

Which ENG Writing Courses Should You Take?

Please note: ENG 212 no longer exists as of Spring 2017. The chart below will help you decide which writing-intensive courses are right for you. If you have any questions, please contact writing studies faculty.

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Academic, Professional & Technical Writing Courses

General Education: Writing Intensive

Course	Who Should Take This Course	Focus of Course Intended Skills Transfer	Prerequisites
ENG 201 Strategies for Writing across Contexts	Most appropriate for sophomores wanting to practice writing skills for future coursework, internships, and campus activities	Multiple kinds of writing in diverse environments: <ul style="list-style-type: none"> Developing flexible writing processes Adapting quickly to new kinds of writing Assessing likely audience expectations 	ENG 101 Sophomore standing
ENG 301 Seminar in Writing Studies	<ul style="list-style-type: none"> English majors English Education Majors Students interested in studying literacy and/or learning about writing 	Research and scholarship in literacy and writing studies: <ul style="list-style-type: none"> Seminar and reflective writing practice Designed specifically for future English Language Arts teachers and scholars 	ENG 201 (or 212), 315, or 395
ENG 315 Research Writing in the Disciplines	Juniors/Seniors planning to: <ul style="list-style-type: none"> Attend graduate school Attend professional school: law school, medical school, vet school Work in research and development or policy institutes 	Preparation for writing in advanced academic environments: <ul style="list-style-type: none"> Conventional structures of peer-reviewed research articles: synthesizing primary and secondary sources; describing methods; reporting findings and discussing implications Class projects will develop familiarity with and contribute to students' own academic research writing in their chosen field of study Preparation for research-based senior capstone projects and honors theses 	Junior Standing Declared major
ENG 317 Business and Technical Writing	Juniors/Seniors preparing to work in typical workplace environments after graduation	Connects work in academic majors to workplace writing: <ul style="list-style-type: none"> Reports, proposals, and business communication Visual displays of information Workplace research methods Professional ethics Career planning: resumes, letters, online profiles 	ENG 101 Junior Standing

Creative Writing and Creative Non-Fiction Courses

General Education: Writing Intensive *and Artistic & Creative Expression*

ENG 205 Introduction to Creative Writing	Students wishing to develop their expressive potential in fiction or creative non-fiction	<ul style="list-style-type: none"> Practice in writing autobiographical narrative, fiction, and poetry 	ENG 101 recommended
ENG 206 Descriptive and Narrative Writing		<ul style="list-style-type: none"> Special emphasis on informal autobiographical essay 	ENG 101