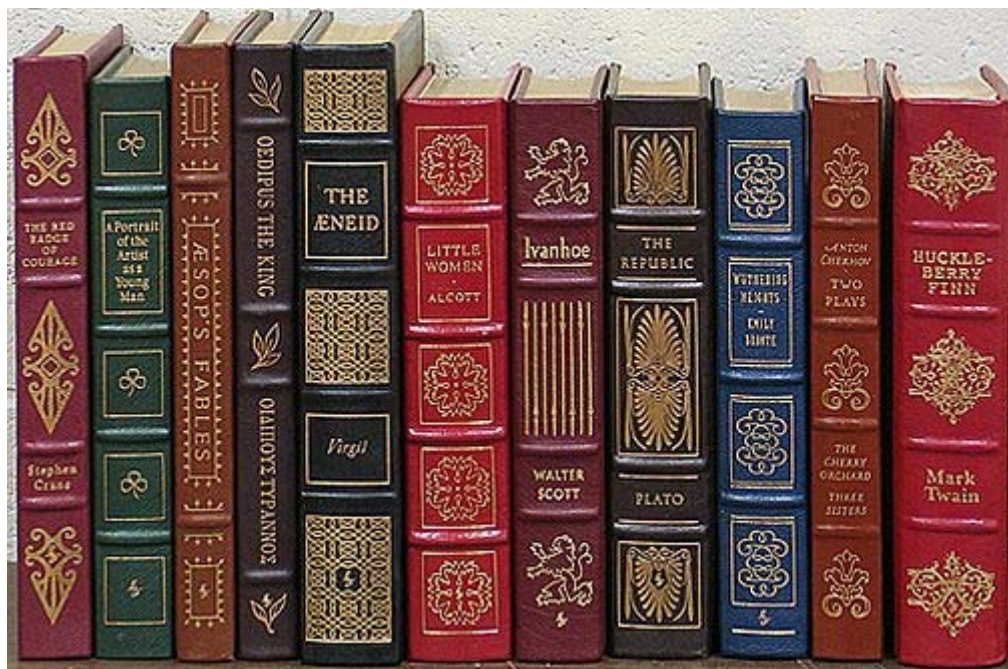


ENGLISH FALL 2017

"That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong."

~ F. Scott Fitzgerald



Course Descriptions

ENG 100: College Comp Stretch Part I

Prerequisites: All beginning college writers sign up for ENG 100 or ENG 101

Satisfies the following general education requirement(s): ENG 101 (followed by ENG 106)

Satisfies the following English major requirement(s): None

Course Description: This course provides intense practice with habits of reading, writing, thinking, and revising essential to postsecondary academic work. It is designed for students who want to create a strong foundation for themselves in academic reading and writing. Available only during fall semester. Students must complete both ENG 100 and ENG 106 with a grade of C or better in each course to satisfy the General Education College Composition requirement. Neither course taken alone will satisfy the requirement.

68183	ENG	100	0001	College Comp Stretch Part I	BW123	02:00 PM	02:50 PM	MWF
68184	ENG	100	0002	College Comp Stretch Part I	BW131	02:00 PM	03:15 PM	TTh
68185	ENG	100	0003	College Comp Stretch Part I	J106	10:00 AM	10:50 AM	MWF
68186	ENG	100	0004	College Comp Stretch Part I	J108	09:30 AM	10:45 AM	TTh

ENG 101: College Composition

Prerequisites: All beginning college writers sign up for ENG 101

Satisfies the following general education requirement(s): ENG 101 is mandatory for all students

Satisfies the following English major requirement(s): None

Course description: An introductory course in college writing in which students practice the ways writing and reading serve to expand, clarify, and order experience and knowledge. Particular attention is given to analytic and persuasive writing. To complete the course successfully, students must write all assignments and must have portfolios of their best work approved by a committee of readers other than their classroom teachers.

*This section is the Translingual Section of ENG 101: Half the seats are reserved for multilingual students; half are reserved for other students who have a personal or professional interest in language difference (journalism, international business or engineering, social work, education, etc.). The logic of the section is twofold: first, we assume that putatively monolingual native speakers of English and multilingual speakers of English have much to learn from each other; second, the rapidly globalizing workplace needs people who can negotiate productively across multiple languages.

Please confirm that your students are specifically interested in enrolling in the Translingual Section due to the explanations above; please have them submit a brief description of their interests to our Writing Center Director Paige Mitchell via email: paige.mitchell@maine.edu .

