

# ENGLISH

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## Fall 2021 Course Descriptions



Jacob Lawrence, Street to Mbari, 1964

"When day comes, we step out of the shade, aflame and unafraid.

The new dawn blooms as we free it.

For there is always light,

if only we're brave enough to see it.

If only we're brave enough to be it." ~ Amanda Gorman ~ from "The Hill We Climb"



**ENG 100: College Composition Stretch, Part I**

<b>Sec</b>	<b>CRN#</b>	<b>Loc</b>	<b>Start</b>	<b>End</b>	<b>Days</b>
0001	9409	J102	02:00 PM	03:15 PM	TTh
0002	9410	J102	11:00 AM	12:15 PM	TTh
0003	9411	J106	09:30 AM	10:45 AM	TTh

**General Education Requirements:** Students must complete both ENG 100 and ENG 106 with a minimum grade of C or better in each course to satisfy the General Education Writing Intensive requirement. Neither course taken alone will satisfy this requirement.

**Catalog description:** This course provides intense practice with habits of reading, writing, thinking, and revising essential to postsecondary academic work. Designed for students who want to create a strong foundation for themselves in academic reading and writing. Available only during fall semester. Students who complete ENG 100 move on to ENG 106 during the spring semester. Students will not earn credit or grades for completing both ENG 101 and either course in the College Composition Stretch Sequence, ENG 100 and ENG 106.

**ENG 101: College Composition**

**Prerequisites:** All beginning college writers sign up for ENG 101

**Satisfies the following general education requirement(s):** ENG 101 is mandatory for all students

**Catalog description:** Students practice the ways in which writing serves to expand, clarify, and order experience and knowledge, with particular attention to persuasive writing. Satisfactory completion of the course depends upon quality of weekly writing assignments as well as demonstration of proficiency in college-level writing.

<b>Sec</b>	<b>CRN</b>	<b>Loc</b>	<b>Start</b>	<b>End</b>	<b>Days</b>
0001	6526	BW133	01:00 PM	01:50 PM	MWF
0002	6527	NV206	08:00 AM	08:50 AM	MWF
0003	6528	BW131	12:00 PM	12:50 PM	MWF
0004	6529	DPC109	11:00 AM	11:50 AM	MWF
0005	6530	BW133	10:00 AM	10:50 AM	MWF
0006	6531	SL320	09:00 AM	09:50 AM	MWF
0007	6532	NV208	12:00 PM	12:50 PM	MWF
0008	6533	BW131	01:00 PM	01:50 PM	MWF
0009	6534	SL320	11:00 AM	11:50 AM	MWF
0010	6535	BW131	10:00 AM	10:50 AM	MWF
0011	6536	BW133	09:00 AM	09:50 AM	MWF
0012	6537	DU316	09:30 AM	10:45 AM	TTh
*0013	6538	NV206	11:00 AM	12:15 PM	TTh
0014	6539	NV204	08:00 AM	09:15 AM	TTh
0015	6540	BW133	09:30 AM	10:45 AM	TTh
0016	6541	NV206	12:30 PM	01:45 PM	TTh

0017	6542	BW133	08:00 AM	09:15 AM	TTh
0018	6543	NV206	09:30 AM	10:45 AM	TTh
0019	6544	SN121	11:00 AM	12:15 PM	TTh
0020	6545	SL320	12:30 PM	01:45 PM	TTh
0021	6546	SN119	11:00 AM	12:15 PM	TTh
0022	6547	BW131	12:30 PM	01:45 PM	TTh
0501	6549	NV206	11:00 AM	11:50 AM	MWF
0502	6550	DPC109	01:00 PM	01:50 PM	MWF
0503	6551	BW133	12:00 PM	12:50 PM	MWF
0504	6552	J106	09:00 AM	09:50 AM	MWF
0505	6553	SL320	03:00 PM	03:50 PM	MWF
0506	6554	DPC109	02:00 PM	02:50 PM	MWF
0507	6555	NV206	08:00 AM	09:15 AM	TTh
0508	6556	BW131	03:30 PM	04:45 PM	TTh
0509	6557	LH220	02:00 PM	03:15 PM	TTh
0510	6558	BW133	03:30 PM	04:45 PM	TTh
0511	6559	NV206	03:30 PM	04:45 PM	TTh
0512	6560	SN121	02:00 PM	03:15 PM	TTh
0513	6561	SL320	02:00 PM	03:15 PM	TTh
0514	6562	BW133	02:00 PM	02:50 PM	MWF
0515	6563	BW133	03:00 PM	03:50 PM	MWF
0516	6564	BW131	02:00 PM	02:50 PM	MWF
0517	6565	SL320	10:00 AM	10:50 AM	MWF
**0669	6548	FHC	05:00 PM	07:50 PM	T

\*The Translingual Sections of ENG 101: Half the seats are reserved for multilingual students; half are reserved for other students who have a personal or professional interest in language difference (journalism, international business or engineering, social work, education, etc.). The logic of the section is twofold: first, we assume that putatively monolingual native speakers of English and multilingual speakers of English have much to learn from each other; second, the rapidly globalizing workplace needs people who can negotiate productively across multiple languages.

