

EGSA 10th Annual Symposium

Call for Papers

Proposals Due: March 25, 2016 at 5:00 p.m. to egsaumaine@gmail.com

The English Graduate Student Association is currently soliciting proposals for our 10th annual Symposium. Symposium provides an excellent opportunity for graduate students and faculty to share their work with colleagues. We hope you will help to celebrate our ongoing tradition of collegiality and the tenth anniversary of EGSA by participating in this year's Symposium.

Conference Details:

Friday, April 29th from 3:00 – 7:00 p.m., Neville 100

Saturday, April 30th from 10:00 a.m. – 4:00 p.m., 57 Stodder, Stodder Hall

About Symposium:

English graduate students are poised to become some of the most powerful voices in literary and compositional discourse. They sit at the forefront of new and ongoing scholarship and bring fresh ideas into theoretical and research practices, well-established and newly-emerging alike.

How is our department making a name for itself in English Studies? What are our graduate students interested in studying? What do they *do*? What happens to all of those final papers and projects? How does their work intersect with the work of their professor colleagues?

Every year, the English Graduate Student Association (EGSA) hosts a symposium to showcase the critical and creative work being done by the University of Maine English community. This exciting event provides an excellent opportunity to learn more about the current critical work being done in our discipline. We are hoping to make this, our 10th anniversary Symposium, our best event yet.

We are seeking abstracts for paper presentations, workshops or roundtables, and for a creative writing panel. Graduate students usually generate presentations for the symposium from work done earlier in their time at graduate school: this includes papers given at other conferences, versions of term papers, creative material from workshops, outside scholarship, completed or ongoing research etc.

Creative Writing Showcase:

Creative writers are an integral and valued part of our program's community and actively produce work that speaks to contemporary and ongoing dialogues in our field. For this reason, we will hold a creative reading on Friday night as part of the Symposium's opening events. All members of the English graduate community are welcome to read, even those not enrolled in a creative writing concentration.

Submission Requirements:

Please send electronic abstracts of up to 300 words describing your paper proposals to **egsaumaine@gmail.com** by 5 p.m. on March 25th, 2016. Creative writers, please send a short description of your work (up to 150 words), making sure to mention your included genre(s).

Plan on 15 minutes to present papers, with 5 minutes for questions; 7-8 page double spaced papers generally take up this time frame. Creative writers should plan on reading for no more than 10 minutes.

You may submit both a paper presentation and a creative writing presentation.

We strongly welcome and encourage faculty submissions, as well as workshops, panel or roundtable proposals borne from graduate seminars. *If you would like to propose an entire panel or round table, please contact the event organizers as soon as possible.*

Panel arrangements will be announced mid-April.

We look forward to reading your submissions!

Sincerely,
The EGSA Executive Committee

Diana Meakem

Paige Melin

Katelyn Connolly

Jill Hughes