**This section is located in Belfast at the Hutchinson Center – FHC.

English Courses, University of Maine, Fall 2017

65212	ENG	101	0001	College Composition	BD209	09:00 AM	09:50 AM	MWF	22	0	0
65213	ENG	101	0002	College Composition	NV204	08:00 AM	08:50 AM	MWF	22	0	0
65214	ENG	101	0003	College Composition	NV204	12:00 PM	12:50 PM	MWF	22	0	0
65215	ENG	101	0004	College Composition	BW133	01:00 PM	01:50 PM	MWF	22	0	0
65216	ENG	101	0005	College Composition	BW133	11:00 AM	11:50 AM	MWF	22	0	0
65217	ENG	101	0006	College Composition	LH220	10:00 AM	10:50 AM	MWF	22	0	0
65218	ENG	101	0007	College Composition	NV206	08:00 AM	08:50 AM	MWF	22	0	0
65219	ENG	101	0008	College Composition	NV206	12:00 PM	12:50 PM	MWF	22	0	0
65220	ENG	101	0009	College Composition	LH220	01:00 PM	01:50 PM	MWF	22	0	0
65221	ENG	101	0010	College Composition	LH220	11:00 AM	11:50 AM	MWF	22	0	0
65222	ENG	101	0011	College Composition	LH220	09:00 AM	09:50 AM	MWF	22	0	0
65223	ENG	101	0012	College Composition	NV204	10:00 AM	10:50 AM	MWF	22	0	0
65224	ENG	101	0013	College Composition	NV206	08:00 AM	09:15 AM	TTh	22	0	0
65225	ENG	101	0014*	College Composition	LH220	12:30 PM	01:45 PM	TTh	22	0	0
65226	ENG	101	0015	College Composition	LH220	11:00 AM	12:15 PM	TTh	22	0	0
65227	ENG	101	0016	College Composition	LH220	09:30 AM	10:45 AM	TTh	22	0	0
65228	ENG	101	0017	College Composition	J106	08:00 AM	09:15 AM	TTh	22	0	0
65229	ENG	101	0018	College Composition	NV204	12:30 PM	01:45 PM	TTh	22	0	0
65230	ENG	101	0019	College Composition	NV204	11:00 AM	12:15 PM	TTh	22	0	0
65231	ENG	101	0020	College Composition	NV204	09:30 AM	10:45 AM	TTh	22	0	0
65232	ENG	101	0021	College Composition	DPC109	11:00 AM	12:15 PM	TTh	22	0	0
65233	ENG	101	0022	College Composition	NV406	11:00 AM	12:15 PM	TTh	18	0	0
65239	ENG	101	0501	College Composition	BD209	10:00 AM	10:50 AM	MWF	22	0	0
65240	ENG	101	0502	College Composition	BD115	09:00 AM	09:50 AM	MWF	22	0	0
65241	ENG	101	0503	College Composition	NV204	03:00 PM	03:50 PM	MWF	22	0	0
65242	ENG	101	0504	College Composition	J102	01:00 PM	01:50 PM	MWF	22	0	0
65243	ENG	101	0505	College Composition	NV208	02:00 PM	02:50 PM	MWF	22	0	0
65244	ENG	101	0506	College Composition	DPC109	11:00 AM	11:50 AM	MWF	22	0	0
65245	ENG	101	0507	College Composition	NV204	08:00 AM	09:15 AM	TTh	22	0	0
65246	ENG	101	0508	College Composition	B101	12:30 PM	01:45 PM	TTh	22	0	0
65247	ENG	101	0509	College Composition	BD209	11:00 AM	12:15 PM	TTh	22	0	0
65248	ENG	101	0510	College Composition	B101	09:30 AM	10:45 AM	TTh	22	0	0
65249	ENG	101	0511	College Composition	LH220	02:00 PM	03:15 PM	TTh	22	0	0
65250	ENG	101	0512	College Composition	BW133	03:30 PM	04:45 PM	TTh	22	0	0
65251	ENG	101	0513	College Composition	LH202	12:30 PM	01:45 PM	TTh	22	0	0
65234	ENG	101	0669**	College Composition	FHC	05:00 PM	06:50 PM	TTh	8	0	0
65235	ENG	101	0869	College Composition	NV206	05:00 PM	06:50 PM	TTh	14	0	0

The Multiliteracy Writing Center: Traditionally the Writing Center provides one-on-one tutor support for any writing and reading assignment. We still provide that support and beginning in the 2016 spring semester we will support multimodal projects. This means we can help with document and website design such as incorporating images and/or sounds, posters, flyers, publishing eBooks, and we'll also support PowerPoint presentations and have podiums and resources to support public speaking assignments. Please view our schedule to see the new Writing Workshop programs we provide, and please consider using the Multiliteracy Writing Center as a comfortable place to read, compose, and design projects.

If you're interested in learning more about what the Multiliteracy Writing Center supports, or in having a representative from the center visit your class, please contact our Writing Center Director Paige Mitchell via email: paige.mitchell@maine.edu

ENG 129:0400/0990 (Course #66335): Topics in English: Travelers and Madmen (Audrey Le)

WEB

Prerequisites: First-year students only

Satisfies the following general education requirement(s): Writing Intensive

Course description: Travelers are forever abandoning complacent lives in search of experience and adventure. When their quests turn to obsession, however, what begins as a thrilling journey can turn into a nightmarish reality – and madness. This fast-paced course in British and American literature explores the remote and unfamiliar lands that fascinated these seasoned travelers, including those whose late-Victorian imperialistic convictions pushed them to “civilize” countries that had otherwise been culturally and geographically out of reach. We will explore the personal motivations, and the physical, political, and cultural barriers that pit travelers against their companions, family, and ultimately their own psyches as they try to reach such unknown destinations. Warning: danger lies ahead for those who seek what is over the horizon.

ENG 131:0001 (Course #66337): The Nature of Story (Deborah Rogers)

NV 100 – 9:30 AM – TTH

Prerequisites: None

Satisfies the following general education requirement(s): Western Cultural Tradition and Cultural Diversity & International Perspectives

Course description: Satisfies the following general education requirements: Western Cultural Tradition and Cultural Diversity & International Perspectives

Exploring the fundamental act of storytelling, this class will study the way stories are put together and the way we interpret, discuss, and analyze them. Texts will include stories from various cultures, in a variety of genres (fiction, nonfiction, film) ranging from nineteenth century to the present.

Evaluation will be based on exercises, short papers, quizzes, a midterm, and final.

ENG 170: Foundations of Literary Analysis

Prerequisite: ENG 101 is strongly recommended for all sections

Satisfies the following general education requirement(s): None

Satisfies the following English major requirement(s): ENG 170 is a core course

***6 spaces reserved for English majors & minors; 6 for incoming first-year English majors**

Course Description: This course is designed as a close reading of literary texts for students preparing to become English majors. We will explore how conventions of genre, form and style work in literature and develop a vocabulary for understanding and communicating ideas about literature. We will write regularly throughout the semester to practice the critical discourse expected of English majors.

