

Course description: Pre-professional experience supervised by an English faculty member, attached to an appropriate 3 credit English course (i.e. completion of a substantial critical paper based upon content of a 400-level literature course; a semester tutoring in the Writing Center after ENG 395: English Internship; ENG 496: Field Experience; or completion of a finished manuscript after an appropriate 400-level creative writing course.

Requirement must also register for the zero (0) credit hour ENG 499. This is an accounting mechanism for Student Records to track the completion of the Senior Capstone Requirement.

ENG 529:0001 (66188): Studies in Literature: The End(s) of Modernism (David Kress)

NV406 – 6:30-9:00 p.m. – M

Prerequisites: Graduate standing in English or permission of the instructor.

This course counts toward the MA concentration in Gender and Literature.

Course description: For simplicity's sake and because it is extraordinarily useful for all kinds of work, we like to think of a literary era, a stretch of history more or less linear, fixed, stable. So: classicism ends in romanticism, which in turn ends in modernism, which finds its demise in postmodernism, which...and so on. But as in the rest of life, there are no such things as beginnings or endings, only fields of force with

more or less intensity across space-time. And convenience and work aside, many vital ideas, events, and already recognized texts fall into gaps of illegibility when we think only of the stability of literary eras.

To approach the ends of modernism, this course, a series of beginnings, literary beginnings and critical beginnings:

Literary beginnings: We'll begin with an untimely—perhaps the first—postmodern novel, and we'll begin again with the last modernist novel. We'll begin with classics of high American modernism, while we begin by probing modernism's complicity with fascism, totalitarianism, and just plain hellishness. We'll begin by reading novels on the seams, between modernism and postmodernism, and we'll begin by rooting out the waning intensities of modernism and waxing intensities of the postmodern.

Critical beginnings: To begin, we'll examine a series of waxing and waning intensities parallel to the ends of modernism, how—literally at the minute of its own arrival—structuralism collapsed under its own implications. Naturally, we'll begin with a text that should have completely forestalled modernism's moment and finally, we'll begin with a text that points thataway from the ends of modernism and postmodernism both.

Probable Texts: (Note: one or two of the texts will be whittled away before the class starts)

Felipe Alfau, *Locos*
Kathy Acker, *Empire of the Senseless*
Samuel Beckett, *Watt*
Christine Brooke-Rose, *Amalgamemnon*
Ferdinand Celine, *Journey to the End of the Night*
William Faulkner, *As I Lay Dying*
William Gass, *Willie Master's Lonesome Wife*
Ernst Junger, *The Glass Bees*
Vladimir Nabokov, *Pale Fire*
Flannery O'Connor, *Wise Blood*
Kenneth Patchen, *The Journal of Albion Moonlight*
Thomas Pynchon, *V.*
Alain Robbe-Grillet, *The Voyeur*
Paul West, *Rat Man of Paris*
Jeffery Nealon, *Post-Postmodernism*
Roland Barthes, *Writing Degree Zero* (selections)
Jacques Derrida, *Writing and Difference* (selections)
Friedrich Nietzsche, *The Genealogy of Morals*

Writing Projects: Students will write weekly response papers, lead the class discussion on one of the major texts, write a proposal for a longer seminar paper, write the paper itself, and present the results of their research at the graduate symposium.

ENG 541:0001 (66189) The Biopolitical 19th Century: Slavery, Total War, Racial Tyranny (Benjamin Friedlander)

NV406 – 3:00-5:30 p.m. - W

Prerequisites: Graduate standing in English or permission

Course description: Deep in a second decade of global war and in the ongoing crisis of #blacklivesmatter, 21st-century America is apparently caught in a recapitulation of 19th-century traumas. This suggests the value of reexamining those traumas--and the literatures by which we know them--in light of contemporary theories of the social order they helped to establish. "Trauma" to begin

with is a latter way of conceiving that era's events. More recent still: the cluster of concepts and terms of analysis that belong to the study of "biopolitics." In this seminar, we will read a small but significant set of primary texts alongside a sample of theoretical writings. There will be no fixed correlation of literature and theory. My hope instead is to establish a context for rethinking that era and its relationship to our own.

Biopolitics: A Reader, ed. Timothy Campbell and Adam Sitze, includes crucial work by Foucault, Arendt, Agamben, Haraway, Achille Mbembe, Paolo Virno, and Roberto Esposito. It's a likely course text, supplemented with writings by Cathy Caruth, Dominick LaCapra, Saidiya V. Hartman, Alexander G. Weheliye and Alexander Kluge-Oskar Negt. The primary texts will possibly include slave narratives by Frederick Douglass and Harriet Jacobs, the Civil War essays of Oliver Wendell Holmes, writings on lynch law by Ida B. Wells, and two novels: Uncle Tom's Cabin (Harriet Beecher Stowe) and Imperium in Imperio (Sutton E. Griggs). I have much more in mind (Melville's Battle-Pieces, Alcott's Hospital Sketches, Sherman's Memoirs, Twain's Pudd'nhead Wilson) but the calendar is limited. I'll sort it all out in the next few months.