Please confirm that your students are specifically interested in enrolling in the Translingual Section due to the explanations above; please have them submit a brief description of their interests to our Writing Center Director Paige Mitchell via email: [paige.mitchell@maine.edu](mailto:paige.mitchell@maine.edu)

\*\*This section is located in Belfast at the Hutchinson Center – FHC.

*The Multiliteracy Writing Center: Traditionally the Writing Center provides one-on-one tutor support for any writing and reading assignment. We still provide that support and beginning in the 2016 spring semester we will support multimodal projects. This means we can help with document and website design such as incorporating images and/or sounds, posters, flyers, publishing iBooks, and we'll also*

support PowerPoint presentations and have podiums and resources to support public speaking assignments. Please view our schedule to see the new Writing Workshop programs we provide, and please consider using the Multiliteracy Writing Center as a comfortable place to read, compose, and design projects.

If you're interested in learning more about what the Multiliteracy Writing Center supports, or in having a representative from the center visit your class, please contact our Writing Center Director Paige Mitchell via email: [paige.mitchell@maine.edu](mailto:paige.mitchell@maine.edu)

### **ENG 129:0400/0990 Topics in English (Staff) - WEB**

(Early College Section crn#~~7663~~/college students should register for crn#~~7664~~)

**Prerequisites:** Open to first-year students only. May be taken before or after ENG 101 or concurrently with permission

**Satisfies the following general education requirement(s):** Writing Intensive

**Satisfies the following English major requirement(s):** None

**Catalog description:** Offers small-group discussions of literature focusing on a common theme. Each division takes up a different theme, such as utopianism, the quest myth, growing up in America and the like. Students can expect to read texts closely and write regularly about them. May be repeated for credit.

### **ENG 131 (7665): The Nature of Story (Staff) - LH110 – 3:30p.m. – TTh**

**Prerequisites:** None

**Satisfies the following general education requirement(s):** Western Cultural Tradition and Cultural Diversity & International Perspectives

**Satisfies the following English major requirement(s):** None

**Catalog description:** Explores the fundamental activity of why and how we create, tell and read/listen to stories. Readings may include selections from folk tale and myth, saga and epic, drama and novel, film and song, poetry and essay—from the ancient world to the modern, from the western cultural tradition and from a variety of other cultures.

### **ENG 170: Foundations of Literary Analysis\***

**Prerequisite:** ENG 101 is strongly recommended for all sections

**Satisfies the following general education requirement(s):** None

**Satisfies the following English major requirement(s):** ENG 170 is a core course

<b>Sec</b>	<b>CRN</b>	<b>Loc</b>	<b>Start</b>	<b>End</b>	<b>Day</b>	<b>Instructor</b>
0001	7977	NV204	12:30 PM	01:45 PM	TTh	Carla Billitteri
0002	7978	NV204	12:00 PM	12:50 PM	MWF	Gregory Howard
0003	7979	NV100	11:00 AM	12:15 PM	TTh	

**\*6 spaces reserved for English majors & minors; 6 for incoming first-year English majors**

**Catalog description:** An introduction to the close reading of literature. Students write frequently, exploring how conventions of genre, form, and style work in literature. Required of English majors.

**ENG 201: Strategies for Writing across Contexts\*****Corequisites:** Sophomore Standing and ENG 101**Satisfies the following general education requirement(s):** Writing Intensive**Satisfies the following English major requirement(s):** Count towards the Analytical Writing concentration.

<b>Sec</b>	<b>CRN</b>	<b>Loc</b>	<b>Start</b>	<b>End</b>	<b>Days</b>	<b>Instructor</b>
0001	9610	J104	09:30 AM	10:45 AM	TTh	Mary A Larlee
0002	9611	DPC109	03:00 PM	03:50 PM	MWF	Staff
0990	9612	WEB				Alan P Marks

**\*3 seats in all “live” sections reserved for English majors and creative-writing minors****Catalog description:** Builds upon ENG 101’s introduction to post secondary writing by developing students’ facility with a range of strategies for tailoring rhetorical style and tone to a range of academic, transactional, and public genres.**ENG 205: Introduction to Creative Writing\*****Prerequisite:** ENG 101 is strongly recommended**Satisfies the following general education requirement(s):** Artistic and Creative Expression and Writing Intensive**Satisfies the following English major requirement(s):** May count towards the Creative Writing concentration; please refer to the English major checklist and consult with your advisor.