66659	ENG	170	0001	Foundations of Lit Analysis	B115	01:00 PM	01:50 PM	MWF	Neiman	Elizabeth
66660	ENG	170	0002	Foundations of Lit Analysis	NV204	02:00 PM	03:15 PM	TTh	Billitteri	Carla
66661	ENG	170	0003	Foundations of Lit Analysis	B101	11:00 AM	12:15 PM	TTh	Kress	David

Course description: English 170, Foundations of Literary Analysis, introduces students to concepts and practices that are foundational to the discipline of English and commonly encountered in other disciplines in the humanities. The focus is twofold. We engage in close reading, a practice that includes paying careful attention to the formal and stylistic features of a literary text as well as its thematic content and generic conventions. We also develop a vocabulary to discuss the methods, practice, and politics of literary analysis. For example, a foundational concept for this course is that every time we respond to a literary text, we construct a “reading” of it. While there may be a multiplicity of possible readings of a literary text, this course stresses that for a reading to be convincing or illuminating, it must be well-supported by textual (and often contextual) evidence. To this end, English 170 teaches students how to produce specific readings that are as well-articulated as they are well-supported. This includes tracing motifs and themes in the texts we read, as well as learning how to recognize and explicitly articulate the perspectives and values that guide what we notice (and/or overlook) as a reader. Through regular reading, writing, and research assignments; active, well-informed participation in class discussion; and periodic one-on-one tutorials, students prepare themselves to excel in the English Major and throughout their wider course of university-level study.

H. Porter Abbott’s *Cambridge Introduction to Narrative* (2nd ed.), supplemented by excerpts from Frank Lentricchia and Thomas McLaughlin’s edited volume *Critical Terms for Literary Study* (2nd ed.), is the central theoretical text for this course. Raymond Queneau’s *Exercises in Style*, James Joyce’s *Dubliners*, and Marcel Proust’s *Swann’s Way* are the principal literary texts.

ENG 212: Persuasive & Analytical Writing*(Replaced by ENG 201 - FALL 2016!)

ENG 201: Strategies for Writing across Contexts

Prerequisites: ENG 101 and at least sophomore standing

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): Count towards the Analytical Writing concentration.

68382	ENG	201	0002	Strategies for Writing acr Con	NV206	10:00 AM	10:50 AM	MWF	Dryer	Dylan
68386	ENG	201	0501	Strategies for Writing acr Con	NV206	12:30 PM	01:45 PM	TTh	Crouse	Joanna
68387	ENG	201	0502	Strategies for Writing acr Con	DPC109	09:30 AM	10:45 AM	TTh	Marks	Alan
68383	ENG	201	0990	Strategies for Writing acr Con	WEB				Marks	Alan

*** 3 seats in all “live” sections reserved for English majors & minors, and creative-writing minors**

Course description: This course builds upon ENG 101’s introduction to postsecondary writing by developing students’ faculty with a range of strategies for tailoring rhetorical style and tone to a range of academic, transactional, and public genres.

ENG 205: Introduction to Creative Writing

Prerequisite: ENG 101 is strongly recommended

Satisfies the following general education requirement(s): Artistic and Creative Expression and Writing Intensive
 Satisfies the following English major requirement(s): May count towards the Creative Writing concentration; please refer to the English major checklist and consult with your advisor

Course Description: Offers students experience in writing in three major forms: autobiographical narrative, fiction, and poetry.

65252	ENG	205	0001	Intro to Creative Writing	S155	02:00 PM	03:15 PM	TTh	Kress	David
65253	ENG	205	0002	Intro to Creative Writing	NV206	02:00 PM	02:50 PM	MWF	Howard	Gregory
65254	ENG	205	0030	Intro to Creative Writing	BW133	10:00 AM	10:50 AM	MWF		
65258	ENG	205	0501	Intro to Creative Writing	DPC109	01:00 PM	01:50 PM	MWF	Yellow Robe	William
65259	ENG	205	0502	Intro to Creative Writing	NV204	09:00 AM	09:50 AM	MWF	Ellis	Kathleen
65260	ENG	205	0503	Intro to Creative Writing	BD209	11:00 AM	11:50 AM	MWF	Pratt	Bruce
65261	ENG	205	0504	Intro to Creative Writing	DU115	11:00 AM	12:15 PM	TTh	Hildebrandt	Leonore
65262	ENG	205	0505	Intro to Creative Writing	B115	09:30 AM	10:45 AM	TTh	Garfield	Henry
65255	ENG	205	0669	Intro to Creative Writing	FHC	06:00 PM	08:50 PM	Th	Lattari	Mary
65256	ENG	205	0869	Intro to Creative Writing	BW126	06:00 PM	08:50 PM	Th	Lattari	Mary
65257	ENG	205	0990	Intro to Creative Writing	WEB				Garfield	Henry

* 5 seats in all "live" sections reserved for English majors & minors, and creative-writing minors

ENG 206:0001 (Course #65263): Descriptive and Narrative Writing (Robert Brinkley)

FACTR – 3:30 p.m. TTh

Prerequisites: ENG 101 or equivalent.

Satisfies the general education Artistic & Creative Expression and Writing Intensive requirements.

Course description: This course in descriptive and narrative writing will help students learn how to effectively capture personal experience in narrative form. Using memoirs, as well as short stories, drama, journalism, and critical theory, students will closely analyze characters, motivation, conflict, setting, and dialogue. Students will examine the ways in which writers craft their narratives to depict their personal 'truth' while creating appeal and suspense for their reading audience. Weekly classes will focus on discussing the texts we read as well as having students compose personal narrative works of their own.

