English Major Requirement Checklist

- > English majors and their advisors are strongly encouraged to update and save this checklist each semester to track their degree progress.
- *Check. the undergraduate course catalogue for the most up-to-date, complete information: <u>http://catalog.umaine.edu/</u>*

To complete the English major, students must pass at least 39 credits (beyond ENG 101) with a minimum cumulative GPA of a 2.0 and a minimum grade of 'C-' in each course. 18 of these credits must be from UMaine.

Core Courses (12 credits)

4 core courses are required.*

| Course | Credits | Semester | Grade |
|---------|---------|----------|-------|
| ENG 170 | 3 | | |
| ENG 215 | 3 | | |
| ENG 222 | 3 | | |
| ENG 271 | 3 | | |

*Note: 215 is not required for students who declared before fall 2023.

Additional ENG Course (3 credits)

1 additional 200 level or higher lit or writing course is required.

| Course | Credits | Semester | Grade |
|--------|---------|----------|-------|
| | 3 | | |

Upper Level Literature Courses (15 credits)

5 literature courses at the 300 and 400 level 2 of these must be 400-level courses 1 of these must be British literature 1 of these must be pre-1800 literature

 Note : Some courses may count as both British and pre-1800.

| Course | Credits | Semester | Grade |
|--------|---------|----------|-------|
| | 3 | | |
| | 3 | | |
| | 3 | | |
| | 3 | | |
| | 3 | | |

Writing Courses (9 credits)

3 writing courses beyond ENG 101 are required:

2 of these must be at the 300 or 400-level *Note*: Students are encouraged to declare a writing concentration, but not required to do so. See following page for details.

| Course | Credits | Semester | Grade |
|--------|---------|----------|-------|
| | 3 | | |
| | 3 | | |
| | 3 | | |

Capstone Requirement (3 credits)

Students should register for ENG 499 during the semester of their capstone work, which is 0 credit, 0 tuition. A capstone may be satisfied, with permission, by:

Any 400 level lit course ENG 402, 405, 407, or 408 ENG 395 + 1 semester tutoring ENG 496

An English-related Honors Thesis

Credits to date:

39 credits fulfilled

| Name: | MaineStreet ID: | Advisor: | Date Declared: |
|-------|-----------------|----------|----------------|
| | | | |

Majors should direct questions to their advisors or to the Eng. Depart. Chair.

Use this page as a quick reference. Check the undergraduate course catalogue (<u>http://catalog.umaine.edu/</u>) or the English Department Website (<u>https://english.umaine.edu/undergraduate-program</u>) for the most up-to-date, complete information.

Writing Concentrations

Writing Concentrations offer students a structured progression through the fields of Creative Writing, Analytical Writing, or Technical/Professional Writing. Each concentration provides both introductory and advanced instruction and prepares students for further education or for work in many professions. (Students are encouraged to declare a writing concentration, but not required to do so.)

Creative Writing (9 credits)

| 1 x 200 level course: | 1 x 300 level course: | 1 x 400 level course: |
|-----------------------|-----------------------|-----------------------|
| ENG 205 - | ENG 307 - Writing | ENG 405 - Topics in |
| Introduction to | Fiction | Creative Writing |
| Creative Writing | | |
| ENG 206 - Descriptive | ENG 308 - Writing | ENG 407 - Advanced |
| and Narrative Writing | Poetry | Fiction Writing |
| | ENG 309 - Writing | ENG 408 - Advanced |
| | Creative Nonfiction | Poetry Writing |

Analytical Writing (9 credits)

| 1 of the following: | 2 of the following: |
|-----------------------------------|--------------------------------------|
| ENG 201 - Strategies for Writing | ENG 301 - Seminar in Writing Studies |
| Across Contexts | |
| ENG 206 - Descriptive and | ENG 309 - Writing Creative |
| Narrative Writing | Nonfiction |
| ENG 315 - Research Writing in the | ENG 395 – Writing Center Internship |
| Disciplines | |
| | ENG 402 - Topics in Writing and |
| | Research |

Professional and Technical Writing (12 credits)

| 1 of the following: | 2 of the following: | 1 of the following: |
|-----------------------|----------------------|---------------------|
| ENG 317 - Business | ENG 415 - Advanced | ENG 496 – English |
| and Technical Writing | Report & Proposal | Career Internship |
| _ | Writing | |
| | ENG 416 - Document | |
| | & Information Design | |
| | ENG 418 - Topics in | |
| | Professional Writing | |

This concentration allows students to explore their worlds with carefully crafted language and to make the writing of imaginative literature a way of life.

* <u>The Capstone Experience</u> is completed by the submission and approval of a creative manuscript, usually supervised by the instructor of the 400-level writing workshop.

This concentration is for students whose primary interest is in literature, literary theory, and in writing essays, literary criticism, and academic papers. It provides excellent preparation for law school or for graduate study in language and literature. It is also useful for students planning to teach at the secondary or college level.

*<u>The Capstone Experience</u> is fulfilled by completing ENG 395 + tutoring for a semester in the Writing Center, completing ENG 402, or completing a thesis-level research paper in a 400-level literature course.

This concentration is useful for students planning careers in such diverse professions as law, public relations, management, arts administration, technical writing, and journalism.

*<u>The Capstone Experience</u> is fulfilled by taking ENG 496.

300 level literature courses fulfilling the pre-1800 and/or British literature requirements for the English majors are listed in this table:

Two 400-level seminars will be offered every semester, the topics of which will vary. One or both seminars may meet the British and/or pre-1800 requirement

Literature Courses

| Section | Course | Pre-1800 | British |
|---------|---|----------|---------|
| ENG 341 | Colonial and Early National American Literature | X | |
| ENG 351 | Medieval English Literature | X | Х |
| ENG 353 | Shakespeare and the English Renaissance | Х | Х |
| ENG 355 | Restoration & the 18th Century in British Literature | X | X |
| ENG 357 | Nineteenth-Century British Literature | | X |