<b>Sec</b>	<b>CRN</b>	<b>Loc</b>	<b>Start</b>	<b>End</b>	<b>Day</b>	<b>Instructor</b>
0001	6566	BW131	03:00 PM	03:50 PM	MWF	Gregory Howard
0002	6567	S375	02:00 PM	03:15 PM	TTh	Hollie Adams
0003	6568	SL320	02:00 PM	02:50 PM	MWF	Paul T Eaton
0400	6569	WEB*Early College Section				Joanna B Crouse
0401	6570	WEB*Early College Section				Henry A Garfield
0501	6573	SL320	03:30 PM	04:45 PM	TTh	
0502	6574	J104	11:00 AM	11:50 AM	MWF	
0503	6575	DPC109	10:00 AM	10:50 AM	MWF	Kathleen Ellis
0504	6576	SL320	11:00 AM	12:15 PM	TTh	
0505	6577	SL320	09:30 AM	10:45 AM	TTh	
0506	6578	SL320	01:00 PM	01:50 PM	MWF	
0507	6579	LH220	09:00 AM	09:50 AM	MWF	
0990	6571	WEB				Joanna B Crouse
0991	6572	WEB				Henry A Garfield

**\* 5 seats in all “live” sections reserved for English majors & minors, and creative-writing minors****Catalog description:** Offers students experience in writing in three major forms: autobiographical narrative, fiction, and poetry.**ENG 206 (6580): Descriptive and Narrative Writing (Audrey Leigh Minutolo-Le)****HR157 – 12:30 p.m. - TTh****Prerequisites:** ENG 101 or equivalent**General Education Requirements:** Artistic and Creative Expression and Writing Intensive**Satisfies the following English major requirement(s):** May count towards the Creative Writing concentration; please refer to the English major checklist and consult with your advisor.**Catalog description:** Special emphasis on the informal, autobiographical essay.

**ENG 222: Reading Poems****Prerequisite:** 3 credit hours of English**General Education Requirements:** Western Cultural Tradition, Artistic and Creative Expression and Writing Intensive**Satisfies the Following English Major Requirement:** **ENG 222 is a core course**

<b>Sec</b>	<b>CRN</b>	<b>Loc</b>	<b>Start</b>	<b>End</b>	<b>Day</b>	<b>Instructor</b>
0001	8712	DPC109	09:00 AM	09:50 AM	MWF	Kathleen Ellis
0002	8713	HR157	09:30 AM	10:45 AM	TTh	Benjamin Friedlander
0003	8714	J106	10:00 AM	10:50 AM	MWF	

**Catalog description:** Focuses on helping students develop critical skills particularly suited to the interpretation and analysis of poetry. Readings will include poems from different eras in both traditional and innovative forms. May cover a range of poetic practices and a variety of media: including, for example, poetry readings, little magazines and presses, digital texts, and poetic movements.

**ENG 229: Topics in Literature****Prerequisite:** 3 credit hours of English

<b>Sec</b>	<b>CRN</b>	<b>Loc</b>	<b>Start</b>	<b>End</b>	<b>Day</b>	<b>Instructor</b>
0001	7721	FACTR	09:30 AM	10:45 AM	T	Susan Ann Pinette
0400	7722	WEB*Early College Section				Alan P Marks
0401	7723	WEB*Early College Section				Audrey Leigh Minutolo-Le
0990	7724	WEB				Alan P Marks
0991	7725	WEB				Audrey Leigh Minutolo-Le

**Course description: sec 0001 w/Susan Pinette - "Transnational Beat, Jack Kerouac":** Jack Kerouac has often been studied as the quintessential American writer. Yet Jack Kerouac was the son of French Canadian immigrants, spoke only French until he was six, wrote an early draft of his famous *On the Road* in French, sprinkled passages in French throughout all his writing and cited French writers as his important inspirations. This course will explore the ways in which Kerouac straddles cultures and how this transnationalism infects, determines and interrupts both the content and the style of his writings. You do not need to speak French to take this course. All of Kerouac's French writings have been translated.

*"I am French Canadian, born in New England. When I am angry, I often curse in French. When I dream, I often dream in French. When I cry I always cry in French."*

— Jack Kerouac, *The Unknown Kerouac: Rare, Unpublished, & Newly Translated Writings*

**Course description: sec 0400/0990 w/Alan Marks - "Science Fiction and Philosophy":** Much of science fiction can be divided into two main categories: Hard science fiction, which attempts to base itself on sound scientific ideas; and escapist "space opera" like the Star Trek and Star Wars novels. There is also a third category, however, perhaps best described as metaphysical or philosophical science fiction. This type of science fiction attempts to answer questions about existence that are beyond mere science, and one that is certainly not "escapist" fiction. That's the type of thought-provoking science fiction that this course deals with. Past texts have included such major science fiction authors as Ursula K. Le Guin, Arthur C. Clarke, Robert Heinlein and Philip K. Dick, as well as films like *2001: A Space Odyssey* and *The Matrix*. The goal of the course is to look beyond the surface of these texts to the philosophical, metaphysical and even religious ideas that provide their focus and meaning, and which, ultimately, might make us look at the world around us in a different way.