ENG 222: Reading Poems

Prerequisite: 3 credit hours of English

Satisfies the following general education requirement(s): Western Cultural Tradition, Artistic & Creative Expression and Writing Intensive

Satisfies the Following English Major Requirement: ENG 222 is a core course

Course description: This course, required of all English majors, focuses on helping students develop critical skills particularly suited to the interpretation and analysis of poetry. It is intended to prepare students to read and write about poems with intelligence and finesse. Readings will include poems from different eras in both traditional and innovative forms, and may cover a range of poetic practices and a variety of media: including, for example, poetry readings, little magazines and presses, digital texts, and poetic movements. By the end of this course students will be able to identify a variety of poetic devices, forms, tropes, and movements. They will also have read and/or listened to some of the most admired poems in the English language, know their authors, eras, and importance in the history of poetry. Evaluation will be based on quizzes, papers, and participation.

67415	ENG	222	0001	Reading Poems	BW123	11:00 AM	11:50 AM	MWF	Norris	Kenneth
67416	ENG	222	0002	Reading Poems	NV406	09:30 AM	10:45 AM	TTh	Friedlander	Benjamin
67417	ENG	222	0030	Reading Poems	NV206	03:00 PM	03:50 PM	MWF	Ellis	Kathleen

**ENG 229:0001(Course #66417): Topics in Literature: Bob Dylan (Kenneth Norris)
BD 210 – 2:00 PM - MWF**

Prerequisite: 3 credit hours of English

Course description: TBD

**ENG 229:0990 (Course #66418): Topics in Literature: Science Fiction (Alan Marks)
WEB**

Prerequisite: 3 credit hours of English

Course description: Much of science fiction can be divided into two main categories: Hard science fiction, which attempts to base itself on sound scientific ideas; and escapist “space opera” like the Star Trek and Star Wars novels. There is also a third category, however, perhaps best described as metaphysical or philosophical science fiction. This type of science fiction attempts to answer questions about existence that are beyond mere science, and one that is certainly not “escapist” fiction. That’s the type of thought-provoking science fiction that this course deals with. Past texts have included such major science fiction authors as Ursula K. Le Guin, Arthur C. Clarke, Robert Heinlein and Philip K. Dick, as well as films like 2001: A Space Odyssey and The Matrix. The goal of the course is to look beyond the surface of these texts to the philosophical, metaphysical and even religious ideas that provide their focus and meaning, and which, ultimately, might make us look at the world around us in a different way.

Previous topics have included: scandalous women, detective fiction, apocalypse, dark humor in literature, and literature of the Vietnam war. May be repeated for credit.

Tech Help: Email CEDTECHHELP@UMIT.MAINE.EDU or call 1-877-947-4357 or 207-581-3199.

ENG 229: 0991(Course #66419): Topics in Literature: Scandalous Women (Audrey Le)

WEB

Prerequisite: 3 credit hours of English

Course description: Non-conformity and social disgrace! This course examines the women in British and American literature who caused a stir in their social sphere and were forevermore depicted as immoral. Students will discuss and analyze the literature as well as the historical contexts in which the texts were written and will also examine the political, social, cultural, and religious history of the period to better understand the women, or their characters, whose “eccentricities” ostracized them from their communities.

Technology Requirements: The course will be conducted on FirstClass. You will also need RealPlayer and Quick Time Player to access archived movies and audio clips. NOTE: TECHNOLOGY REQUIREMENTS MUST BE ESTABLISHED BEFORE CLASS BEGINS. Please contact CED Tech Help with any questions: 1-877-947-HELP (4357) or 581-4591.

ENG 238:0001 (Course #66812): Nature & Literature (Laura Cowan May)

NV227 – 11:00 p.m. – TTH

Prerequisite: 3 hours of English

Satisfies the following general education requirement(s): Ethics

Satisfies the following English major requirement(s): 200-level literature course

Course description: ENG 238 will discuss the treatment of nature in poetry, short fiction, journals, novels, and essays. It will look at the many different ways people have looked at nature and at some of the various traditions of writing about it including the pastoral and nature writing. It will include traditional literary figures, American nature writers, environmentalists, and authors from Maine.

ENG 244:0001 (Course #66420): Writers of Maine (Joanna Crouse)

J102 – 9:30 AM – TTh

Prerequisite: ENG 101 or permission of instructor

Satisfies the general education Western Cultural Tradition, Artistic & Creative Expression and Ethics requirements

Course description: Mystery, Romance, Horror, Young Adult, Children’s Stories, “Serious Fiction,” Native tales, Essays, and Poetry are all part of the writing that has come and still comes out of our state. This class will sample some of those genres, interpreting how they work and what they say about the way life is and is thought to be in Maine. Texts will vary, but may include writing by authors as varied as the Wabanaki People, Henry W. Longfellow, Elisabeth Ogilvie, Sarah Orne Jewett, Carolyn Chute, Stephen King, Paul Doiron, Kathy Pelletier, E.B. White, Edna St. Vincent Millay, Robert P. T. Coffin, Robert McCloskey, Edward Arlington Robinson, Linda Greenlaw, and Ruth Moore.

ENG 256:0001 (Course #70939): British Women's Literature (Carla Billitteri)

NV204 – 3:30 PM – TTh

Prerequisite: 3 hours of college literature or permission

Satisfies the general education requirement western cultural tradition, cultural diversity and international perspectives, artistic and creative expression

Note: This course does not satisfy Writing Intensive requirements

Course description: This survey of British women's literature includes writing and critical essays from the Middle Ages to the present day, including classic reading from the English literary canon. We will examine the writing not only for the intrinsic pleasures it presents, and for its insights into our own experiences, but also to gain a sense of how women's lives have changed throughout history and of how women's unique experiences have shaped and informed their literature.