Writing, peer review, and editing will be an important part of this class. Students will compose a half-dozen short responses to the readings (3-4 pages each) and an essay of conference-paper length (10-12 pages). These will then be shared and talked-through by the class for collation in a book. Time will be set aside in class for the planning and some of the labor.

ENG 549:0001 (66349) Studies in Gender and Literature: Otherwise Than the Subject: Bodies, Identities, Non-Human Agency (Carla Billitteri)

NV327 – 3:30-6:00 p.m. - M

Prerequisites: Graduate standing in English or permission

Course description: Intensive study of the workings of gender in language and literature. Topics will vary widely, and may include studies of women writers, of feminist criticism, gender criticism, or queer theory, of femininities and/or masculinities in particular literary periods or schools, as well as of specific theoretical questions such as the gendered nature of language. May be repeated for credit. (Offered annually).

Text: TBA

ENG 553:0001: (66190): Shakespeare and his Contemporaries (Richard Brucher)

NV406 – 3:00-4:50 p.m. – T

Prerequisite(s): Graduate standing or permission.

Course description: This course offers relatively broad reading in Elizabethan and Jacobean drama (roughly 1587 – 1642) and scholarship. To develop a sense of this once popular (and still provocative and pertinent) drama we'll explore the conventions of revenge tragedy, domestic tragedy, and comedy of social life. Repeatedly the plays raise issues of class and gender, and justice and desire. We'll consider Shakespeare as a working dramatist among his contemporaries, sometimes using him as a foil for his contemporaries. Oral presentations and class discussions will define interpretive problems and test effects of the plays against critical principles and historical evidence.

Text: TBA

ENG 579:0001 (66191) Theory of Composition (Dylan Dryer)

NV406 – 6:30-9:00 p.m. – M

Prerequisites: Graduate standing or permission.

Course description: ENG 579 is a research-methods course that focuses on unsolved problems in text-production and text-reception. The course will thus involve immersions into some of the highlights and current research trends in both sides of this equation, in particular the exceptionally interesting problems posed by reception theory: reliability, construct-representation, consequential validity, construct-irrelevant variance, and logical-rating error among them. Our aim by the end of the term will be to try to make a contribution to some aspect of a problem in textual production or reception that is not understood as well as we would like. I will work individuals or small groups to design and refine research and make sense of findings, and possibly to target a journal, prepare a manuscript, and begin the peer-review process.

Course Goals:

- To cover some of the historical and cultural context for the emergence of Writing Studies since 1963, including the abandonment of “product” approaches to teaching and assessing writing, the rise and fall of cognitive-process approaches, the turn to qualitative methodologies and the “social turn,” and the return of quantitative analysis and the growing significance of neurophenomenological research.
 - To provide training in the grounded reading of empirical research and bibliographic essays.
 - To introduce some theoretical frameworks commonly used in writing studies: cognitive-process, genre theory, activity theory, institutional ethnography, applied linguistics.
 - To introduce some basic qualitative and quantitative approaches to writing research, including survey design, coding of documents and transcripts, corpus analysis, critical discourse-analysis, longitudinal research, and factor analysis.
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ENG 596:0001 (9795): Graduate Internship in Professional Writing (Charlsye Diaz)

Prerequisite: ENG 515 or ENG 516

Course description: Supervised work in professional writing. Graduate students may work with businesses, professionals, organizations approved by the department in an area of professional writing. The work varies for each student enrolled, but normally involves writing, editing, research, reporting, interviewing, indexing, or other writing-related activity. Students must apply for this course before the semester of enrollment. Students are expected to work approximately 12 to 15 hours per week per 3 hours credit. May be repeated for credit up to 6 credit hours.

ENG 697:0001 (67169): Independent Reading/Writing (Graduate Advisor*)

Department Consent Required

Course description: This course is arranged through the Graduate Coordinator and is available to current graduate students in English only. Credits: 1-6.

* Please contact the English Department Administrative Specialist, Ellen Manzo on FirstClass to enroll in a section of ENG 697 with your chosen faculty advisor.

ENG 699:0001 (66192): Graduate Thesis (Graduate Thesis Advisor*)

Graduate Thesis

Note: INT 601, CMJ 600 or alternative "Responsible Conduct of Research" course approved by the Office of Research and Sponsored Programs and the Graduate School is required before or concurrently with completion of 3rd ENG 699 credit.

*Please contact the English Department Administrative Specialist, Ellen Manzo on FirstClass to enroll in a section of ENG 699 with your chosen faculty thesis advisor.