**Course description:** sec 0400/0991 w/Audrey Minutolo-Le - "Scandalous Women in Literature": Non-conformity and social disgrace! When empowered women challenge social mores they often are deemed scandalous — but why? Whether a woman has gained knowledge through mysterious wisdom or has had a sexual awakening, she no longer fits into the imposed social order. But who creates such standards? This course examines women in British and American literature who caused a stir in their social sphere and were forevermore depicted as immoral. Students will discuss and analyze the literature within a feminist critical context, as well as the contexts in which the texts were written. By examining the political, social, cultural, and religious history of the period, we seek to better understand the women, or characters, whose "eccentricities" ostracized them from their communities.

**ENG 235 (7726): Literature and the Modern World** (Michael Swacha)

**NV208 – 3:30 -4:45 p.m. – MW**

**Prerequisite:** 3 hours of English

**General Education Requirements:** Western Cultural Tradition, Artistic and Creative Expression and Ethics

**Course description:** "Interdisciplinary course on crisis in literature, art, philosophy, and science" - How is it that artistic expression captures the major questions and problems of an historical moment? In what way does such expression reach beyond the boundaries of art, into (for example) the sciences and philosophy? And how do we determine what relevance this all has for us today? This course explores these questions through a study of "modernism," a period that, roughly one hundred years ago, overturned the modes of thought that had dominated western culture for centuries, and in doing so articulated many of the major social, political, scientific, and artistic problems with which we still grapple. This was a time of crisis, and the thinkers, writers, and artists of the period engaged and expressed such upheaval in unique and compelling ways. We will explore their modes of engagement by examining artifacts from a number of fields and movements, including literary genres such as short stories (Virginia Woolf, F. Scott Fitzgerald), poetry (H.D., T.S. Eliot, Ezra Pound), and memoir (Gertrude Stein, Ernest Hemingway), as well as the period's visual art, drama, music, performance, film, science, and philosophy. We will end the course by considering whether or not a certain contemporary film depiction of the modernist period is properly "modernist," if indeed there is anything "proper" to the term or the historical period it signifies. Assignments may include essays, short writing, and/or presentations. Please contact Dr. Michael Swacha at michael.swacha@maine.edu with questions or for more information.

**ENG 243 (7727): Topics in Multicultural Literature** (Staff)

**S370 – 3:30 -4:45 p.m. – TTh**

**Prerequisite:** 3 hours of English

**General Education Requirements:** Western Cultural Tradition, Cultural Diversity and International Perspectives and Ethics

**Catalog description:** Topics will vary, including such titles as Ethnicity and Race in American Literature; Caribbean Literature; Third World Literature; and other topics in African, Asian, Francophone, Native American, Chicano and ethnic literatures in the English language.

**ENG 245 (7728): American Short Fiction** (Deborah Rogers)

**M102 – 11:00 a.m.-12:15 p.m. – TTh**

**Prerequisite:** 3 hours of English

**Satisfies the general education:** Western Cultural Tradition, Artistic & Creative Expression and Ethics

**Catalog description:** A study of genre, form, and theme in representative works of American short fiction from Irving to the present.

**ENG 246 (7729): American Women's Literature (Staff)**

**NV208 – 8:00-9:15 a.m. – TTh**

**Prerequisite:** 3 hours of English

**Satisfies the general education:** Western Cultural Tradition, Cultural Diversity & International Perspectives and Ethics

**Catalog description:** A survey of the main traditions and writers in American women's literature from the origins to the present.

**ENG 271 (8715): The Act of Interpretation (Steven Evans)**

**J102 – 11:00 - 11:50 a.m. – MWF**

**Prerequisite:** ENG 170

**General Education Requirements:** Western Cultural Tradition and Writing Intensive

**Satisfies the following English major requirement(s):** [ENG 271 is a core course](#)

*Note: Some spaces in each section are reserved for English majors and minors.*

**Catalog description:** An introduction to critical theory. Study of individual critics or schools of literary theory. Application of these interpretative strategies to literary texts.

**ENG 280 (6581): Introduction to Film (Michael Swacha)**

**LH100 – 1:00-2:50 p.m. – MW**

**Prerequisites:** 3 hours of English or permission.

**General Education Requirements:** Social Context and Institutions and Artistic and Creative Expression

**Satisfies the English major requirement** for 200-level literature course

**Catalog description:** A survey of the history of motion pictures and an exploration of the rhetoric of film, designed to give students with no prior film study an integrated approach to understanding the moving image and how it functions.

**ENG 301 (6583): Seminar in Writing Studies (Staff)**

**NV206 – 2:00-3:15 p.m. – TTh**

**Prerequisites:** ENG 201, ENG 315, or ENG 395

**General Education Requirements:** Writing Intensive

**Catalog description:** A writing-intensive seminar that combines substantial reflective practice with an introduction to research and scholarship in literacy and writing studies.

**ENG 307 (6583): Writing Fiction (Hollie Adams)**

**NV406 – 9:30-10:45 p.m. – TTh**

**Prerequisites:** ENG 205 or ENG 206 and approval of a portfolio by instructor

**General Education Requirements:** Writing Intensive

**Satisfies the following English major requirement(s):** May count towards the Creative Writing concentration; please check with your advisor.