ENG 271:0001 (Course #67418): The Act of Interpretation (Steven Evans)

BW123 – 1:00 PM – MWF

Prerequisite: ENG 170

Satisfies the following general education requirement(s): Western Cultural Tradition and Writing Intensive

Satisfies the following English major requirement(s): ENG 271 is a core course

Note: Some spaces in each section are reserved for English majors and minors

Course Description: The catalog description of this course reads simply: "An introduction to critical theory. Study of individual critics or schools of literary theory. Application of these interpretative strategies to literary texts."

In this particular section of the class, we will read, discuss, and write about a variety of consequential texts from the history of literary semiotics, hermeneutics, poetics, and cultural studies, starting with Plato and Aristotle and extending to our own day. The central questions we will explore are: What is representation? What is language? What makes an interpretation valid? Who is authorized to speak? What is ideology and how does it work to confer identity on subjects? In the process of forming provisional answers to these multifaceted questions, students will advance their ability to offer artful and persuasive interpretations of a wide range of texts.

Only students who have successfully completed English 170, The Foundations of Literary Analysis (or its transfer equivalent) are eligible to enroll for English 271. The class fulfills one of the three core requirements of the English major and is also appropriate for some students training to teach English in high schools. In addition, it satisfies the General Education Western Cultural Tradition and Writing Intensive Requirements.

Required Texts

The Norton Anthology of Theory and Criticism, 2nd edition

Critical Terms for Literary Studies, 2nd edition

Swann's Way by Marcel Proust, trans. Lydia Davis

The Interpretation of Dreams by Sigmund Freud, trans. James Strachey

Evaluation

A mixture of frequent, brief writing assignments; several more sustained projects; and a cumulative final exam.

ENG 309:0001 (Course #66775): Writing Creative Nonfiction (Margery Irvine)

BW 131 – 2:00 PM – W

Prerequisites: ENG 205 or 206 or 212 or permission of the instructor

Satisfies the following general education requirement(s): Artistic & Creative Expression and Writing Intensive

Course description: Sometimes called “The Fourth Genre,” creative non-fiction uses the strategies of fiction (plot, dialog, characters, etc.) in writing about factual subjects: autobiography, biography, travel, science/nature, cultural issues, current events. We’ll read creative non-fiction and also write it.

ENG 315 - Research Writing in the Disciplines

NV206 – 11:00 AM – MWF

Prerequisite(s): Junior standing and a declared major

Satisfies the following general education requirement(s):

Writing Intensive Satisfies the following English major requirement(s):

May count towards the Professional Writing concentration;

please refer to the English major checklist and consult with your advisor.

68247	ENG	315	LEC	Research Wrtg in Disciplines	NV206	11:00 AM	11:50 AM	MWF	Dryer	Dylan
68471	ENG	315	LEC	Research Wrtg in Disciplines	NV208	03:30 PM	04:45 PM	TTh		

Course description: This is an in-depth exploration of the genre of the academic peer-reviewed research article, which will establish a strong foundation for students’ future writing in their disciplines, especially those intending to pursue postgraduate study or applied research. Using a range of articles from different disciplines, as well as other texts, class discussion, and in- and out-of-class assignments, the course strengthens students’ analytical reading and synthetic writing skills during the preparation of a research article relevant to and in the style of their chosen field. Students will gain an awareness of some of the differences in audience, approach, authority, and research methods relevant to different disciplines and an understanding of how the genre conventions of academic research and scholarship contribute to the advancement of knowledge in the disciplines. Essential for students curious about how knowledge gets made.

ENG 317: Business and Technical Writing

Prerequisites: ENG 101 or equivalent; juniors and seniors in declared majors only

Satisfies the following general education requirement(s): Writing Intensive

Satisfies the following English major requirement(s): May count towards the Technical/Professional Writing concentration; please check with your advisor

Course description: This course helps prepare students to communicate effectively in the workplace. Students become familiar with the processes, forms, and styles of writing in professional environments as they work on memoranda, business correspondence, instructions, proposals, reports and similar materials. Special attention is paid to the fundamental skills of problem-solving and analyzing and responding to purpose and audience. Some sections may be taught in a computer-equipped classroom and some may incorporate electronic communication, such as FirstClass.

66000	ENG	317	0001	Business & Technical Writing	BD318	11:00 AM	12:15 PM	TTh	Bartosenski	Mary
66001	ENG	317	0002	Business & Technical Writing	BD318	09:00 AM	09:50 AM	MWF	Payne	Elizabeth
66002	ENG	317	0003	Business & Technical Writing	BD318	09:30 AM	10:45 AM	TTh	Bartosenski	Mary
66003	ENG	317	0004	Business & Technical Writing	DPC111	02:00 PM	03:15 PM	TTh	Redington	Luke
66004	ENG	317	0005	Business & Technical Writing	DPC111	11:00 AM	12:15 PM	TTh	Redington	Luke
66005	ENG	317	0006	Business & Technical Writing	BD318	10:00 AM	10:50 AM	MWF	Payne	Elizabeth
66013	ENG	317	0501	Business & Technical Writing	DPC111	08:00 AM	09:15 AM	TTh	Howard	Heather
66014	ENG	317	0502	Business & Technical Writing	DPC111	12:30 PM	01:45 PM	TTh	Howard	Heather
66015	ENG	317	0503	Business & Technical Writing	NV227	03:30 PM	04:45 PM	TTh	Levine	Deborah
66016	ENG	317	0504	Business & Technical Writing	NV206	02:00 PM	03:15 PM	TTh	Levine	Deborah
66017	ENG	317	0505	Business & Technical Writing	J104	10:00 AM	10:50 AM	MWF	Wicks	Stephen
66018	ENG	317	0506	Business & Technical Writing	NV206	01:00 PM	01:50 PM	MWF	Wicks	Stephen
66019	ENG	317	0507	Business & Technical Writing	SL320	09:00 AM	09:50 AM	MWF	Davner	Aliza
66009	ENG	317	0669	Business & Technical Writing	FHC	06:00 PM	08:50 PM	T	Ruggiero	Rebecca
66010	ENG	317	0869	Business & Technical Writing	BW126	06:00 PM	08:50 PM	T	Ruggiero	Rebecca
66011	ENG	317	0990	Business & Technical Writing	WEB				Callaway	Murray
66012	ENG	317	0991	Business & Technical Writing	WEB				McCue	Angela

ENG 336:0001 (Course #65265): Canadian Literature (Kenneth Norris)

BD115 – 1:00 PM - MWF

Prerequisite: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission
Ethics and Writing Intensive

Course description: An intensive study of a major Canadian writer or small group of Canadian writers, or an examination of a major theme in Canadian literature. Specific topic varies from semester to semester. This reading-intensive course is designed to teach students about Canadian literature while giving them the opportunity to practice their reading and research skills in order to better prepare them for work in advanced seminars.

ENG 355:0001 (Course #68250): Restoration & 18th Cen Brit Lit (Deborah Rogers)

NV100 – 11:00 PM - TTh

Prerequisites: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission.
General Education requirements satisfied: Western Cultural Tradition
English Major Requirements satisfied: British AND pre-1800

From sentiment to sadism, astounding change ignited the Restoration and eighteenth century, making this period a watershed that marks the transition from Renaissance to Modern. This reading-intensive class will consider literature against the background of this historical change, inheritance, and influence.

Works by Pope, Behn, Cavendish, Finch, Congreve, Dryden, Swift, Defoe, Richardson, Johnson, and Radcliffe, among others. The focus on reading and research skills will prepare students for work in advanced 400-level seminars.

ENG 381:0001 (Course #68260): Themes in Literature: Themes-Retribution/American Drama (Richard Brucher)
SN 237 – 12:30 PM - TTh

Prerequisites: 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission
Satisfies the following general education requirement(s): Western Cultural Tradition

Course description: This course will consider themes and structures of discontent, agitation, liberation, and payback in a range of plays by Henrik Ibsen and Arthur Miller. Ibsen pretty much invented modern drama in the late 19th century, and Miller helped re-invent it in the mid 20th century. Neither modern playwright presented fate or providence in the manner of the Greeks or early moderns, but Miller credited Ibsen with learning from the Greeks how to stage the past and how, consequently, to dramatize birds coming home to roost (as Miller liked to put it). We will read plays by Sophocles and Shakespeare to establish classical and early modern attitudes toward retribution—a just punishment for transgression against divine, secular, and/or moral law. The main thrust of the course, however, will be to read more widely in Ibsen’s and Miller’s modern examples of nature and society punishing transgressions of progressive, conservative, idealistic, cynical, unruly, and presumptuous women and men who rightfully (?) put faith in self-determination.

By the end of the course you should be able to 1) appreciate the variety and intensity of presentations of retribution in modern drama; 2) understand some of the moral, social, historical, environmental, psychological, and gender implications of transgression and payback across cultures; and build on wide reading and practice in writing to prepare for advanced work in textual and cultural analysis.

Likely Book List: Probable texts include Sophocles’ Oedipus the King and Antigone; Anonymous’s Arden of Faversham; Shakespeare’s Measure for Measure; Ibsen’s A Doll’s House, Ghosts, The Wild Duck, Rosmersholm, The Master Builder, Little Eyolf, and John Gabriel Borkman; and Miller’s All My Sons, The Crucible, A View from the Bridge, After the Fall, The American Clock, Broken Glass, and Resurrection Blues.

Evaluation: Grades are based on a series of one-page commentaries on bits of action, concepts, and/or problems in interpretation; and on (probably) three 5-6 page papers of a comparative nature. Class participation matters a good deal.

ENG 382: 0001 (Course #70783) Major Genres Historical Period: 19th Century Romantic Poetry (Robert Brinkley)
J 106 – 9:30 AM - TTh

Prerequisites: 6 hours of English beyond 101 (ENG 170 and ENG 222 recommended) or instructor permission
General Education requirements satisfied: Western Cultural Tradition

Course description: TBD

This course may be taken more than once for credit, provided the genre covered is different.

ENG 382: 0860 (Course #68259) Major Genres Historical Period: Camden Film Festival (Robert Brinkley)
Time and location to be arranged

General Education requirements satisfied: Western Cultural Tradition

Course description: Taught by faculty members from the Departments of Art, English, and New Media, the course explores the nature of documentaries as agents for effective cultural understanding and social engagement. Students will learn the critical language of film and video in two Saturday classes, so that they then can actively

participate in the four-day Camden International Film Festival as savvy viewers and knowledgeable contributors to discussions in special sessions with filmmakers and producers, public discussions, and continuing class sessions. The course will engage students in comprehensive dialogues, complemented by study in specific disciplinary tracks, including film studies, new media, creative and critical writing, cultural studies, and social activism, within which they will develop focused research projects over the ensuing month. Students will engage in research projects that they develop over the course of the semester on the basis of their learning at the festival. Research projects can take form in a variety of media, including documentary films, sound works, poetic documentaries, and analytical papers, etc.