**Catalog description:** The writing of fiction, for students of demonstrated ability. Submission of writing sample.

Students interested in taking English 307 to submit brief writing samples to Hollie Adams ([hollie.adams@maine.edu](mailto:hollie.adams@maine.edu))

**ENG 309 (8079): Writing Creative Nonfiction (Margery Irvine)****NV204 – 1:00-3:50 p.m. – W****Prerequisites:** ENG 201 or ENG 205 or ENG 206 or ENG 315 or permission**General Education Requirements:** Artistic and Creative Expression and Writing Intensive**Satisfies the following English major requirement(s):** May count towards the Creative Writing concentration; please check with your advisor

**Catalog description:** An intermediate course in such forms of creative nonfiction as memoir, travel literature, autobiography and personal essays.

**ENG 315:0001 (9480) Research Writing in the Disciplines (Staff)****LH220 – 12:30 - 1:45 p.m. – TTh****ENG 315:0002 (9481) Research Writing in the Disciplines (Staff)****LH220 – 2:00 - 2:50 p.m. – MWF****Prerequisites:** Junior standing and a declared major**General Education Requirements:** Writing Intensive**Satisfies the following English major requirement(s):** May count towards the Professional Writing concentration; please refer to the English major checklist and consult with your advisor.

**Catalog description:** Builds on ENG 101 by preparing students for writing-intensive coursework and for senior capstone projects. This course focuses on similarities and differences among the types of peer-reviewed academic research articles that researchers and scholars use to advance knowledge in their fields. Class projects will develop familiarity with and contribute to students' own academic research writing in their chosen field of study.

**ENG 317: Business and Technical Writing****Prerequisites:** ENG 101 or equivalent and junior standing**General Education Requirements:** Writing Intensive**Satisfies the following English major requirement(s):** May count towards the Technical/Professional Writing concentration; please check with your advisor.

Sec	CRN	Loc	Start	End	Day	Instructor
0001	7341	LH215	11:00 AM	12:15 PM	TTh	Mary Bartosenski Bowden
0002	7342	LH215	09:30 AM	10:45 AM	TTh	Mary Bartosenski Bowden
0003	7343	DPC109	03:30 PM	04:45 PM	TTh	Heather Howard
0004	7344	DPC109	08:00 AM	09:15 AM	TTh	Heather Howard
0005	7345	DPC109	11:00 AM	12:15 PM	TTh	Heather Howard
0006	7346	DPC109	09:30 AM	10:45 AM	TTh	Heather Howard
0007	7347	NV206	09:00 AM	09:50 AM	MWF	Staff
0501	7351	DPC109	12:30 PM	01:45 PM	TTh	Staff
0502	7352	DPC109	02:00 PM	03:15 PM	TTh	Staff
0503	7353	BW133	02:00 PM	03:15 PM	TTh	Staff
0504	7354	BW133	12:30 PM	01:45 PM	TTh	Staff
0505	7355	NV204	10:00 AM	10:50 AM	MWF	Stephen Wicks
0506	7356	NV204	11:00 AM	11:50 AM	MWF	Stephen Wicks
0507	7357	NV206	03:30 PM	04:45 PM	MW	Rebecca Ruggiero
0508	7358	NV206	02:00 PM	03:15 PM	MW	Rebecca Ruggiero
0509	7359	NV206	05:30 PM	06:45 PM	MW	Rebecca Ruggiero
0510	7360	J102	12:00 PM	12:50 PM	MWF	Staff
0511	7361	J102	01:00 PM	01:50 PM	MWF	Staff
0669	7348	FHC	06:00 PM	08:50 PM	T	Staff (in Belfast)
0990	7349	WEB				Staff
0991	7350	WEB				Murray Callaway

**Catalog description:** Supervised practice in the writing of business and technical reports, professional correspondence, and related materials.

**ENG 351 (9485): Medieval English Literature** (Sarah Harlan-Haughey)

**SL201 – 10:00-10:50 a.m. - MWF**

**Prerequisites:** 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

**General Education Requirements:** Western Cultural Tradition

**Satisfies the following English Major requirements:** Pre-1800, British Literature and 300-400 level literature course

**Catalog description:** An introduction to Medieval Literature which involves reading the wild, beautiful, idiosyncratic, and foreign yet strangely familiar works of Chaucer and his English contemporaries. The class will focus on understanding the nature of the medieval world and its expression in the literature of the time, and on developing reading skill in Middle English. This reading-intensive course is designed to teach students about a crucial epoch in literary and linguistic history while giving them the opportunity to practice their reading and research skills in order to better prepare them for work in advanced seminars. For more details see course descriptions on the English Department website.