ENG 395:0001 (Course #65264): English Internship (Paige Mitchell)

LH 212 – 11:00 AM - TTh

Prerequisites: ENG 101 or equivalent and at least one other writing intensive course, a recommendation from a faculty member, submission of writing sample and permission

Satisfies the following general education requirement(s): Writing Intensive

Course description: An advanced course in writing and collaborative learning. Students first experience collaborative work in essay writing, critical reading of peers' essays, and rigorous practice in written and oral criticism. They participate in supervised tutoring in the English Department's writing center.

ENG 408:0001 (Course #68003): Advanced Poetry Writing (Jennifer Moxley)

LH204 – 11:00 AM - MWF

Prerequisites: ENG 308, writing sample, and permission

Course description: This poetry workshop will focus primarily, but not exclusively, on student work. The course will have three basic focus areas: poetics, original work, and deep study. In addition to writing poems, you will respond to sound files, poetics readings, and deeply study the work of one poet. ENG 408 along with ENG 499 may fulfill the capstone requirement for English majors concentrating in Creative Writing.

ENG 416:0001 (Course #68034): Technical Editing & Document Design (Charlsye Diaz)

DPC 111 – 6:00 – 8:50 PM - Th

Prerequisites: ENG 317 or permission

Satisfies the following general education requirement(s): Writing Intensive

Course description: This course focuses on print and online editing, including the use of traditional proofreading marks and online techniques, document layout and design, principles of copywriting, and the study of style manuals. The course follows two lines of study: one of editing/text crunching practices and one of print document design principles and practices related to the editing of documents. The cornerstone of the course is producing a newsletter or other document for a client.

ENG 445:0001 (Course #71198): American Seminar: A Brief History of American Poetry (Benjamin Friedlander)
NV 227 – 12:30 PM - TTh

Prerequisites: 6 hours of literature or permission of instructor

Satisfies the following general education requirement(s): Ethics & Writing Intensive

Course description: This course would cover close to 400 years of American poetry, so it transgresses the period limits of the 300-level American Lit courses. My intention is to use the class time to present a small number of important poems along with a small constellation of contextualizing writings, modeling a series of ways of engaging poetry. These lectures would encompass the entire history of American poetry, and would draw on skills learned in the core courses and on the knowledge base of the 300-level courses. In their assignments, students would work on poems not covered in these lectures. The required reading would be kept brief to allow time for independent reading and also to support rereading, which is crucial with poetry.

ENG 471:0001 (Course #66167): Lit, Gender & Gender Theory: Sex, Gender and the Body in Early Modern England
(Caroline Bicks)

NV 406 – 11:00 AM – 12:15 PM - TTh

Department Consent Required

Writing Intensive

Prerequisite Note: ENG 271 plus 6 hours of 300-level or 400-level literature courses required.

Course description: This class explores the fluid conceptions of sex, gender, and the body that were circulating in sixteenth- and seventeenth-century English texts—everything from the medical to the political, from sonnets to stage plays. While dominant institutions and social norms demanded clear and stable divisions between “man” and “woman,” many early modern discourses and practices reveal a profound flimsiness to the body’s gendered markers. Medical texts figured women as inverted men; men who didn’t control their body’s passions devolved into effeminacy; Queen Elizabeth had the “heart and stomach of a king”; and boys played girls playing boys on stage. Topics and texts may include: anatomical theories and anomalies (Thomas Laqueur’s *Making Sex* and excerpts from medical texts); cross-dressing (John Lyly’s *Galatea* and Margaret Cavendish’s *Convent of Pleasure*); “virgin” bodies (Middleton and Rowley’s *The Changeling* and the speeches of Elizabeth I); early modern masculinity (Shakespeare’s *Macbeth*); and gendering desire in the sonnets (Philip Sidney, Mary Wroth, and others).

ENG 496:0001 (Course #66776): Field Experience in Professional Writing (Charlsye J. Smith Diaz)

Prerequisite: 6 credits in writing; ENG 317; and permission

Satisfies the following English major requirement(s): May count toward the Professional Writing concentration or minor; please check with your advisor

Satisfies the following general education requirements: Capstone Experience in the Professional Writing track

Course description: Students work with businesses, professions, and other organizations approved by the department. The work in the course varies with each student enrolled and with the needs of the cooperating employer but normally involves either research, public relations, reporting, editing, interviewing, indexing, or other allied activity requiring skill in reading and writing. May be repeated for credit up to 6 credit hours.

Credits: 1-6

ENG 499:0001 (Course #66890): Capstone Experience in English (Laura Cowan)

Prerequisites: Senior English major and permission of department

Satisfies the general education Capstone Experience requirement

Pass/Fail grade only

Course description: Pre-professional experience supervised by an English faculty member, attached to an appropriate 3 credit English course (i.e. completion of a substantial critical paper based upon content of a 400-level literature course; a semester tutoring in the Writing Center after ENG 395: English Internship; ENG 496: Field Experience; or completion of a finished manuscript after an appropriate 400-level creative writing course.

Requirement must also register for the zero (0) credit hour ENG 499. This is an accounting mechanism for Student Records to track the completion of the Senior Capstone Requirement.

ENG 507:0001 (Course #68008): Graduate Workshop in Fiction (Gregory Howard)

NV 406 – 6:00 PM - M

Prerequisites: English master's degree candidates concentrating in Creative Writing. All others must submit a writing sample to obtain instructor permission

Course description: TBD

ENG 516:0001 (Course #68144): Perspectives on Technical Editing and Information Design (Charlsye Diaz)

DPC 111 - 6:00 PM - Th

Prerequisites: Graduate standing or permission

Course description: Theoretical and practical approaches to technical editing and information design will be covered through topics such as visual rhetoric, visual literacy, cognitive psychology, color theory, visual ethics, and information graphic design. Hands-on work will include learning traditional proofreading marks, online editing techniques, document layout and design principles, and the application of style manuals to specific writing tasks. Projects will include creating a document for a client, practice in developmental editing, and practice in line editing.