**ENG 355 (9484): Restoration and Eighteenth-Century British Literature** (Deborah Rogers)

**SL201 – 2:00-3:15 p.m. – TTh**

**Prerequisites:** 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

**General Education Requirements:** Western Cultural Tradition

**Satisfies the following English major requirement(s):** Pre-1800, British Literature, 300-400 level literature course

**Catalog description:** From sentiment to sadism, astounding change ignited the Restoration and Eighteenth Century, making this period a watershed that marks the transition from Renaissance to Modern. This reading-intensive class will consider literature against the background of this historical change, inheritance, and influence. Works by Pope, Behn, Cavendish, Finch, Congreve, Dryden, Swift, Defoe, Richardson, Johnson, and Radcliffe, among others. The focus on reading and research skills will prepare students for work in advance seminars.

**ENG 381 (9489): Themes in Literature - Wildlands and Woodlands** (Laura Cowan May)

**J104 – 12:30 - 1:45 p.m. – TTh**

**Prerequisites:** 6 credits beyond ENG 101 (ENG 170 and ENG 222 recommended) or instructor permission

**General Education Requirements:** Western Cultural Tradition

**Satisfies the following English major requirement(s):** 300-400 level literature course

**Course description:** "In wildness is the preservation of the world." When Henry David Thoreau uttered these memorial lines, he had a sense of "wildness" as being "in nature" and also "in the human spirit." These lines have been adopted by John Muir as the motto for the Sierra Club. John Muir's sense of "wildness" and Thoreau's were quite different. Recent theories of "wilderness" argue that the concept is part of our post-industrial, colonial heritage and that many environmentalists have a "purist" sense of the wilderness that has no reality in history and that marginalizes our early ancestors, hunter gathering societies, and native peoples.

This course will study works of literature about the wilderness. We will interrogate the concept of wilderness through looking at nonfiction, poetry, and fiction. We will look at interpretations of the "meaning of 'wilderness'" that have informed literary interpretations of the wilderness and also conservation efforts. These will include some key texts in the "environmental movement." The intersection of all these different works should provide a vantage for students to formulate their own original analyses of wildlands and woodlands and their roles in our contemporary world.

Some possible works we will be reading:

William Faulkner, *Go Down Moses*  
Aldo Leopold, *Sand County Almanac*  
Jon Krakauer, *Into the Wild*  
Terry Tempest Williams, *Refuge*  
William Wordsworth, *Favorite Poems by William Wordsworth* (Dover)  
Rachel Carson, *The Edge of the Sea*  
William Shakespeare, *The Tempest*  
Barry Lopez, *River Notes/Desert Notes*  
*Ralph Waldo Emerson's "Nature" & Henry David Thoreau's "Walking,"* ed. John Elder

This course can be taken twice for credit provided that the theme covered is different for a maximum of six credits earned.

**ENG 395 (6584): English Internship** (Paige Mitchell)

**NV402 – 9:30-10:45 a.m. – TTh**

**Prerequisites:** ENG 101 or equivalent and at least one other writing intensive course, a recommendation from a UM faculty member, submission of writing sample and permission.

**General Education Requirements:** Satisfies the General Education Writing Intensive Requirement.

**Catalog description:** An advanced course in writing and collaborative learning. Students first experience collaborative work in essay writing, critical reading of peers' essays, and rigorous practice in written and oral criticism. They participate in supervised tutoring in the English Department's writing center.

**ENG 408 (89154): Advanced Poetry Writing** (Jennifer Moxley)

**NV406 – 12:00-12:50 p.m. – MWF**

**Prerequisites:** ENG 308 AND permission of instructor.

**Catalog description:** A poetry workshop at the advanced level. This is the advanced level course for poets in the English concentration in creative writing, and may be taken in tandem with ENG 499 (capstone experience). May be repeated once for credit.

Students interested in taking English 408, please submit brief writing samples to Jennifer Moxley ([jennifer.moxley@maine.edu](mailto:jennifer.moxley@maine.edu)).

**ENG 416 (9292): Technical Editing & Document Design** (Kathryn Swacha)

**DPC111 – 6:00 to 8:50 p.m. – Th**

**Satisfies the following general education requirement(s):** Writing Intensive

**Prerequisites:** ENG 317 or instructor permission.

(Also being offered as ENG 516)

**Catalog description:** Focuses on print and online editing, including the use of traditional proofreading marks and online techniques, document layout and design, principles of copywriting, and the study of style manuals. Follows two lines of study: one of editing / text crunching practices

and one of print document design principles and practices related to the editing of documents. The cornerstone of the course is producing a newsletter or other document for a client.

**ENG 429 (6585): Topics in Literature and Language** (Jennifer Moxley)

**NV406 – 11:00-11:50 a.m. – MWF**

**Prerequisites:** ENG 271 plus 6 hours of 300-level literature courses or instructor permission

**Satisfies the following English major requirements:** pre-1800 and 400-level literature

**Course description:** The myth of Orpheus has captivated writers for centuries. Orpheus—the first poet—is the origin of Sappho’s lyric genius. He charms denizens of the underworld, as well as beasts, rocks, and trees; he is the poet as magician and enchanter of nature, a demigod who reconnects language to the material world. The premature and double death of his bride Eurydice binds love, death, lament, and loss to the lyric tradition. Dismemberment, same-sex love, unleashed female rage, prophecy, and mystery are part of his story as well. He’s there at the origin of Western opera, and snakes his way through the American Blues. In this course we will read and discuss the myth of Orpheus and trace its influence on and symbolic function for poets and writers of the Western tradition. We will attempt to understand what French Symbolist poet Stephane Mallarmé meant when he claimed that “the orphic explanation of the Earth is the sole duty of the poet and the literary game *par excellence*.”

**Texts/authors (subject to change):** A course packet with readings by Plato, Pindar, Apollonius, Virgil, Ovid, Horace, Boethius, Chaucer, Henryson, Milton, Emerson, Mallarmé, Rilke, H. D., Duncan, Spicer, Levertov, and others.

Supplemental readings or visuals will also be assigned, including critical essays. These will be distributed in photocopy, or through electronic resources.

**Required books:** Philips, J. J. *Mojo Hand*

Rilke, Rainer Marie. *Duino Elegies & The Sonnets to Orpheus*

Silverman, Kaja. *Flesh of My Flesh*

Whitman, Walt. *The Complete Poems*

**Film and opera screenings:** Cocteau’s *Blood of the Poet*, *Orphée*, *The Testament of Orpheus*, Marcel Camus’s *Black Orpheus* and Gluck’s *Orfeo ed Euridice*.

**ENG 445 (6586): The American Novel** (Greg Howard)

**NV406 – 1:00-1:50 p.m. – MWF**

**Prerequisites:** ENG 271 plus 6 hours of 300-level literature courses or instructor permission

**Satisfies the following English major requirements:** 400-level literature

**Catalog description:** Studies in the various topics concerning literature connected to faculty research interests (for example, utopian literature, the graphic novel, revenge in literature) or in issues pertaining to questions of language and literature, such as modern grammar, history of the English language, Old and Middle English, or theories of semiotics and linguistics brought to literary analysis. Specific topic varies from year to year. May be repeated for credit as long as the topic is different.

**ENG 471 (7491): Literature, Gender, and Gender Theory - "Lily white" heroines: Jane Austen, Mary Shelley, Charlotte Dacre and the aesthetics of "Female" Authorship - (Elizabeth Neiman)**

**NV406 – 11:00 a.m. – 12:15 p.m. – TTh**

**Prerequisites:** ENG 271 and 3 credit hours of literature at the 300 or 400 level, or instructor permission.

**General Education Requirements:** Writing Intensive

**Satisfies the following English major requirements:** British and 400-level literature

**Course description:**

He dreamed a veiled maid  
Sate near him, talking in low solemn tones.  
Her voice was like the voice of his own soul,  
    Heard in the calm of thought.

-Percy Shelley, Alastor, 1816

Lily white, beautiful, innocent, unerring—this here is the prototypical heroine of Romantic-era novels and verse. From dreamlike muse of Poet Percy Shelley's Alastor (1816) to hapless victim in Gothic novelist Charlotte Dacre's Zafloya (1808), the lily-white heroine figures large in the Romantic imagination, and this course explores why and with what implications. Our focus is the early-nineteenth century novel. Writers had already redefined authorship as a vocation almost spiritual in its intensity, and also the Poet as uniquely capable of transcending his day and reaching readers across space and time. These definitions of authorship are implicitly masculine, even they appropriate for male writers the "feminine" aspects of an aesthetic theory that prioritizes a "masculine" sublime over a "feminine" beauty. This course explores how women writers in particular react to and resist this appropriation, with particular attention to the central role that the convention of the "lily white" heroine plays in their resistance. Texts will likely include Edmund Burke's treatise on the sublime and beautiful (1757), selected poetry by William Wordsworth and Percy Shelley, and novels by Jane Austen, Mary Shelley, Charlotte Dacre, and also those published anonymously with the signature "by a lady."

**ENG 490 (6471): Research Seminar in Literature (Staff)**

**NV406 – 9:30-10:45 a.m. – TTh**

**Prerequisites:** ENG 271 and 6 hours of 300 or 400 level literature courses or instructor permission

**General Education Requirements:** Writing Intensive

**Satisfies the following English major requirements:** 400-level literature and capstone

**Catalog description:** A seminar course on a small body of primary literary texts and the critical communities concerned with them. Students propose and write original researched papers that demonstrate knowledge of current research in the field, using appropriate research methods and conventions of scholarly bibliography.

**ENG 496 (8080): Field Experience in Professional Writing (Kathryn Swacha)**

**Prerequisites:** 9 hours of writing including ENG 317 and permission

**Satisfies the following English major requirement(s):** May count toward the Professional Writing concentration, capstone, and/or minor; please check with your advisor.

**Catalog description:** Students work with businesses, professions, and other organizations approved by the department. The work in the course varies with each student enrolled and with the needs of the cooperating employer but normally involves either research, public relations, reporting, editing, interviewing, indexing, or other allied activity requiring skill in reading and writing. May be repeated for credit up to 6 credit hours.