ENG 542:0001 (Course #66840) Studies in Multicultural American Literature (Margaret Lukens)

NV 406 – 3:00 PM - T

Prerequisites: Graduate standing or permission

Course description: TBD

Contact the instructor for the specifics of the reading list.

ENG 545:0001 (Course #65525): American Realism and Naturalism (Naomi Jacobs)

NV 406 – 3:00 PM - M

Prerequisites: Graduate standing or permission

Course description: Realism and naturalism have been commonly considered the dominant modes of American fiction in the period between the Civil War and the First World War (1865-1914), and authors best fitting these categories have often dominated the canon as well as American literature syllabi. There's no question that the period saw a lively critical debate about the role of "the real" in fiction. However, the terms "realism" and "naturalism" are problematic, in part because the writers commonly grouped into these categories evidence a very wide aesthetic range. Twain and James, for instance, could hardly be more different, yet each has been called a realist. Similarly, there is little common ground between the deliberate stylistic crudity of a Frank Norris and the

polished irony of a Stephen Crane; both are often called naturalists, though Crane himself never used the term. Furthermore, these terms have functioned to exclude many writers who didn't fit the categories. During this period of rapid nationalist expansion, the New England dominance of American letters was challenged by writers from many other places and ethnicities.

In addition to short works useful for addressing these questions of genre and periodicity, I have selected longer works around the theme of "journeys of estrangement." The protagonists travel from America to Europe, from East to West, from the city to the country, and back again. Their journeys bring them (and us) face to face with the problem of determining what is "real" or "natural," and they illuminate tensions central to the period, such as modernism vs. anti-modernism, civilization vs. nature, and nostalgia for the rural (or even pre-historic) past in the face of the new mass urban culture. I have stretched the usual chronological boundaries a bit, so as to include the works by Cather and Austin.

Contact the instructor for the specifics of the reading list.

ENG 553:0001 (Course #65526): Shakespeare and his Contemporaries (Richard Brucher)

NV 406 – 2:00 PM - T

Prerequisites: Graduate standing or permission

Course description: This course offers relatively broad reading in late 16th and early 17th century English plays and scholarship. To develop a sense of this innovative, popular, often thoughtful and spectacular drama, we will explore the conventions of revenge tragedy, domestic tragedy, city comedy, and tragic farce. Recurring themes and motifs include fashioning identity, gratifying desire, maintaining honor, and achieving justice. The plays raise issues of class and gender, justice and desire, civilization and nature, that seem both late medieval and startlingly modern. We will read Shakespeare as a working dramatist among his contemporaries, sometimes using him as a foil for his contemporaries. Some of the plays—and not just those by Shakespeare—have been appropriated by late twentieth- and early-twenty-first century popular culture. You will likely find ample opportunity to accommodate this drama to your own literary and theoretical interests.

By the end of the semester, you should gain understanding of the ethical, cultural, and aesthetic diversity of late 16th and early 17th century drama; appreciate how the drama anticipates modern cultural and aesthetic issues (i.e., why it is sometimes called early modern); understand how literary conventions work and evolve, enforcing and subverting a culture's premises; apply theories of comedy and tragedy; and practice informed literary analysis with increased confidence.

Likely Book List: David Bevington, ed., *English Renaissance Drama* (Norton, 2002).

Any recent, reliable edition of Shakespeare, such as Stephen Greenblatt's *Norton Shakespeare*, G. Blakemore Evans' *Riverside Shakespeare*, Bevington's *Complete Works of Shakespeare*, or the *Arden*, New Cambridge, Oxford, Penguin, or Signet paperback series of individual plays.

Evaluation: Grades are based on oral presentations, two 5 pp. papers, and a 15-18 pp. paper. The first short paper usually explores the form or effect of drama; the second short paper tries out a theoretical approach to a play. The long project defines and pursues an interest that develops over the course of the semester. It might define a subgenre of Elizabethan and/or Jacobean drama or otherwise engage a problem in interpretation or staging in one or more plays, or it might historicize or theorize one or more plays or a recurring motif in the drama. Short papers may emerge from the oral presentations, long papers from the short ones, what you will.

ENG 693:0001 (Course #65527): Teaching College Composition (Ryan Dippre)

NV 406 – 6:00 PM - T

Prerequisites: Graduate standing and appointment as a teaching assistant in the department of English

Course description: A study of the theory and practice of composition instruction. Required of all teaching assistants in the department of English during their first teaching semester.

ENG 697: Independent Reading/Writing (Graduate Advisor*)

Prerequisites: Department Consent Required

Course description: This course is arranged through the Graduate Coordinator and is available to current graduate students in English only.

Credits: 1-6

* Please contact the English Department Administrative Specialist, Ellen.Manzo@maine.edu, to enroll in a section of ENG 697 with your chosen faculty advisor.

ENG 699: Graduate Thesis (Graduate Thesis Advisor*)

Graduate Thesis

Note: INT 601, CMJ 600 or alternative "Responsible Conduct of Research" course approved by the Office of Research and Sponsored Programs and the Graduate School is required before or concurrently with completion of 3rd ENG 699 credit.

*Please contact the English Department Administrative Specialist, Ellen Manzo, on FirstClass to enroll in a section of ENG 699 with your chosen faculty thesis advisor.