**ENG 499 (8195): Capstone Experience in English**

**General Education Requirements:** Satisfies the General Education Capstone Experience Requirement.

**Prerequisites:** Senior English major and permission of department

**Course description:** Pre-professional experience supervised by an English faculty member, attached to an appropriate 3 credit English course (i.e. completion of a substantial critical paper based upon content of a 400-level literature course; a semester tutoring in the Writing Center after ENG395: English Internship; ENG 496: Field Experience; or completion of a finished manuscript after an appropriate 400-level creative writing course. (Pass/Fail Grade Only.)

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## Graduate Courses

**ENG 507 (9272): Graduate Fiction Workshop** (Hollie Adams)

**NV406 – 6:00-8:50 p.m. – W**

**Prerequisites:** English master's degree candidates concentrating in Creative Writing. All others must submit a writing sample to obtain instructor permission

**Course description:** A graduate fiction workshop for M.A. students concentrating in creative writing. May be repeated once for credit.

**ENG 516 (89275): Perspectives on Technical Editing and Information Design** (Kathryn Swacha)

**DPC111 – 6:00-8:50 p.m. – Th**

**Prerequisites:** Graduate standing or permission.

*(Also being offered as ENG 416)*

**Catalog description:** Theoretical and practical approaches to technical editing and information design will be covered through topics such as visual rhetoric, visual literacy, cognitive psychology, color theory, visual ethics, and information graphic design. Hands-on work will include learning traditional proofreading marks, online editing techniques, document layout and design principles, and the application of style manuals to specific writing tasks. Projects will include creating a document for a client, practice in developmental editing, and practice in line editing.

**ENG 545 (6853): American Literature at the fin-de-siecle** (Benjamin Friedlander)

**NV406 – 3:30-5:50 p.m. – M**

**Prerequisites:** Graduate standing in English or permission of the instructor.

**Catalog description:** Readings will be drawn from the period encompassing Reconstruction and the First World War. During this period of rapid nationalist expansion, the New England dominance of American letters was challenged by writers from many other places and ethnicities. The seminar will examine tensions central to the period, such as modernism vs. anti-modernism, civilization vs. nature, and nostalgia for the rural past in the face of the new mass urban culture.

**ENG 546 (6854): Modernisms** (Carla Billitteri)

**NV406 – 3:30-5:50 p.m. – T**

**Prerequisites:** Graduate standing in English or permission of the instructor.

**Catalog description:** Seminar examining the transnational movements known as modernism from a variety of perspectives and through a range of texts-both in original English and translation-and artworks. Specific focus will vary depending on the instructor.

**ENG 553 (6855): Early Modern Drama** (Caroline Bicks)

**NV406 – 3:30-5:50 p.m. – W**

**Prerequisites:** Graduate standing in English or permission of the instructor.

**Catalog description:** A seminar that considers the dynamic role of theatrical performance in the changing political, religious, and cultural landscapes of sixteenth and seventeenth-century England. Readings represent a cross-section of dramatic writers, forms, genres, and conditions. The course's primary thematic focus will vary from year to year.

**ENG 693 (6856): Principled Practices in the Teaching of Writing** (Dylan Dryer)

**NV406 – 6:00-8:50 p.m. – M**

**Prerequisites:** Graduate standing in English or permission of the instructor.

**Catalog description:** A study of empirical research, theoretical insights, and ethical issues about the teaching of language and writing to students at the University of Maine. Students will develop a theoretically-informed, empirically grounded assignment sequence for the future teaching of English 101: College Composition, as well as conduct action research, participate in department culture, and prepare a proposal for conference presentation or publication. Required of all teaching assistants in the department of English during their first teaching semester.

**ENG 697 Independent Reading/Writing** (Graduate Advisor\*)

Department Consent Required

**Course description:** This course is arranged through the Graduate Coordinator and is available to current graduate students in English only. Credits: 1-6.

Please contact the English Department Administrative Specialist, Ellen Manzo to enroll in a section of ENG 697 with your chosen faculty advisor.

**ENG 699 Graduate Thesis/Research** (Graduate Advisor\*)

Department Consent Required

**Course description:** Students who have not yet completed a "Responsible Conduct of Research" course approved by the Office of Research and Sponsored Programs and the Graduate School (<https://umaine.edu/graduate/students/rcr/>) must receive permission to enroll in thesis/ research credits. Students must enroll in an RCR course before or concurrent with their third credit of thesis/research.

\* Please contact the English Department Administrative Specialist, Ellen Manzo to enroll in a section of ENG 699 with your chosen faculty advisor.

Note: INT 601, CMJ 600 or alternative "Responsible Conduct of Research" course approved by the Office of Research and Sponsored Programs and the Graduate School is required before or concurrently with completion of 3rd ENG 699 credit.

\*Please contact the English Department Administrative Specialist, Ellen Manzo to enroll in a section of ENG 699 with your chosen faculty thesis advisor.